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FAMOUS COMPOSERS AND THEIR MUSIC

EXTRA ILLUSTRATED
EDITION *of* 1901

Edited by Theodore Thomas
John Knowles Paine &
Karl Klauser

VOL. XI

BOSTON
J. B. MILLET COMPANY

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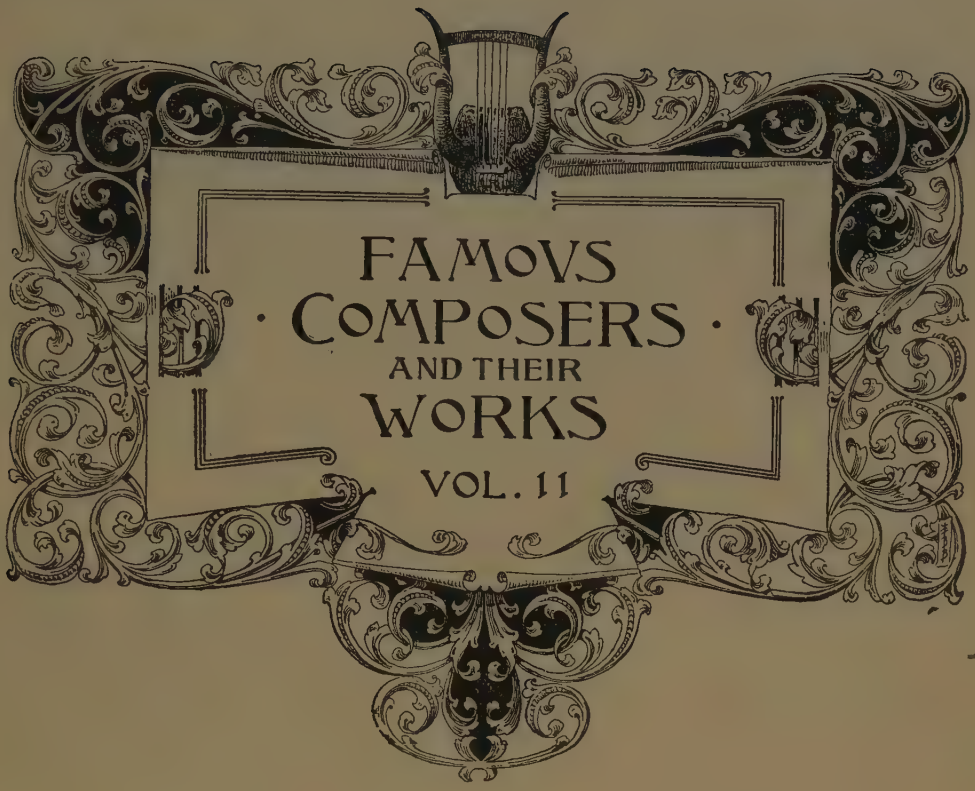

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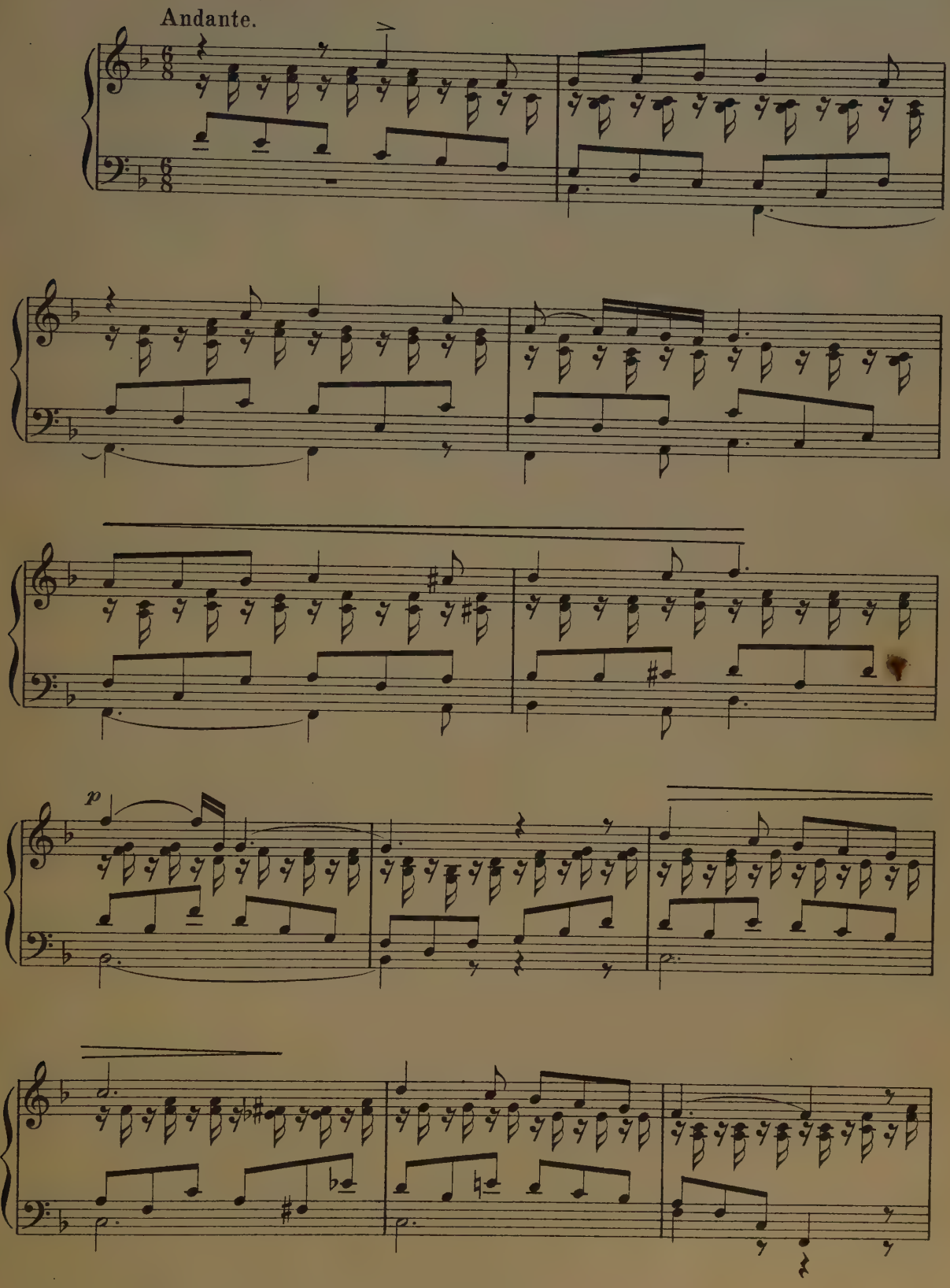
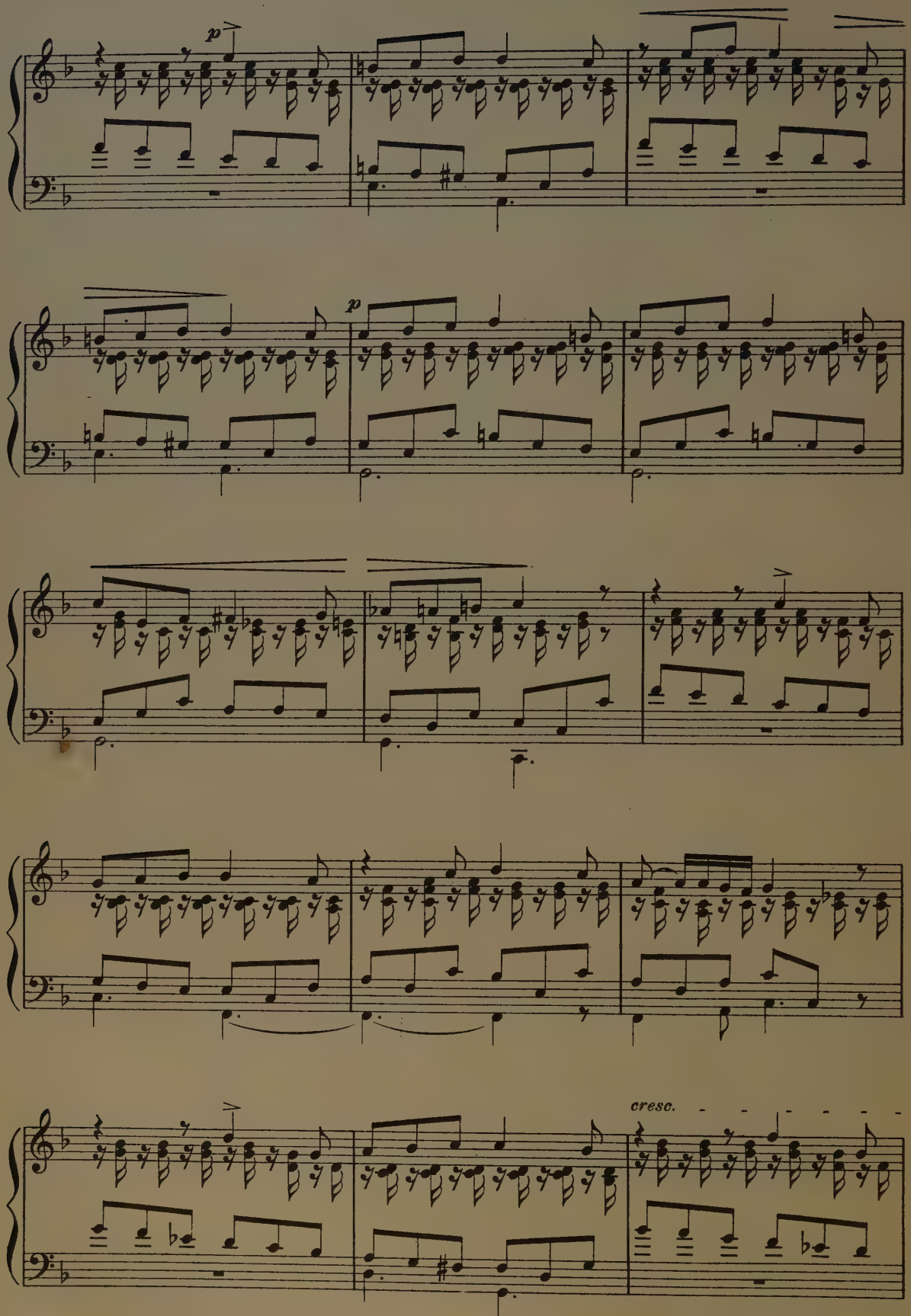
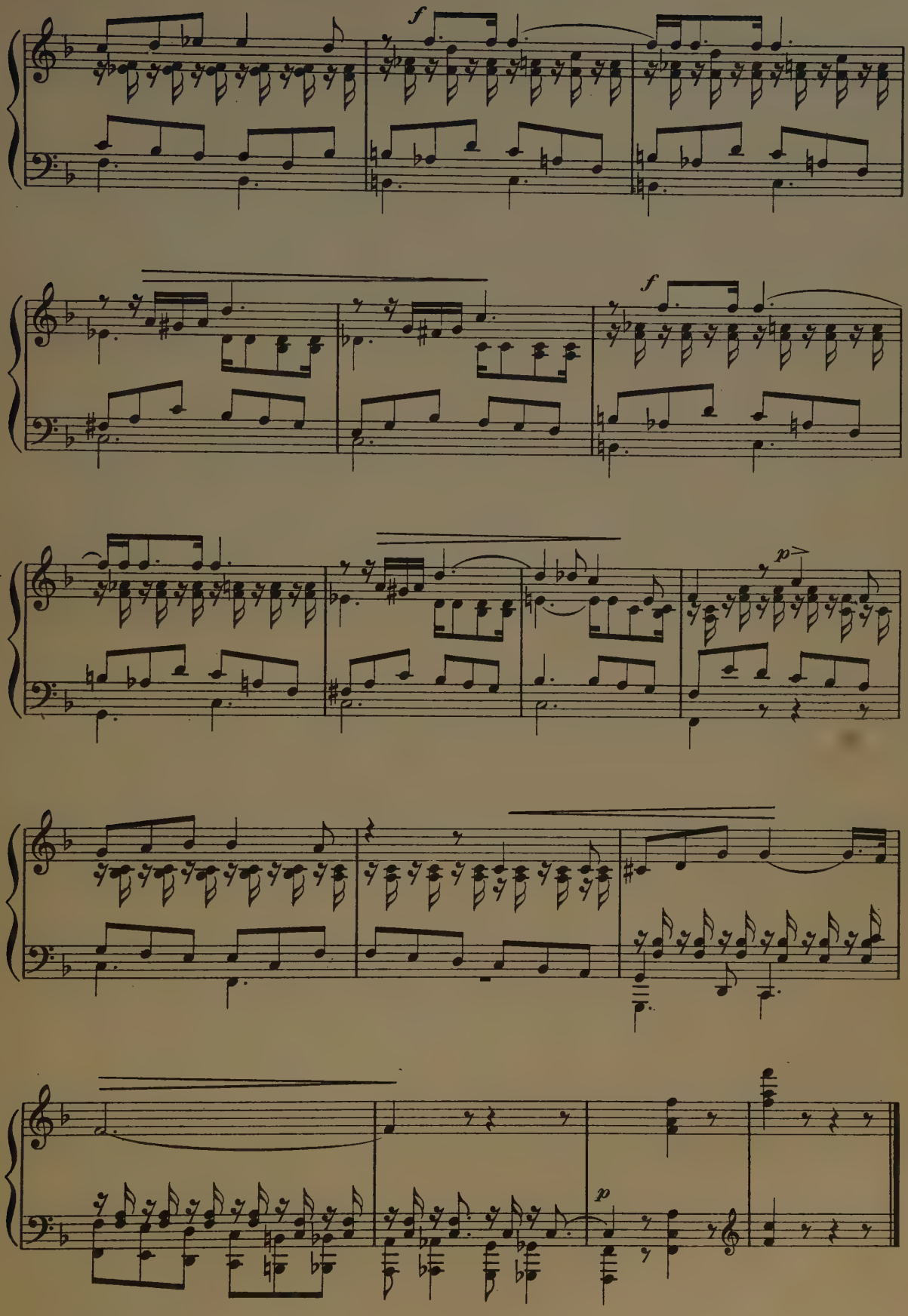
Romance.

A. RUBINSTEIN, Op. 26. № 1.



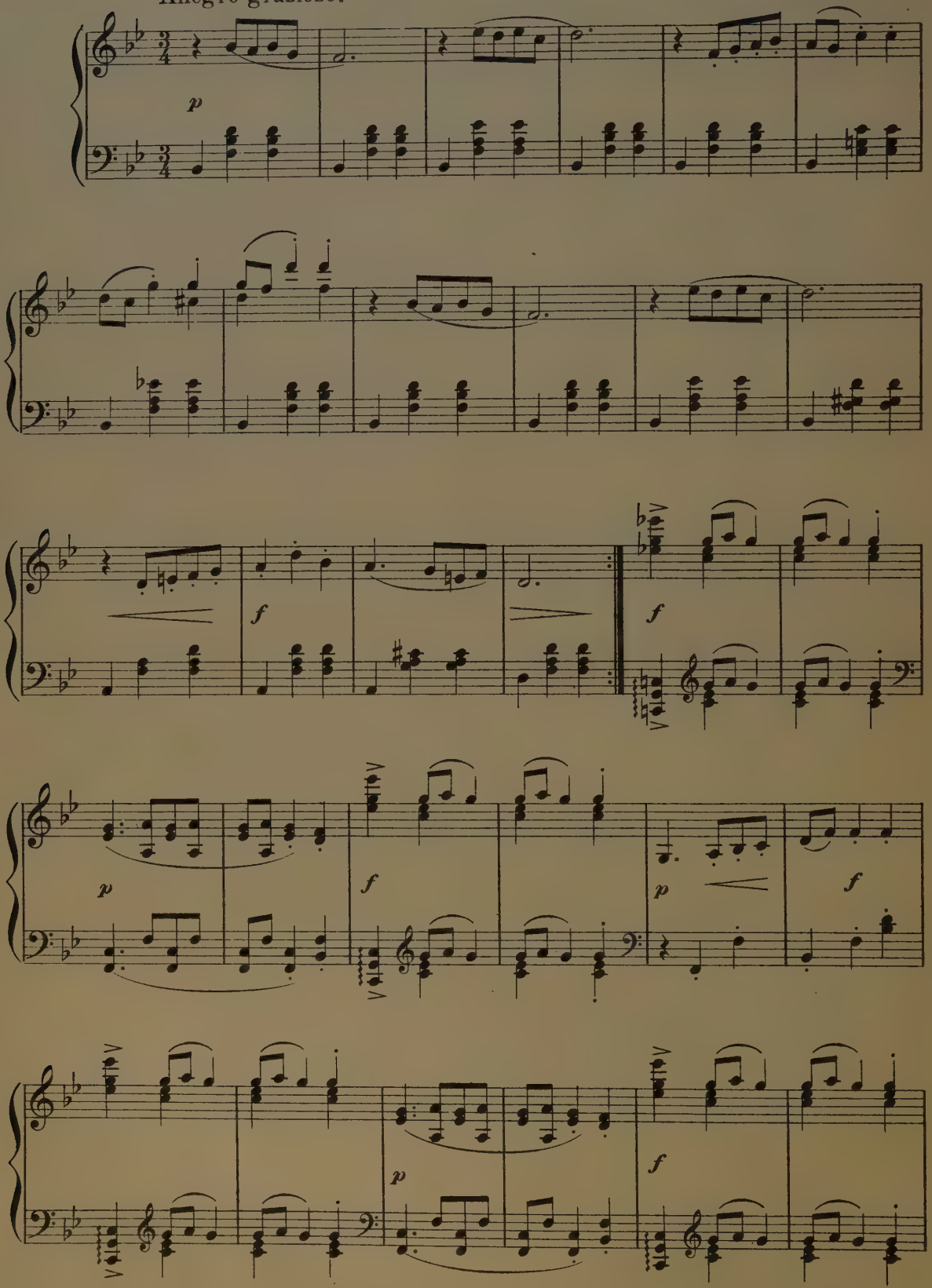

p
p
cresc.

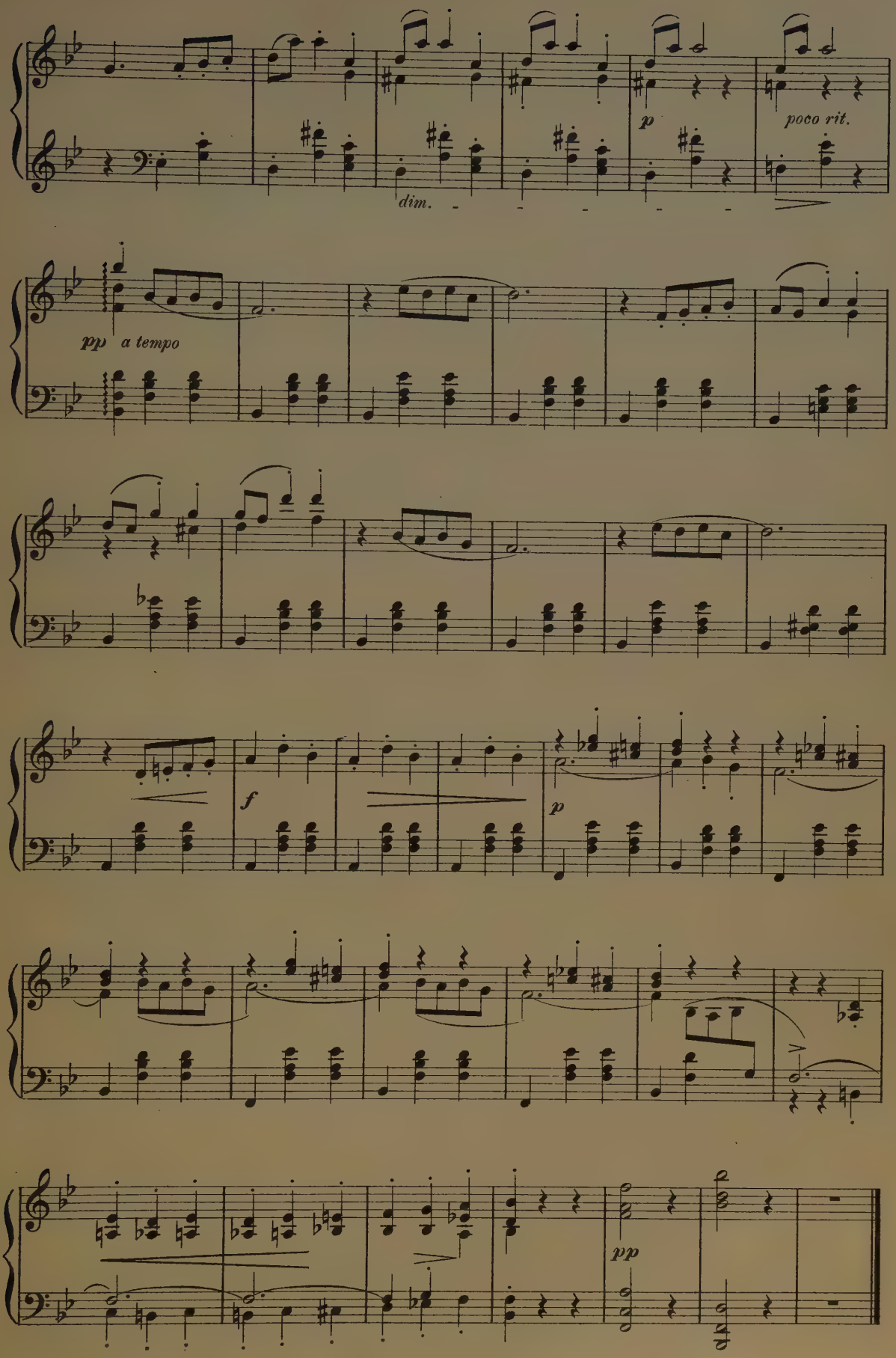

f
f
p
p

Valse Pittoresque.

H. REINHOLD, Op. 50. №4.

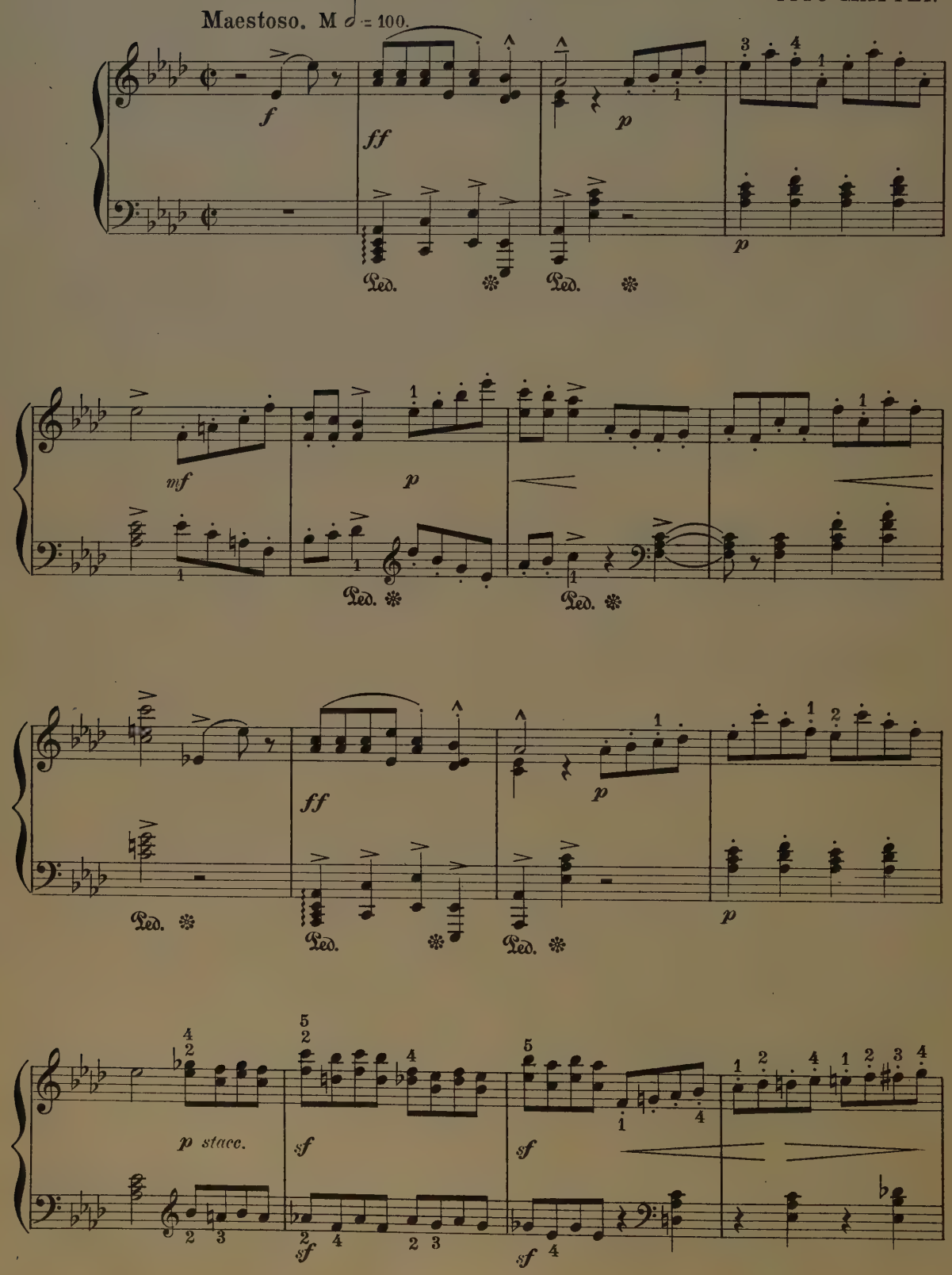
Allegro grazioso.

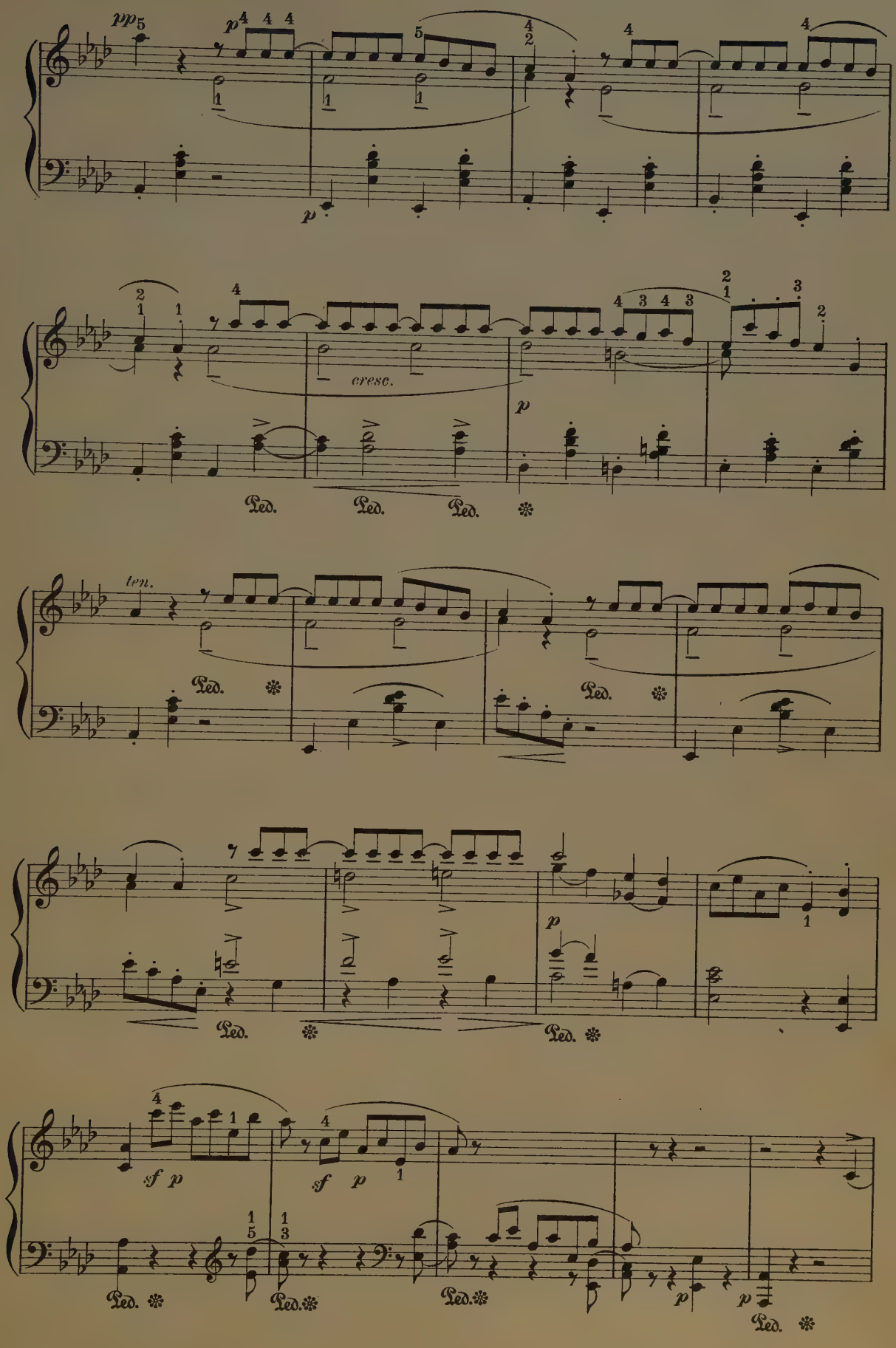


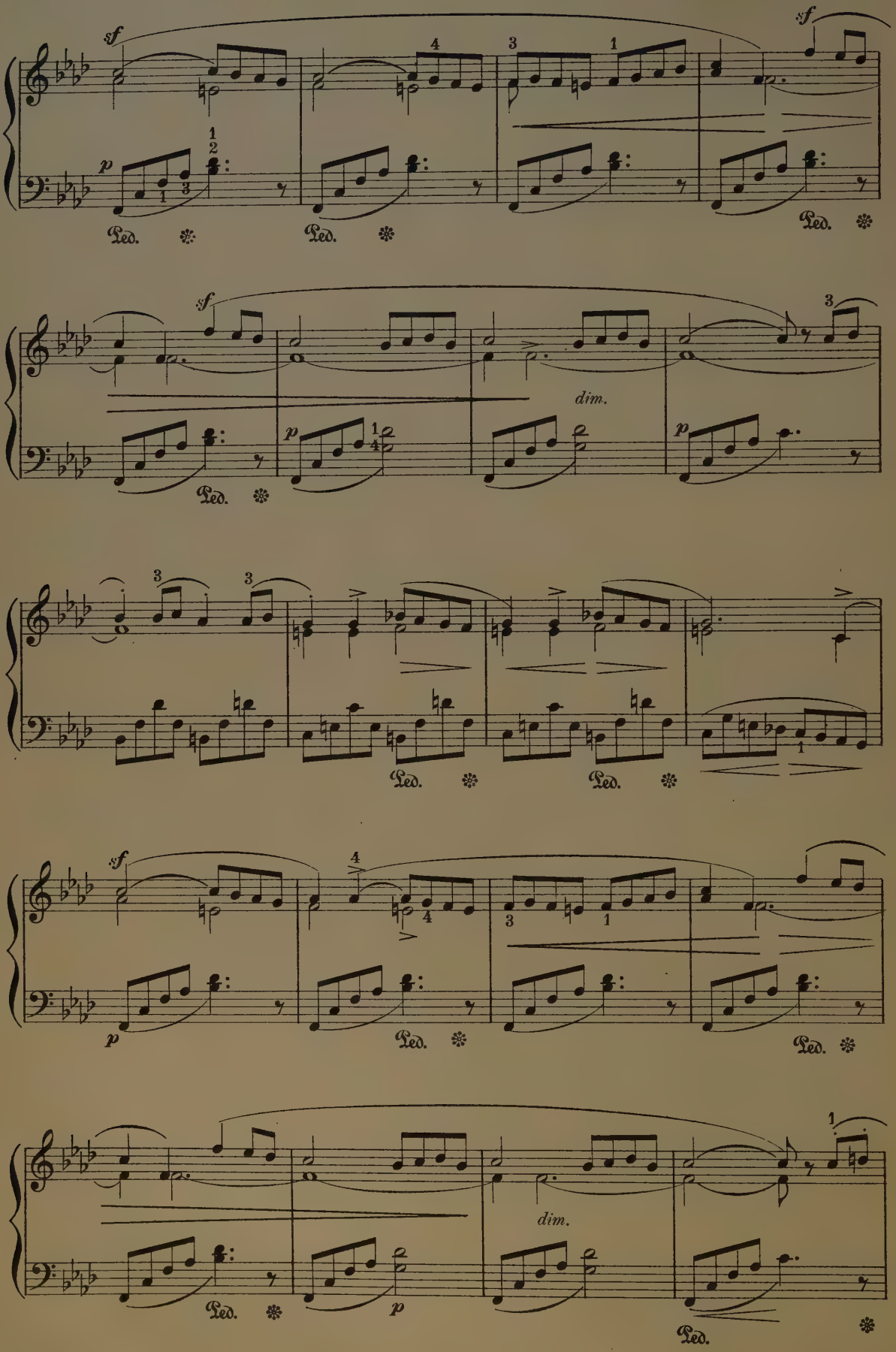

dim.
p
poco rit.
pp a tempo
f
p
pp

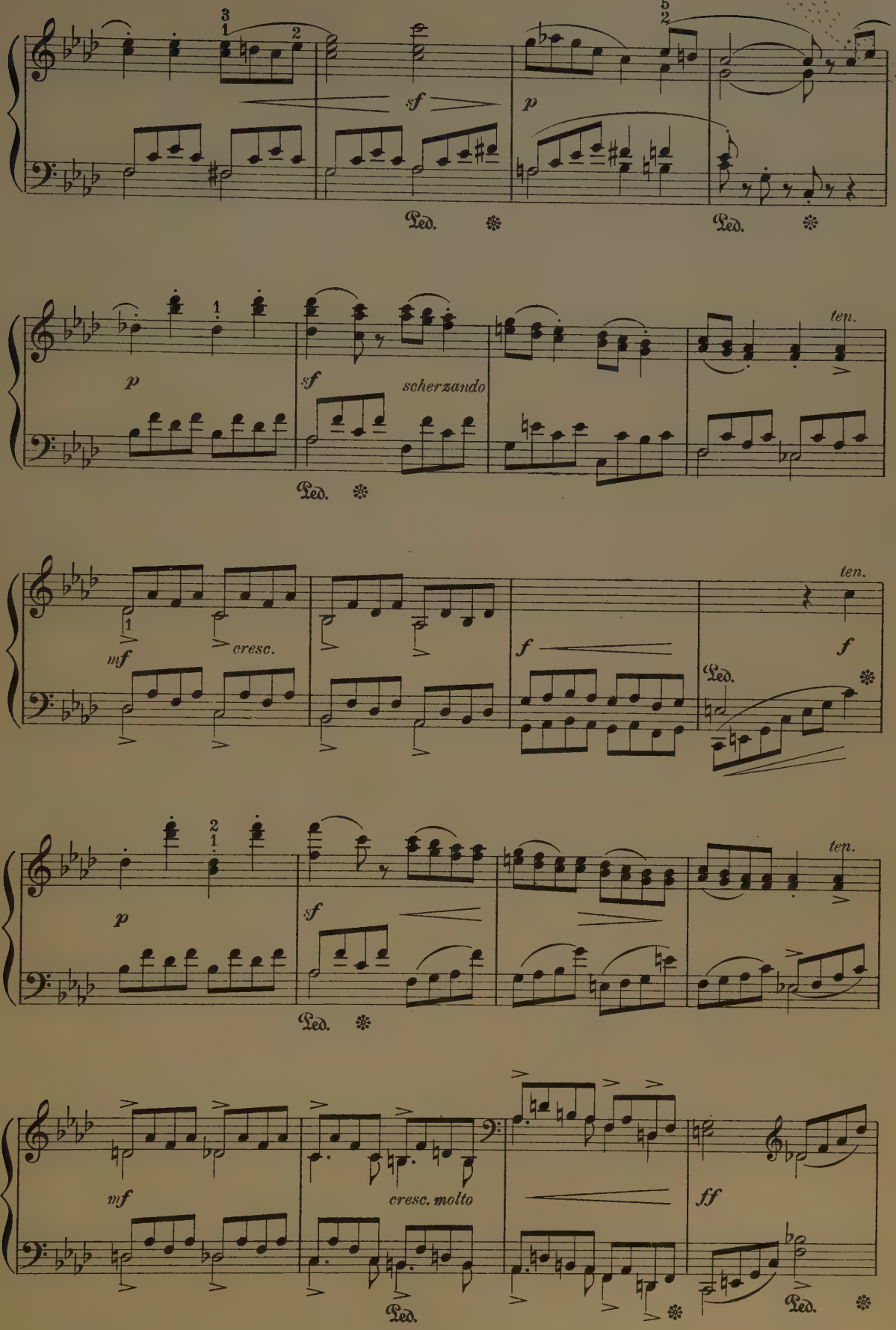
Victoria-Gavotte.

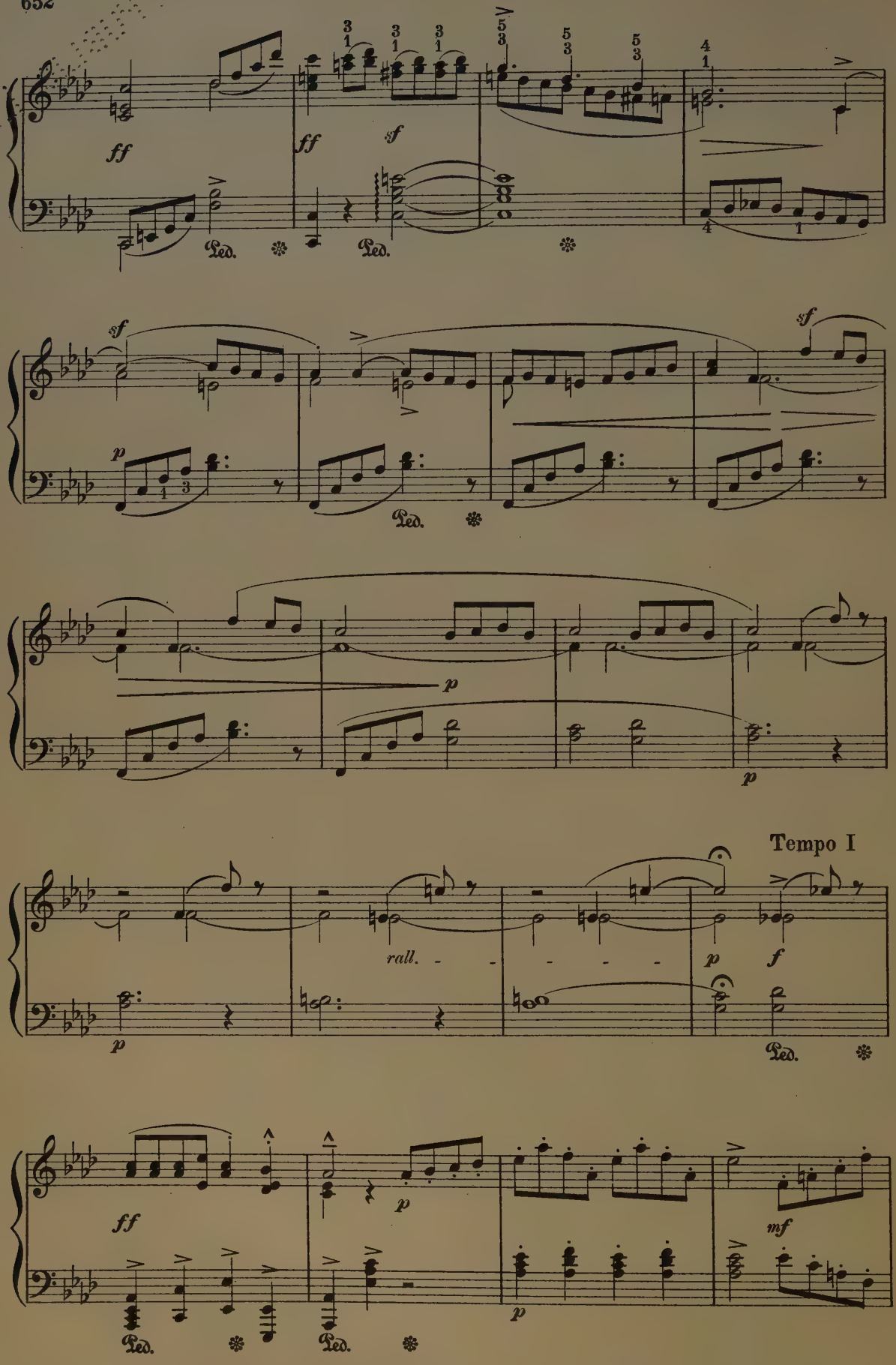
TITO MATTEI.

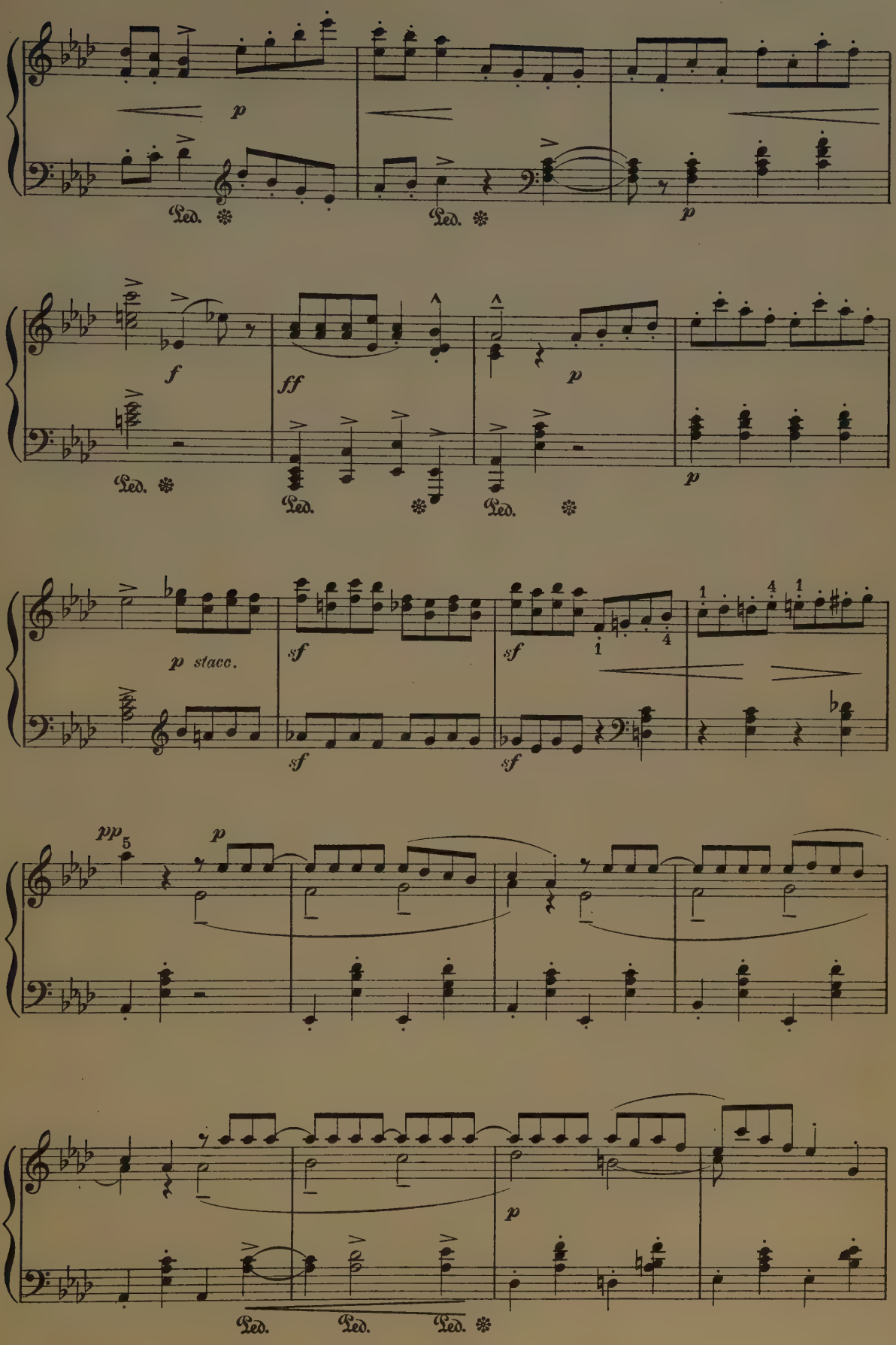


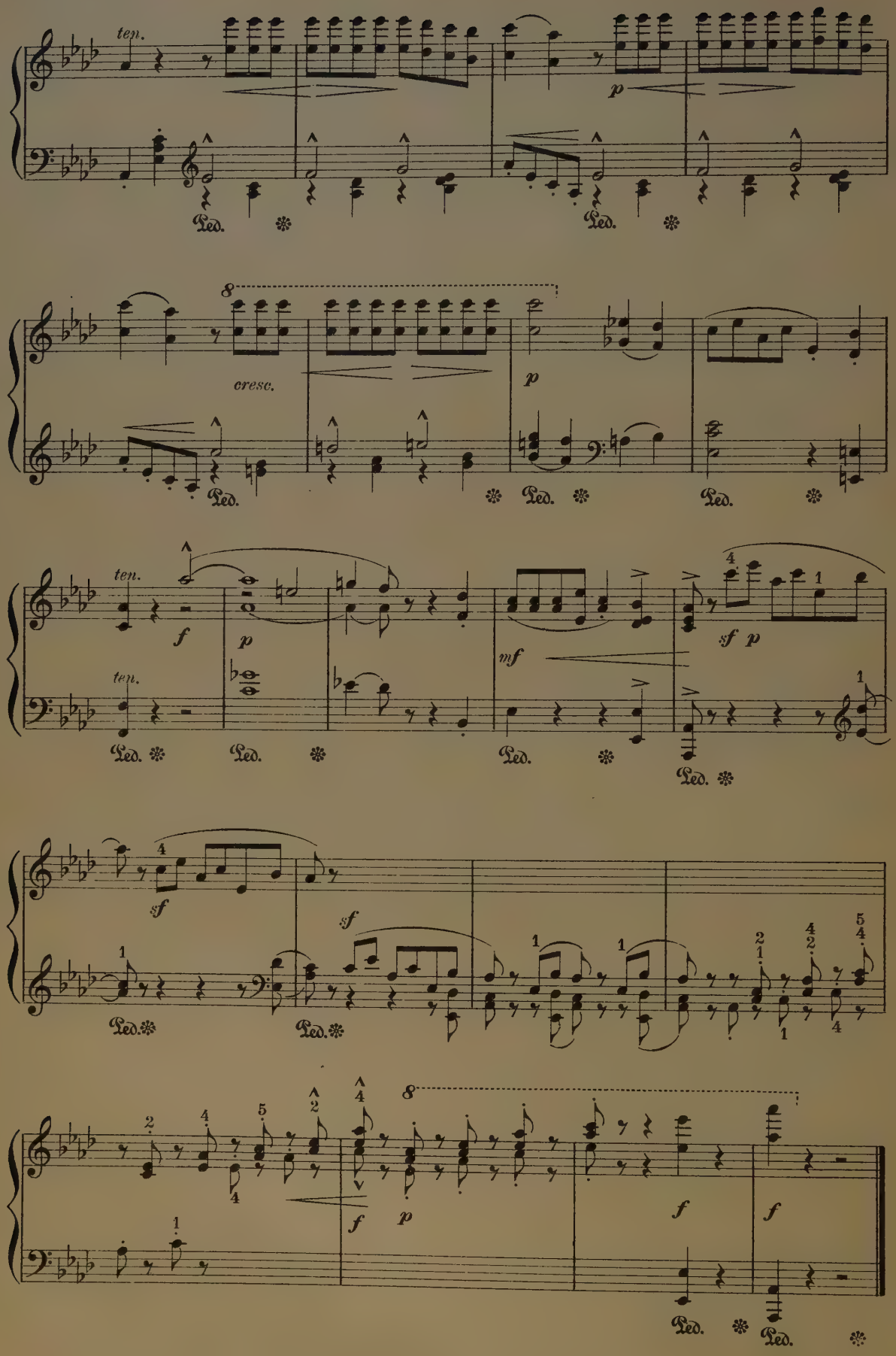

pp
p
cresc.
ten.
Ped.
sf p


sf
sf
p
Ped.
Ped.
Ped.
sf
dim.
p
p
Ped.
3
3
Ped.
Ped.
sf
p
Ped.
Ped.
dim.
p
Ped.
Ped.


sf
p
Ped.
Ped.
p
sf
scherzando
ten.
Ped.
mf
cresc.
f
ten.
f
Ped.
p
sf
ten.
Ped.
mf
cresc. molto
ff
Ped.
Ped.


ff
ff
sf
Ped.
Ped.
sf
sf
p
Ped.
p
p
Tempo I
rall.
p
f
p
Ped.
ff
p
mf
p
Ped.
Ped.


p
Ped.
Ped.
p
f
ff
p
Ped.
Ped.
Ped.
p
p stacc.
sf
sf
sf
sf
sf
pp
p
p
Ped.
Ped.
Ped.


ten.
p
Ped.
8
cresc.
p
ten.
f
p
ten.
mf
sf p
sf
sf
f
p
f
f

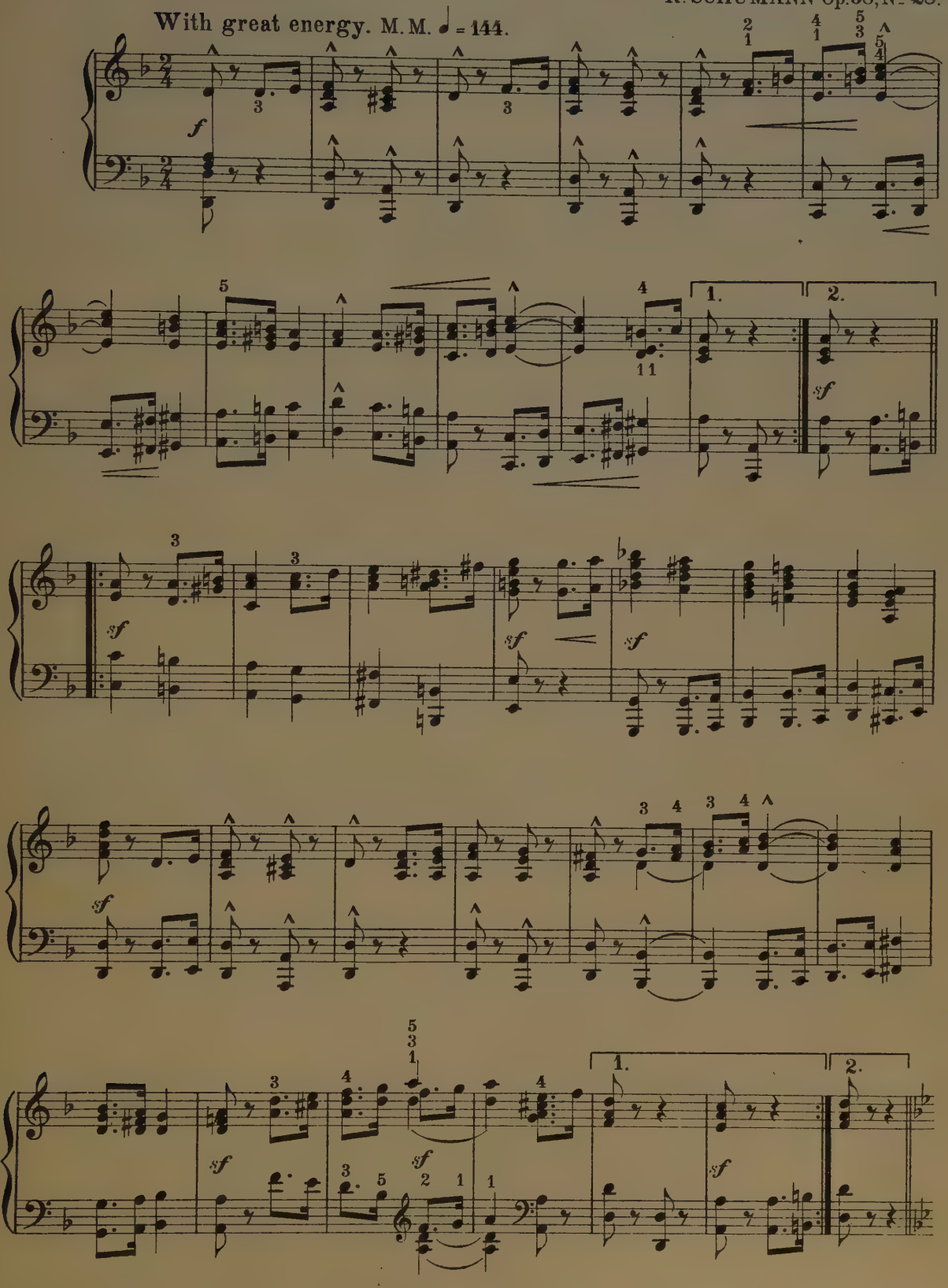
A Stranger.

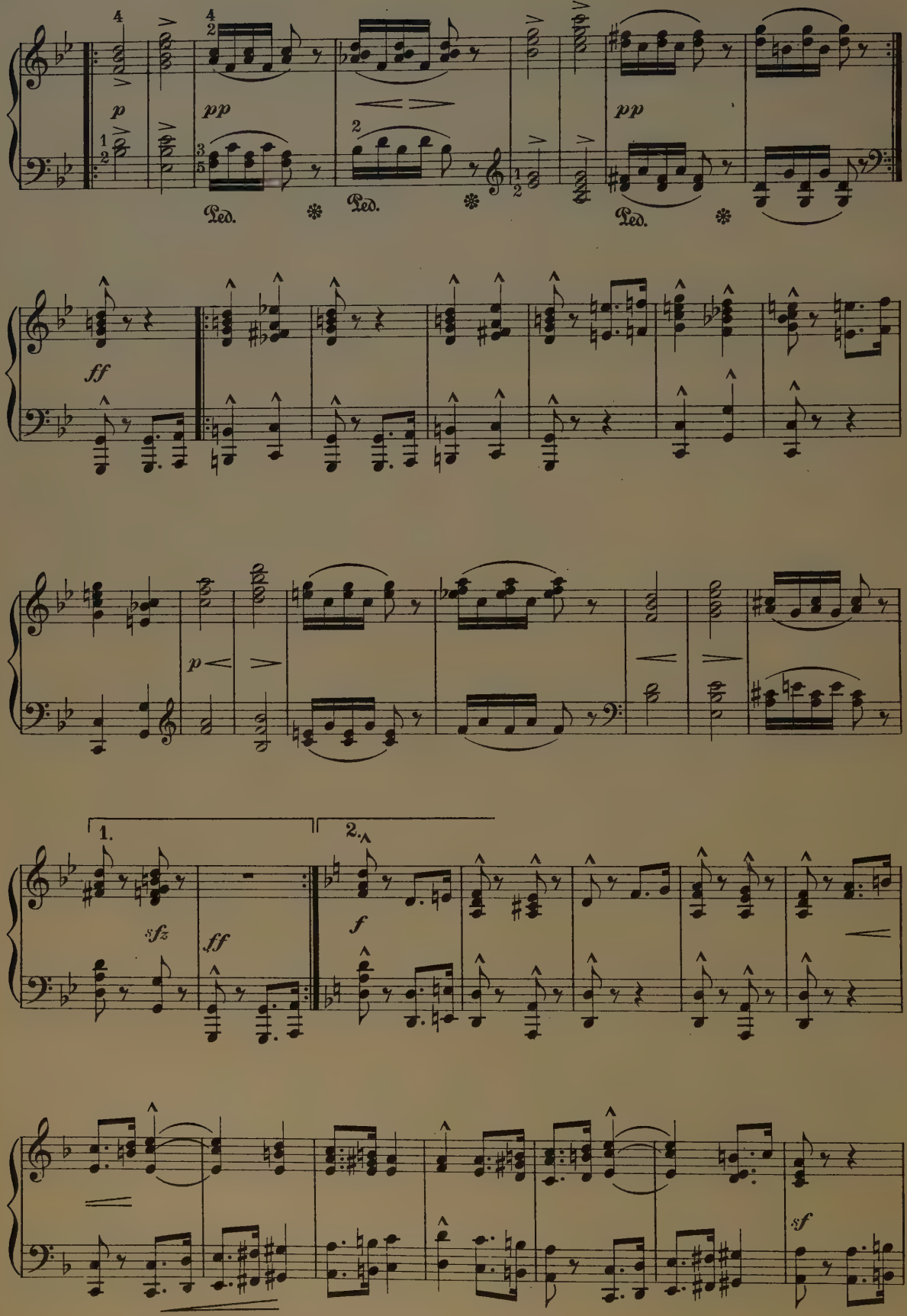
Fremder Mann

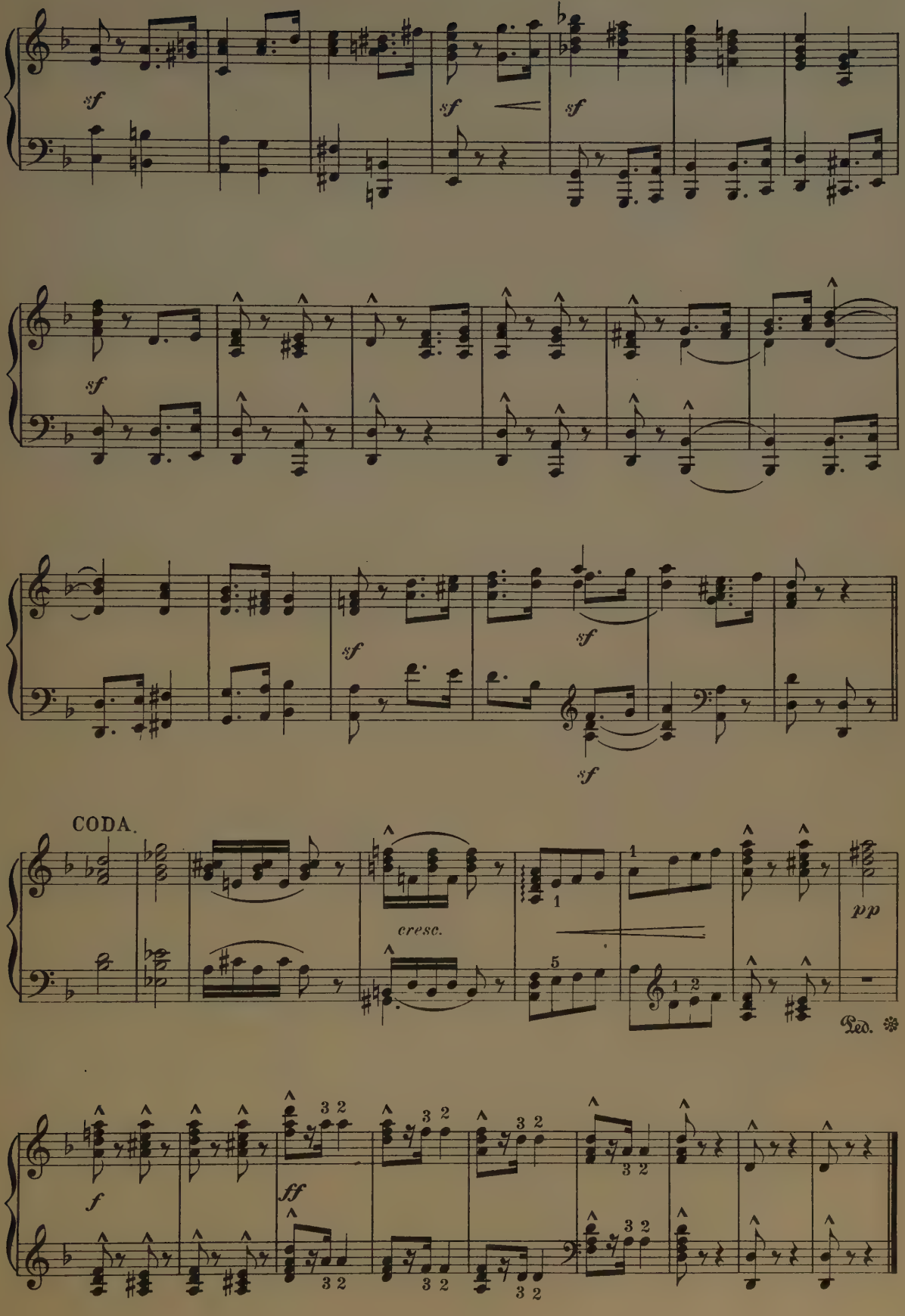
29

R. SCHUMANN Op. 68, No. ~~28~~.

With great energy. M. M. ♩ = 144.




p
pp
Ped.
pp
Ped.
Ped.
ff
p
1.
2.
sfz
ff
f
sf

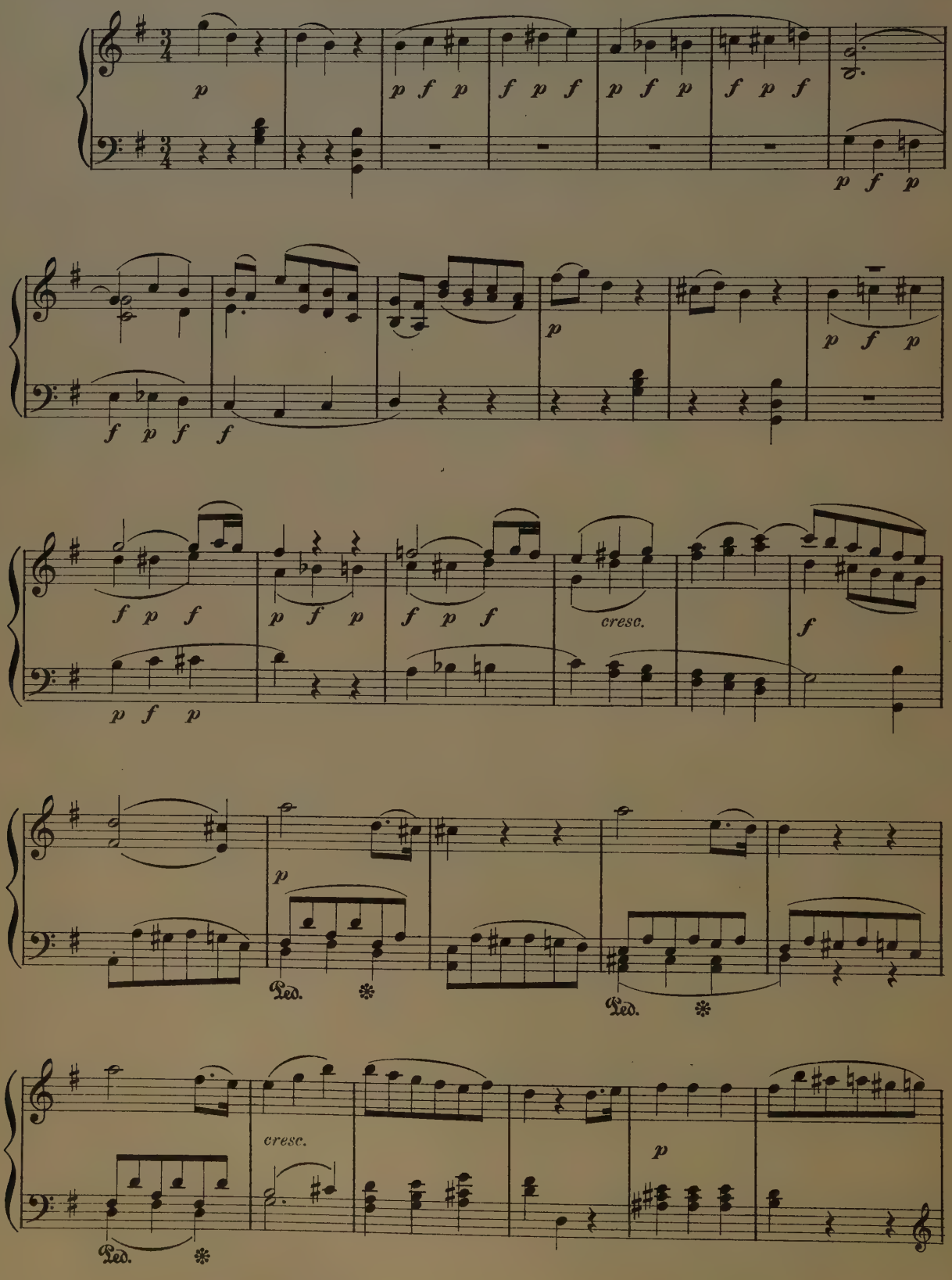

sf
sf
sf
sf
sf
sf
sf
sf
CODA.
cresc.
pp
Ped.
f
ff

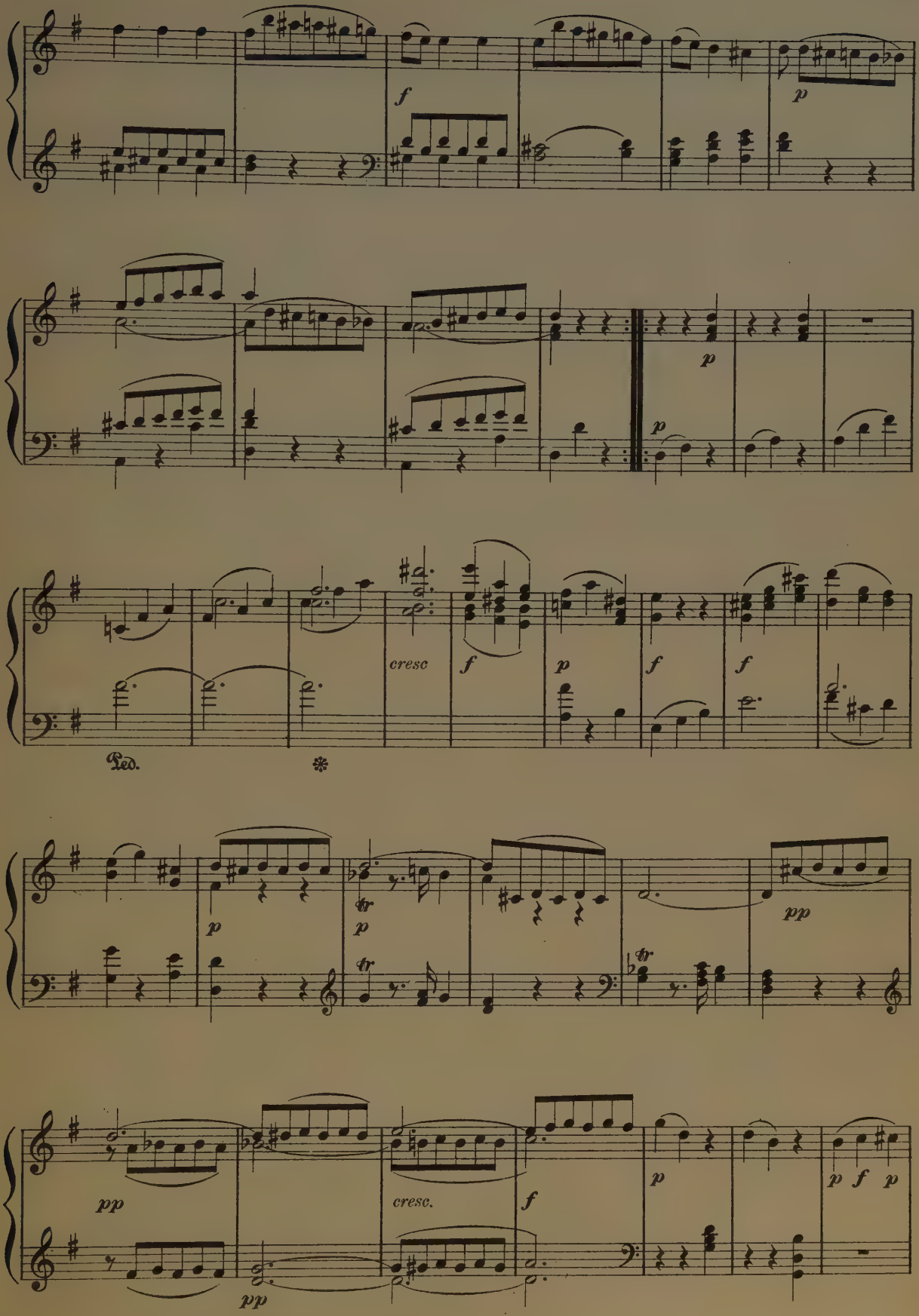
Minuet

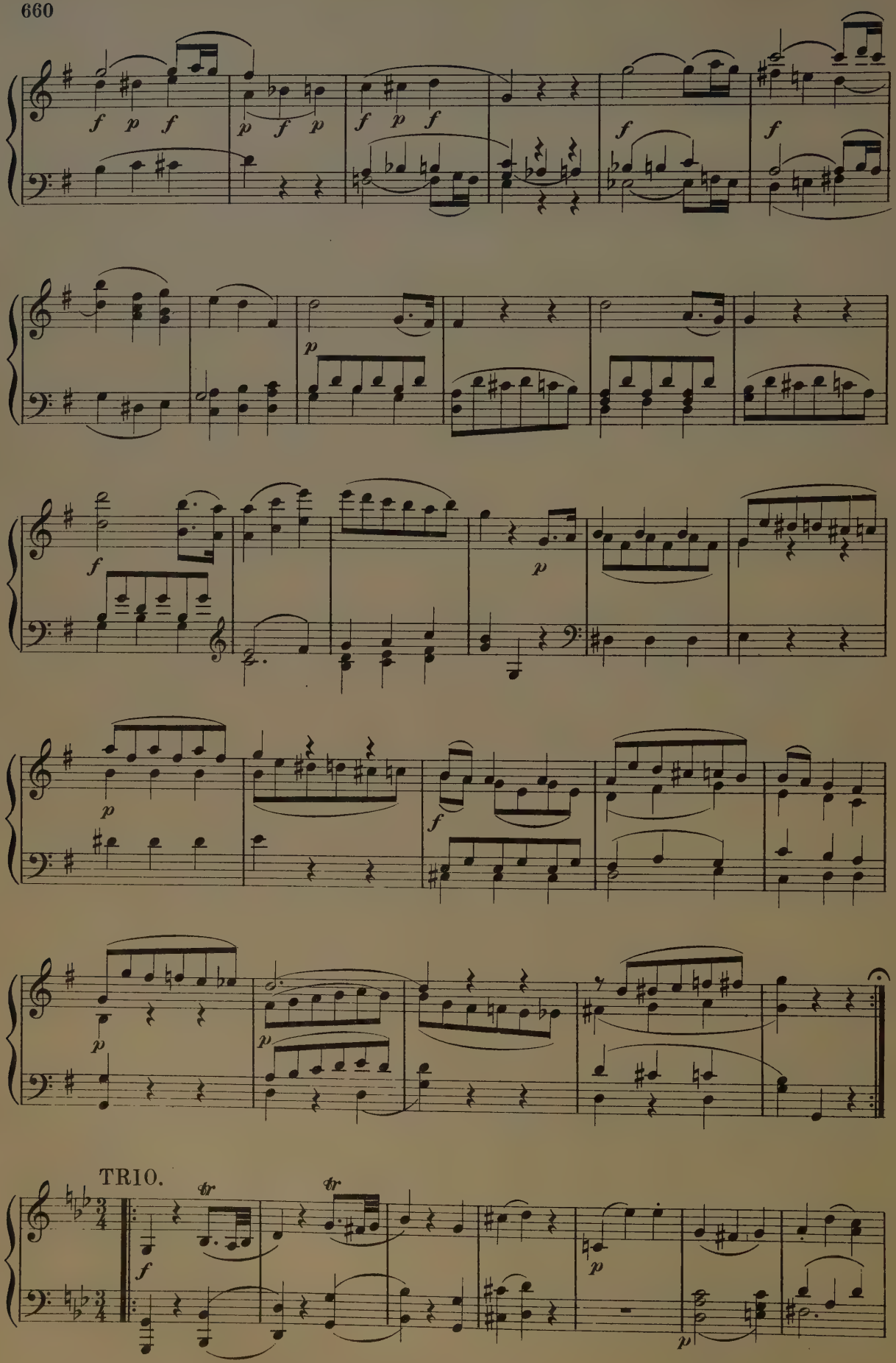
FROM

THE STRING QUARTETT in G.

W. A. MOZART.




f
p
p
p
cresc
f
p
f
f
Ped.
p
tr
p
tr
tr
pp
pp
cresc.
f
p
p f p
pp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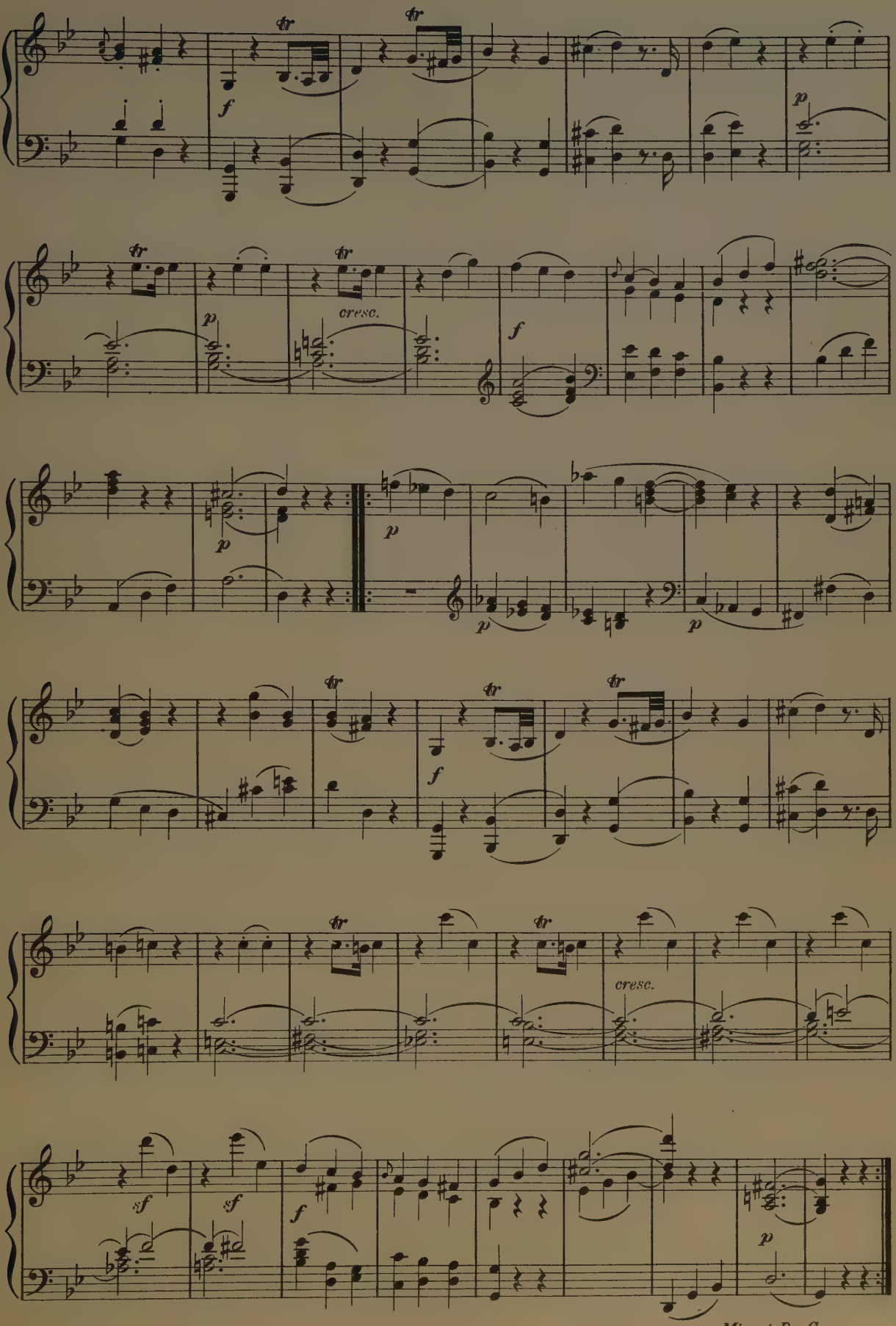
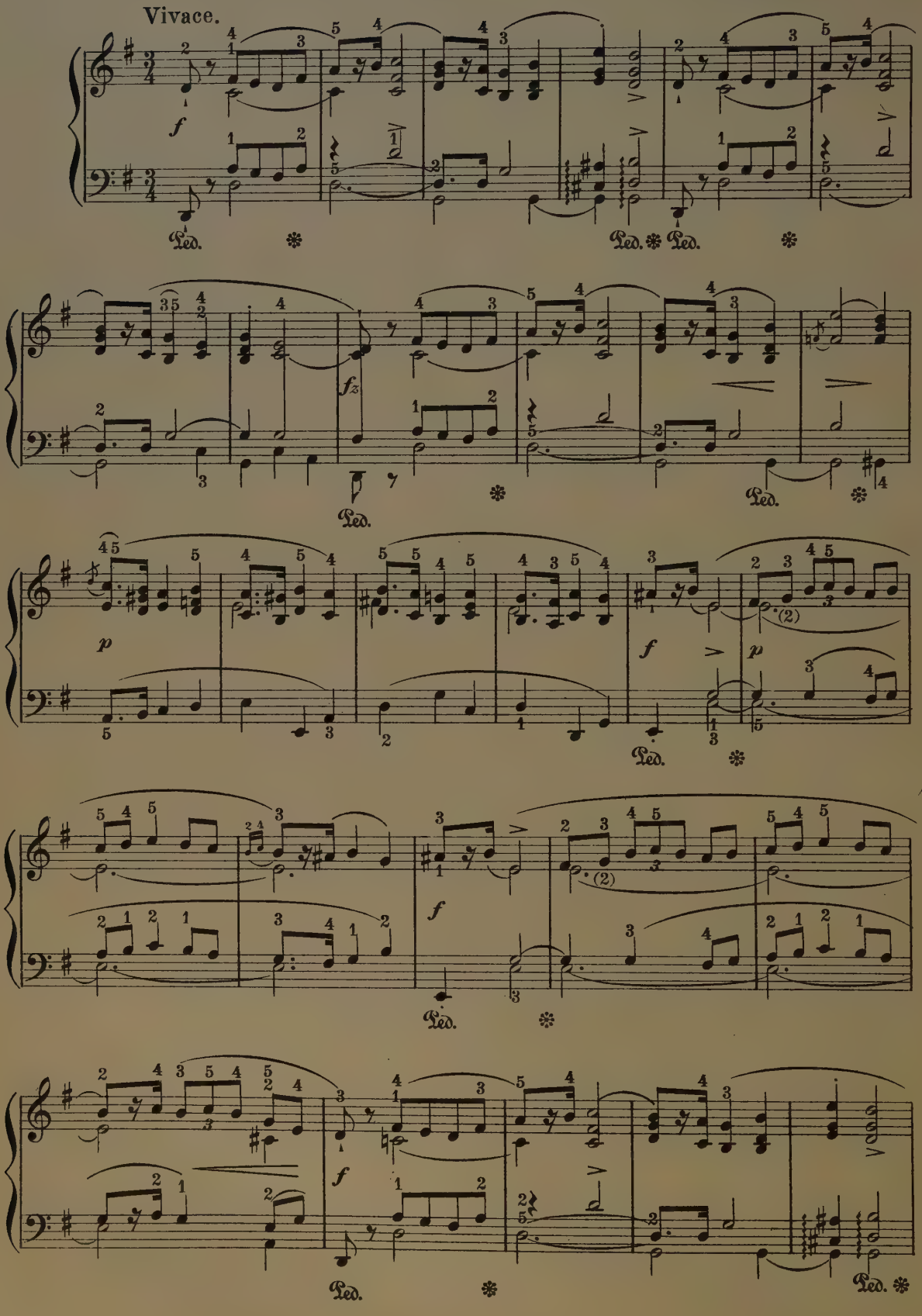
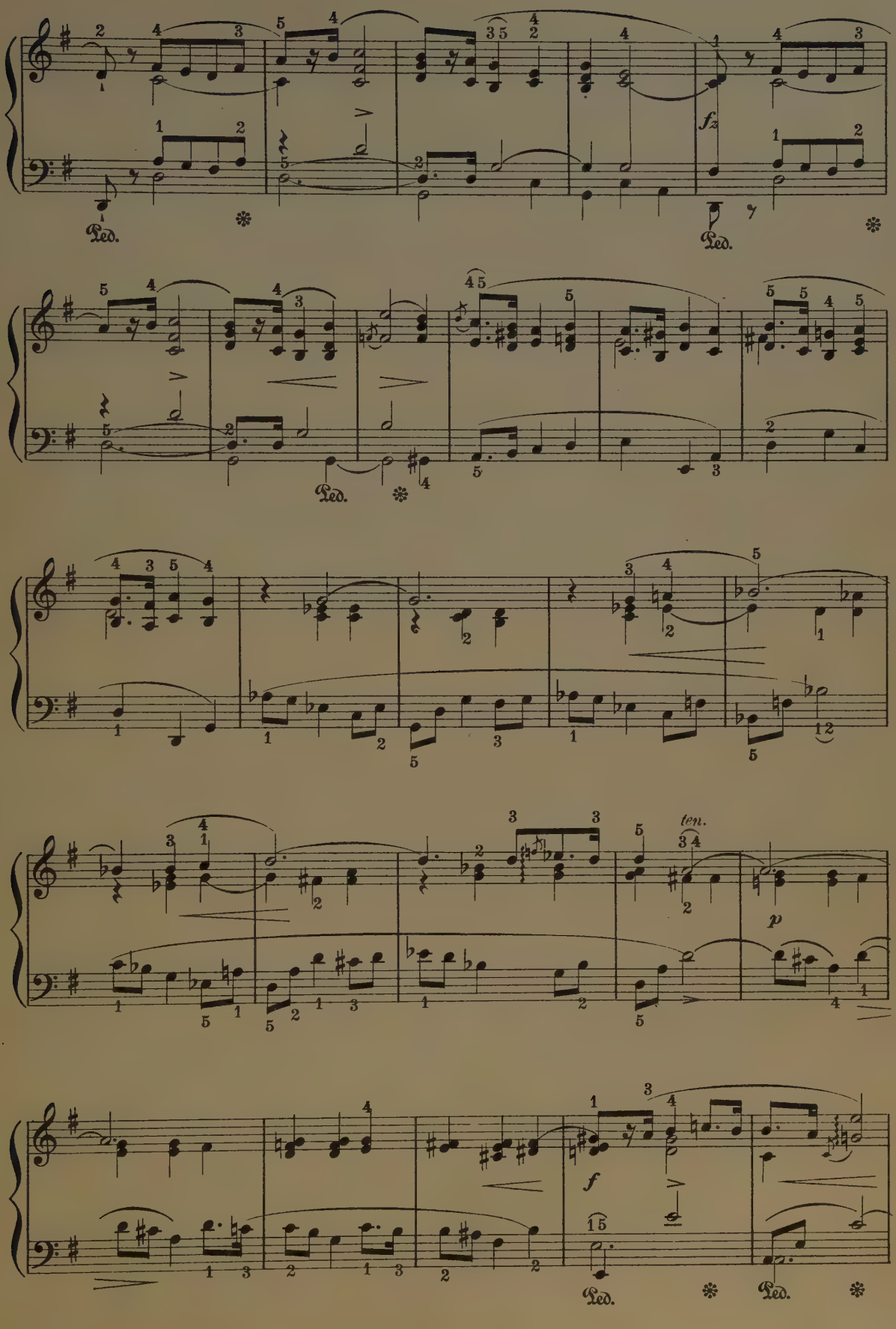


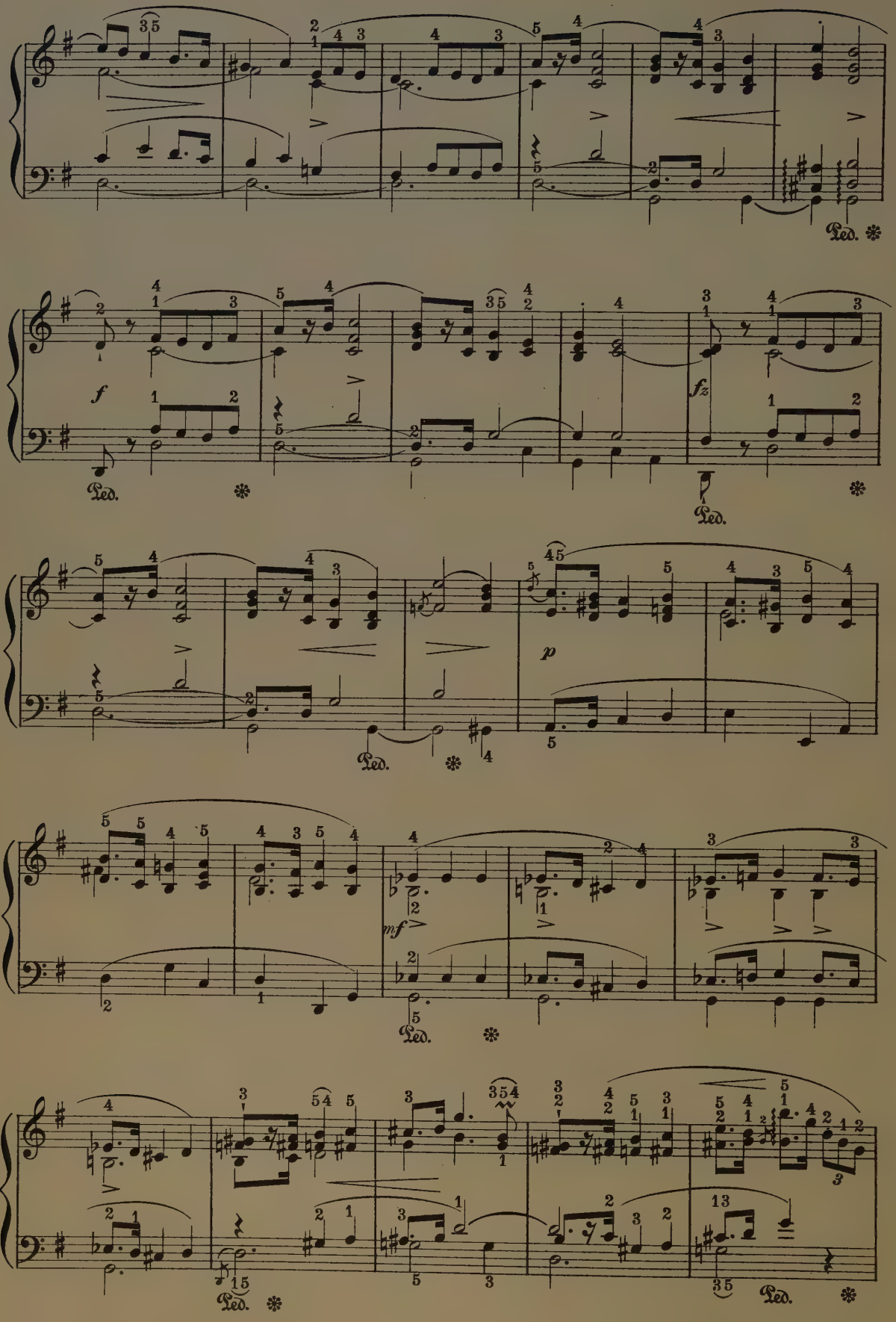
Minuet Da Capo.

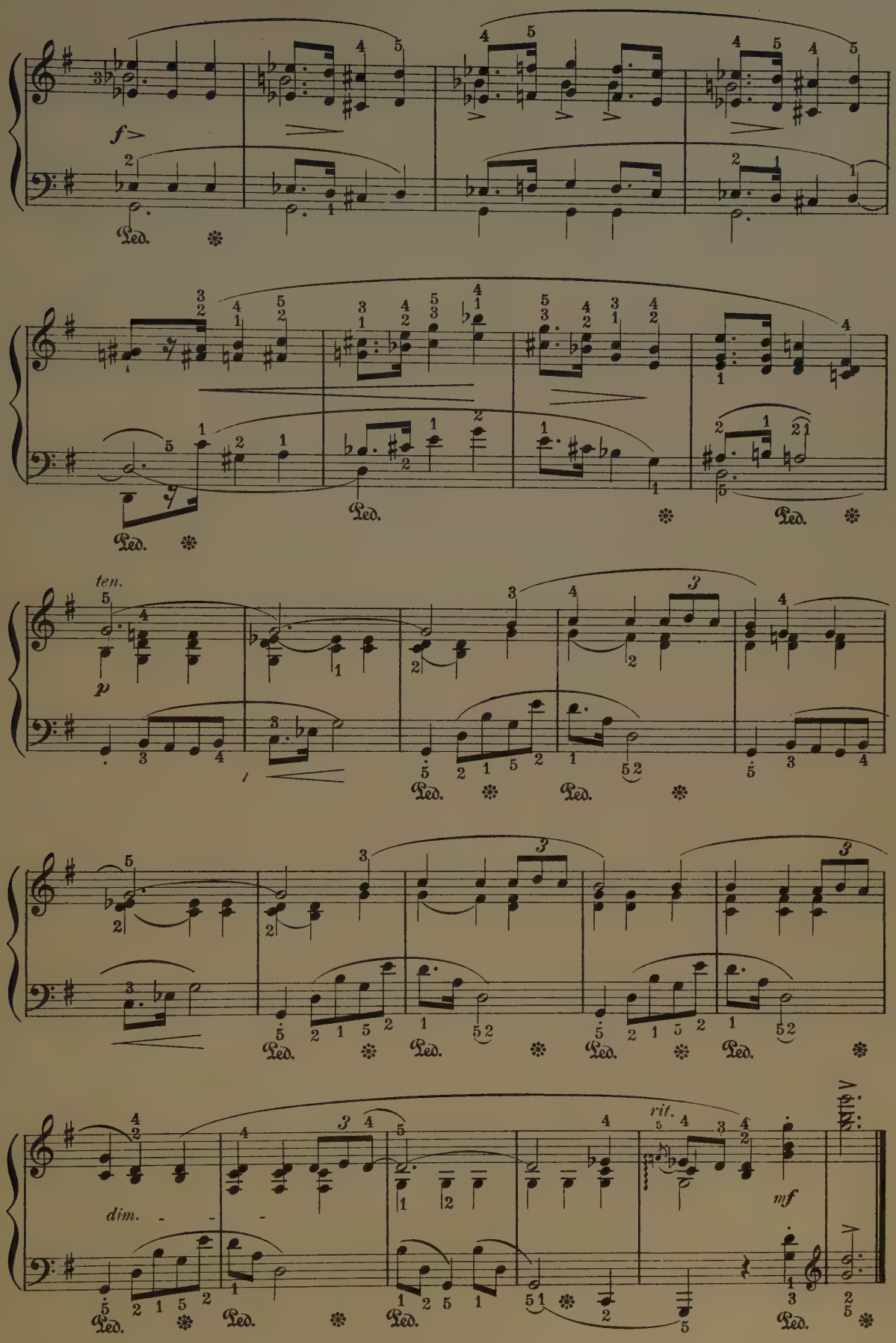
Mazurka.

F. CHOPIN, Op. 50. No 1.




fz
Ped.
Ped.
Ped.
ten.
p
f
Ped.
Ped.


Ped.
f
Ped.
fz
Ped.
p
Ped.
mf
Ped.
Ped.

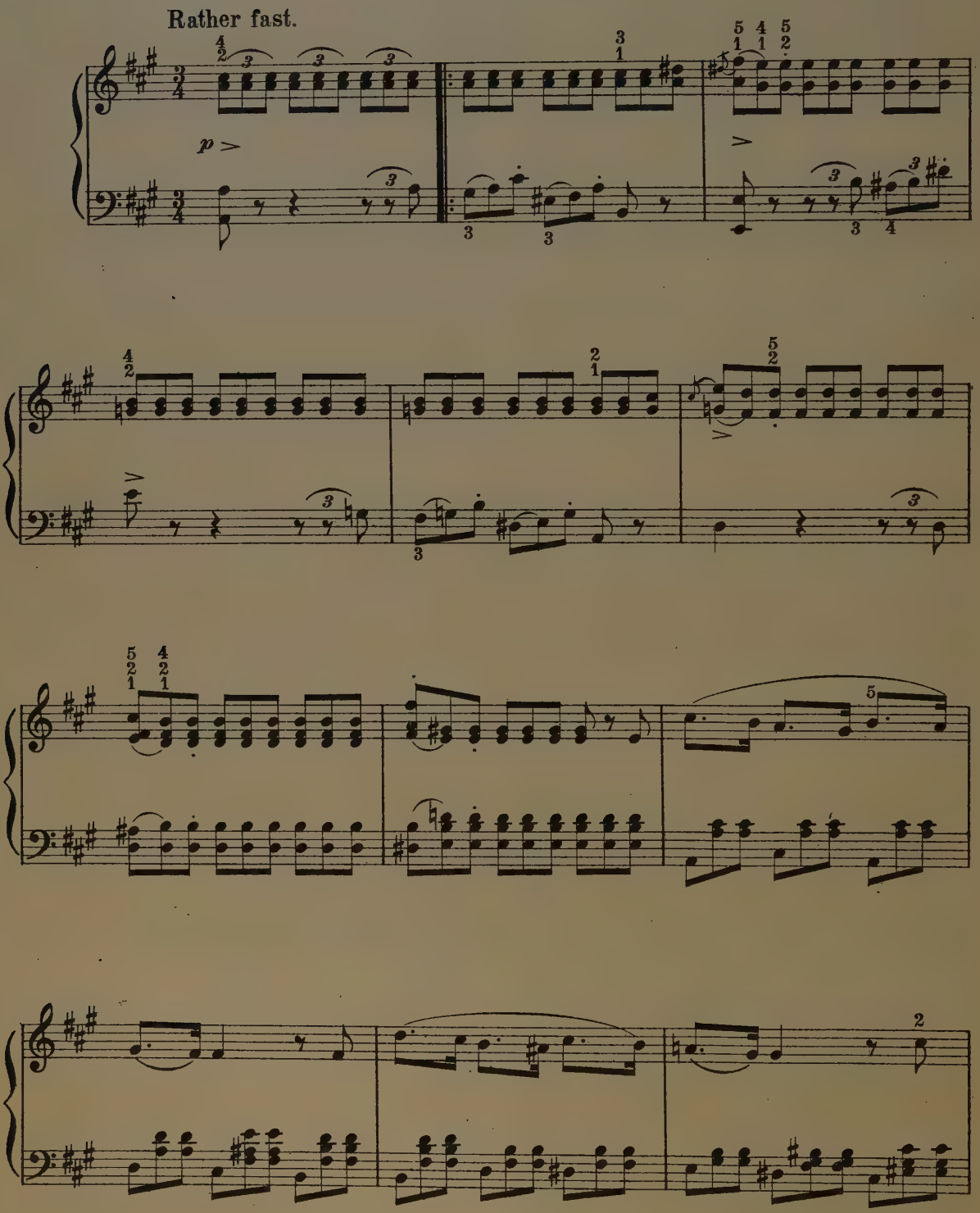

f
Ped.
ten.
p
dim.
rit.
mf

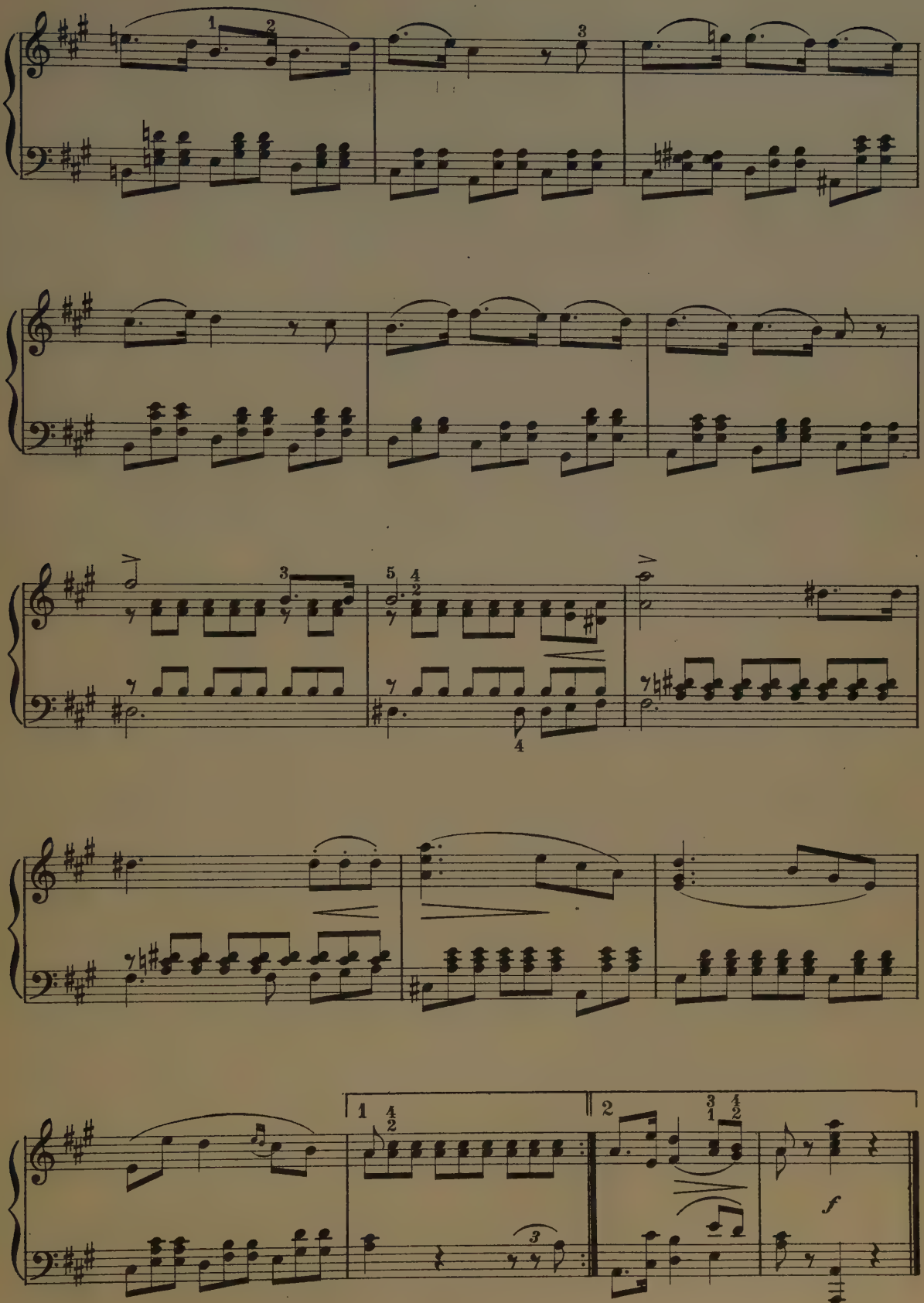
Impatience. (Ungeduld)

SONG.

F. SCHUBERT Op. 25. № 7.

Rather fast.

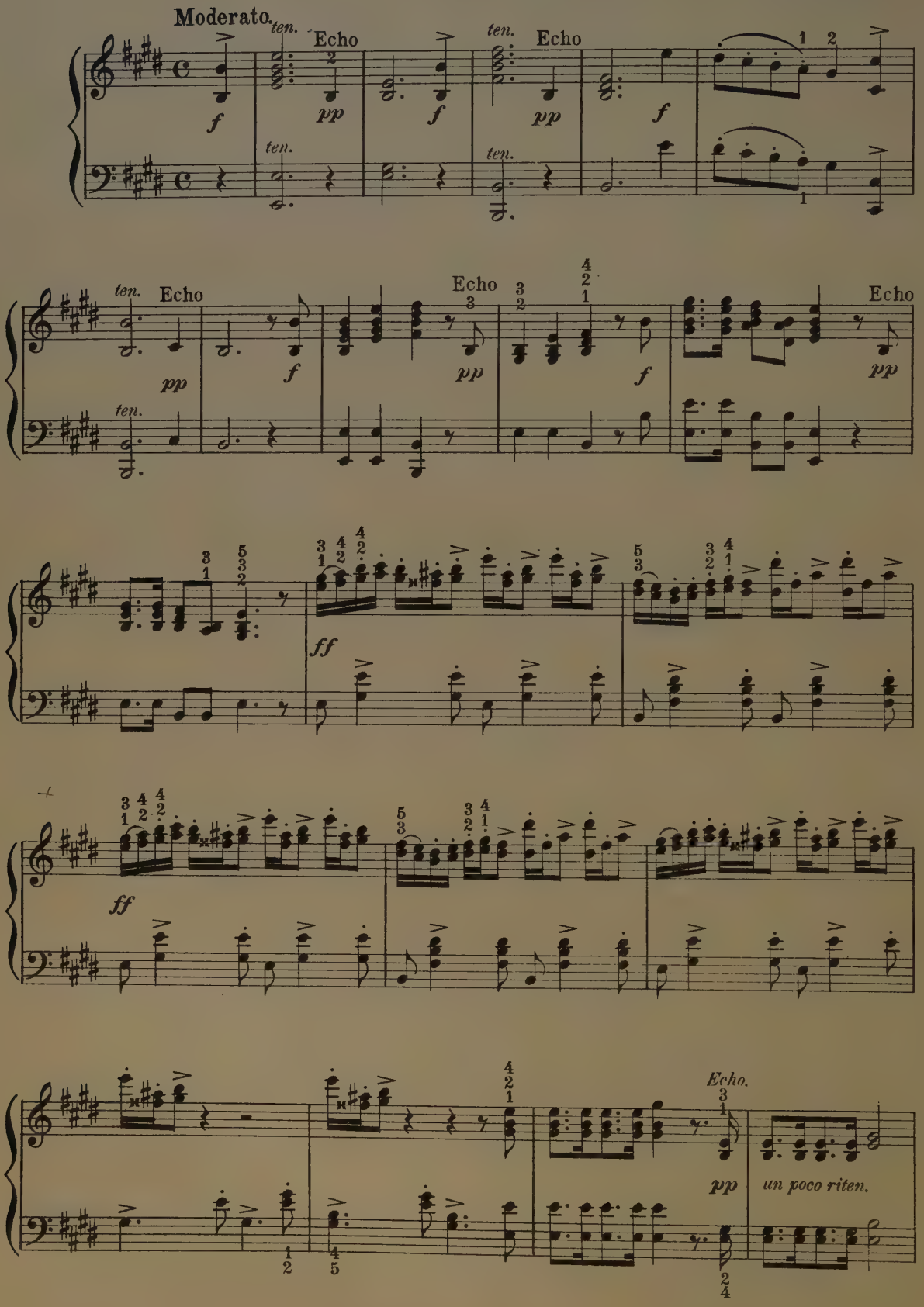


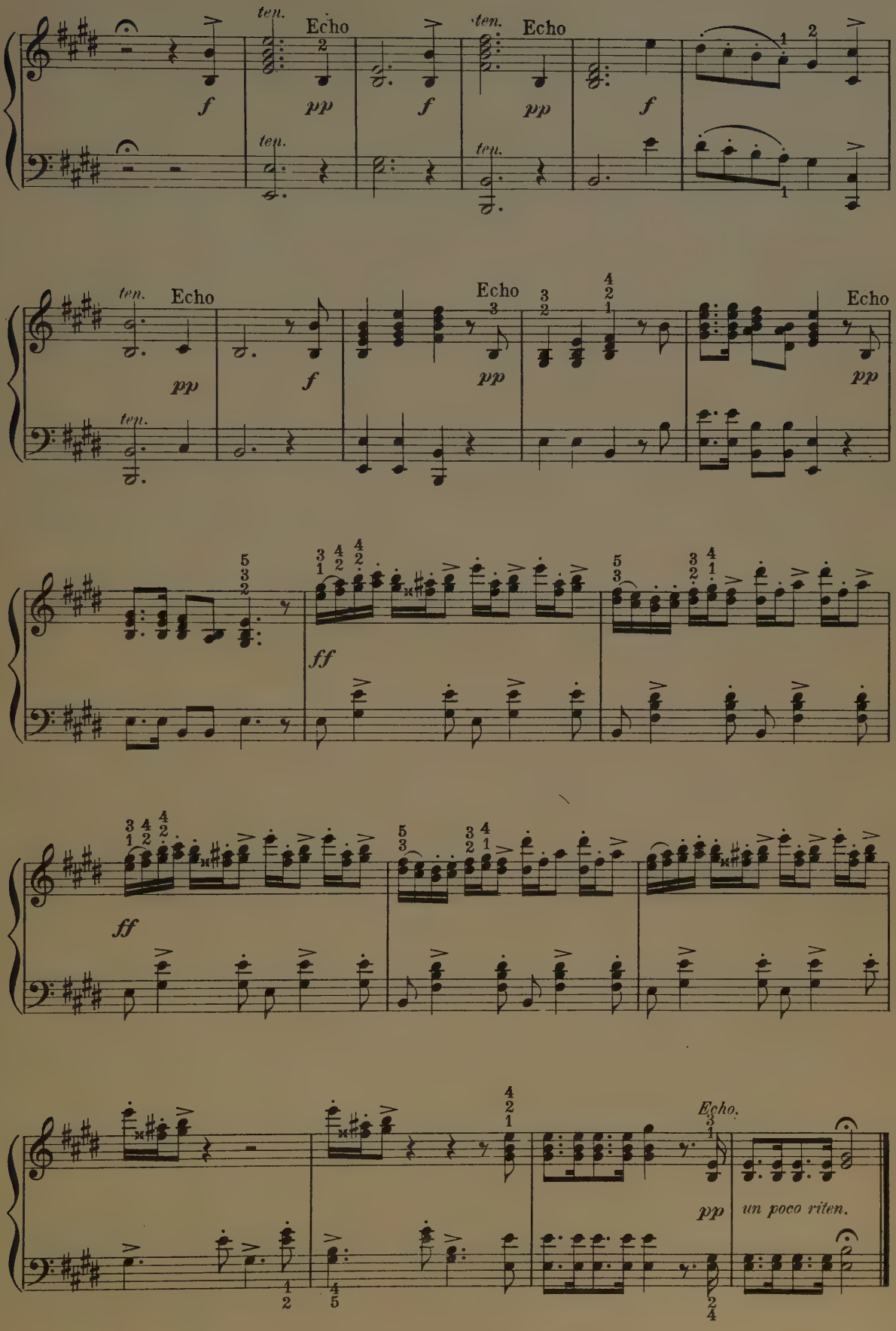

1
2
3
3
5
4
2
4
1
4
2
2
3
1
4
2
3
f

Gipsy Chorus.

from the Opera "PRECIOSA".

C. M. v. WEBER.



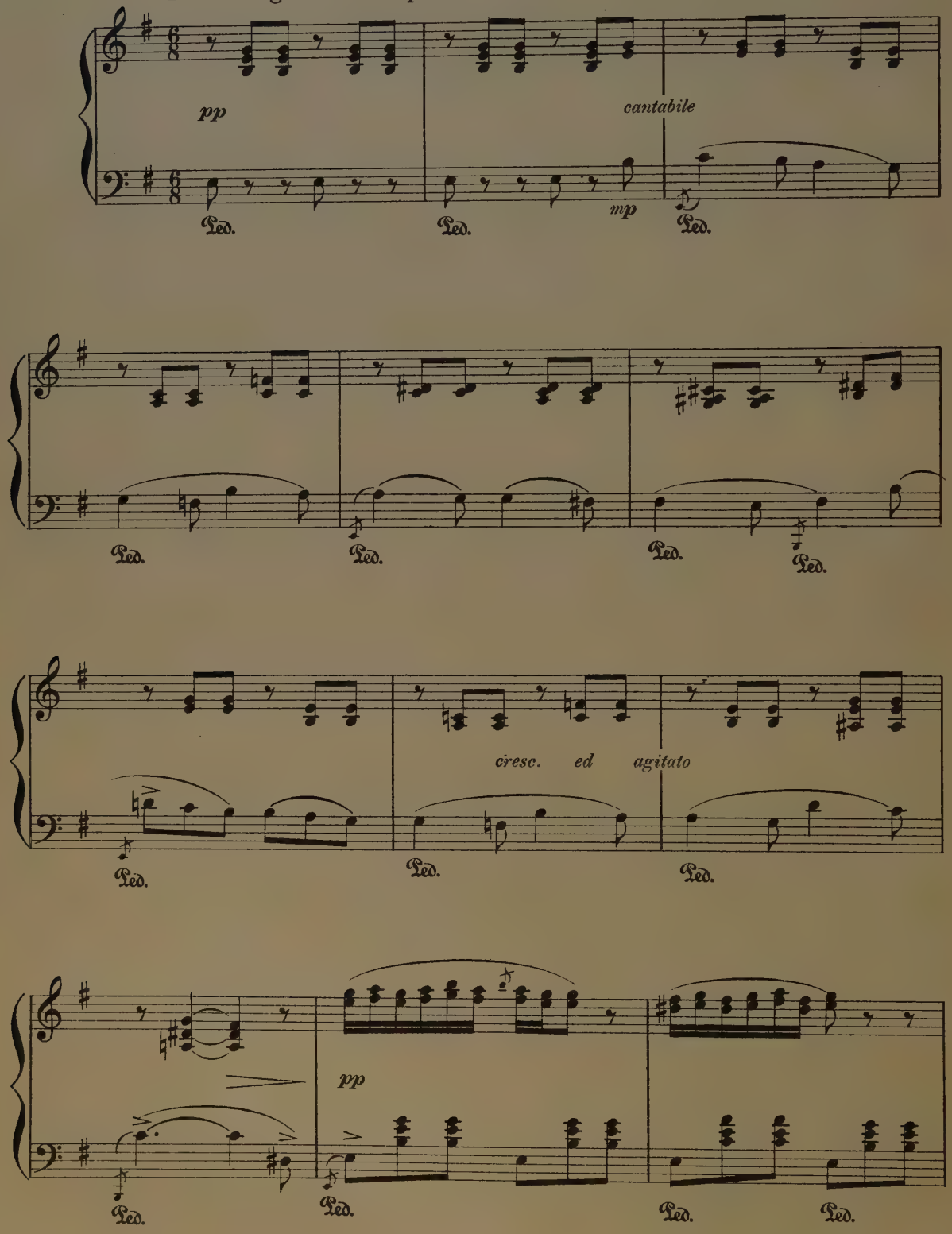

ten.
Echo
f
pp
ten.
Echo
f
pp
ten.
Echo
f
pp
ten.
Echo
f
pp
Echo
pp
ff
ff
Echo.
pp
un poco riten.

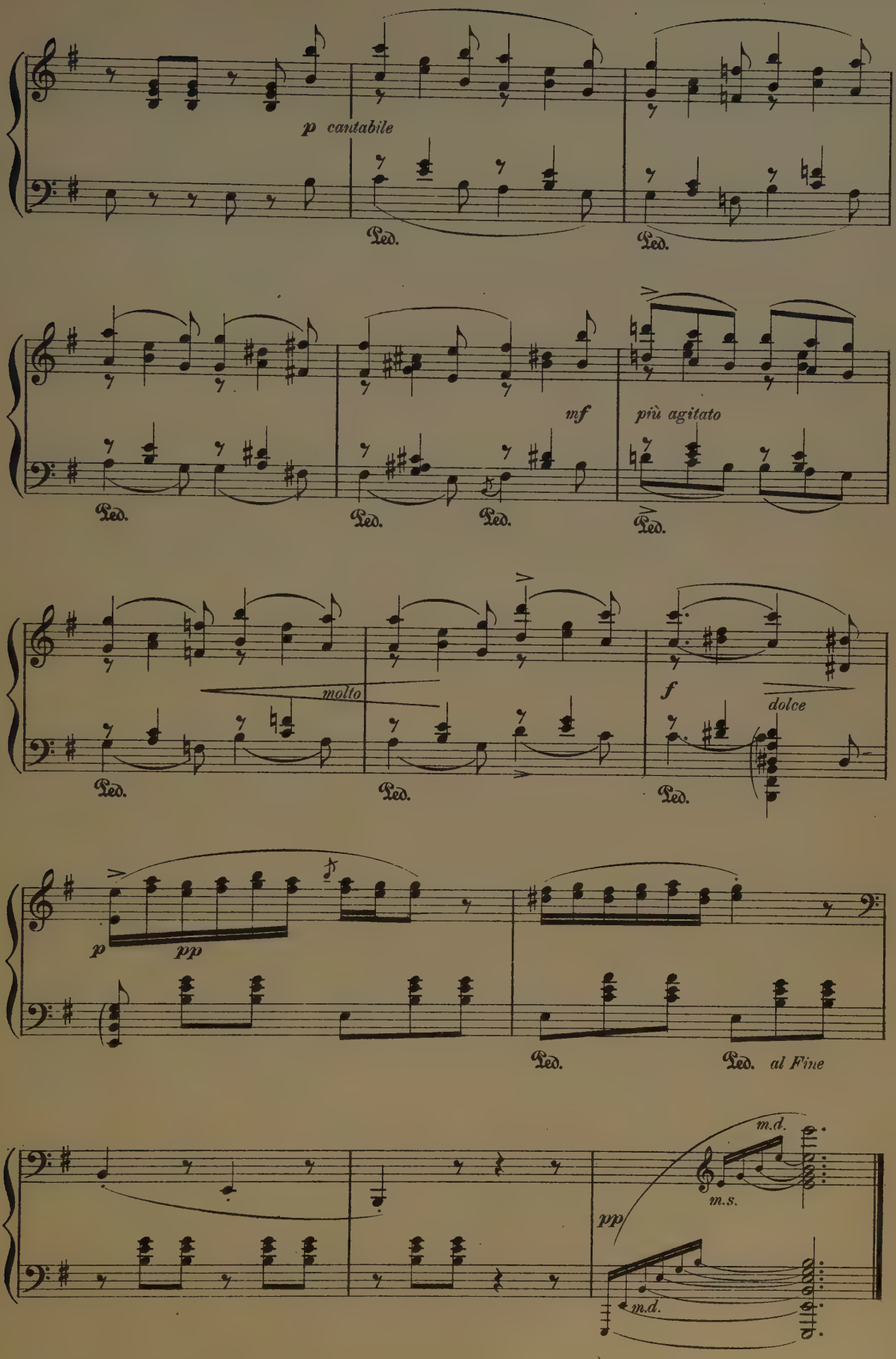
She Is So Fair.

(Song without words.)

Edw. GRIEG, Op. 41. № 4.

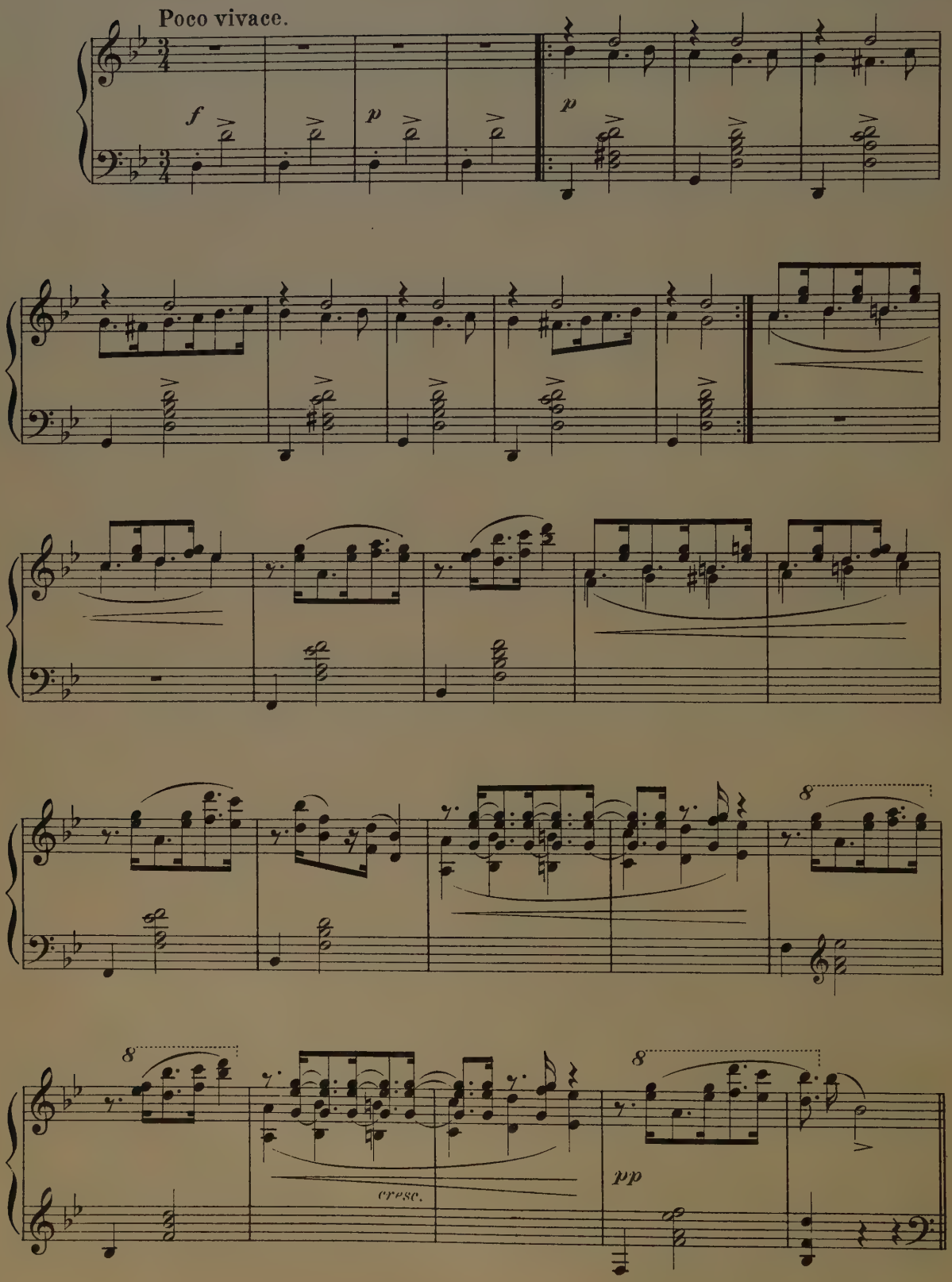
Poco Allegretto e semplice.

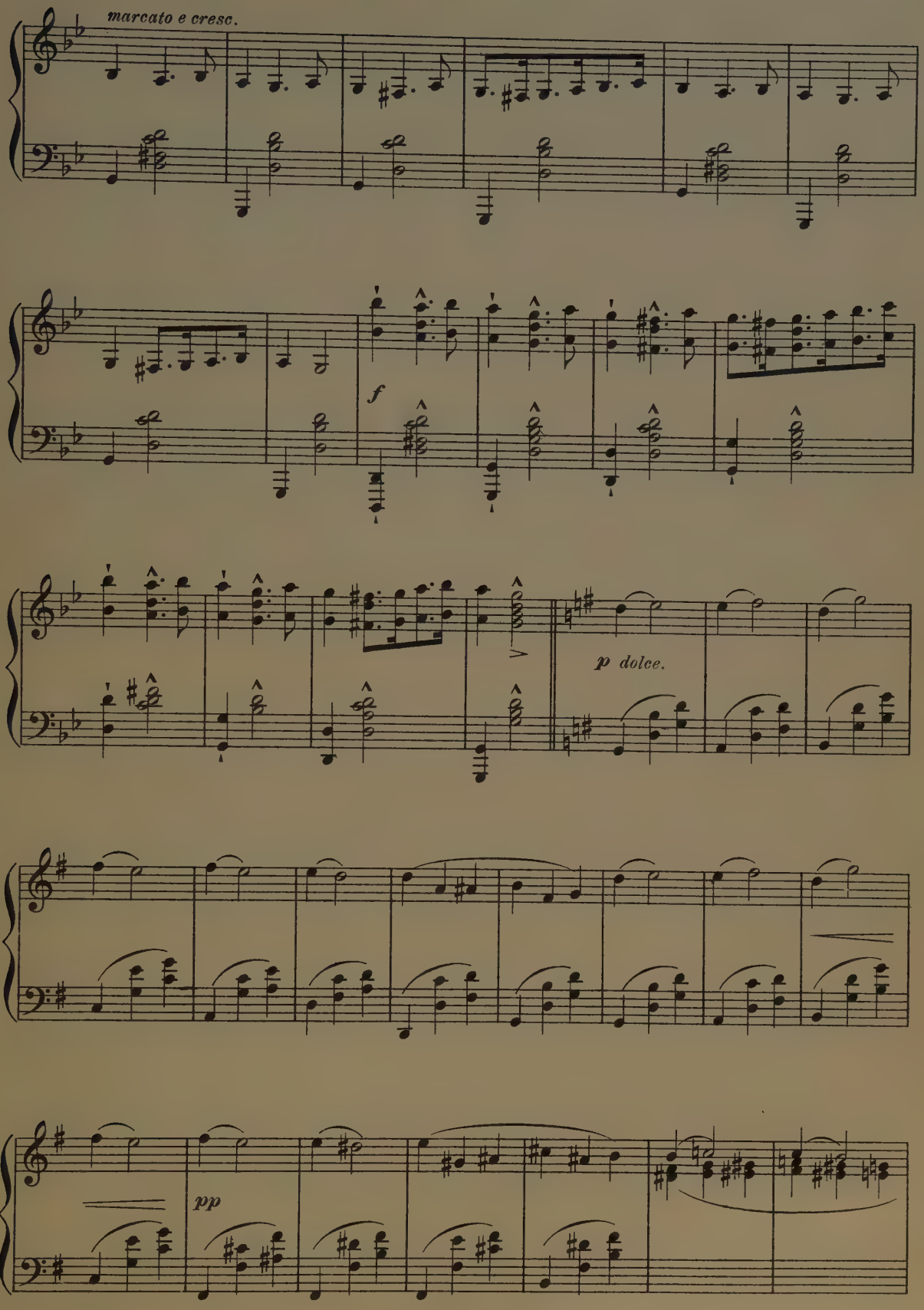


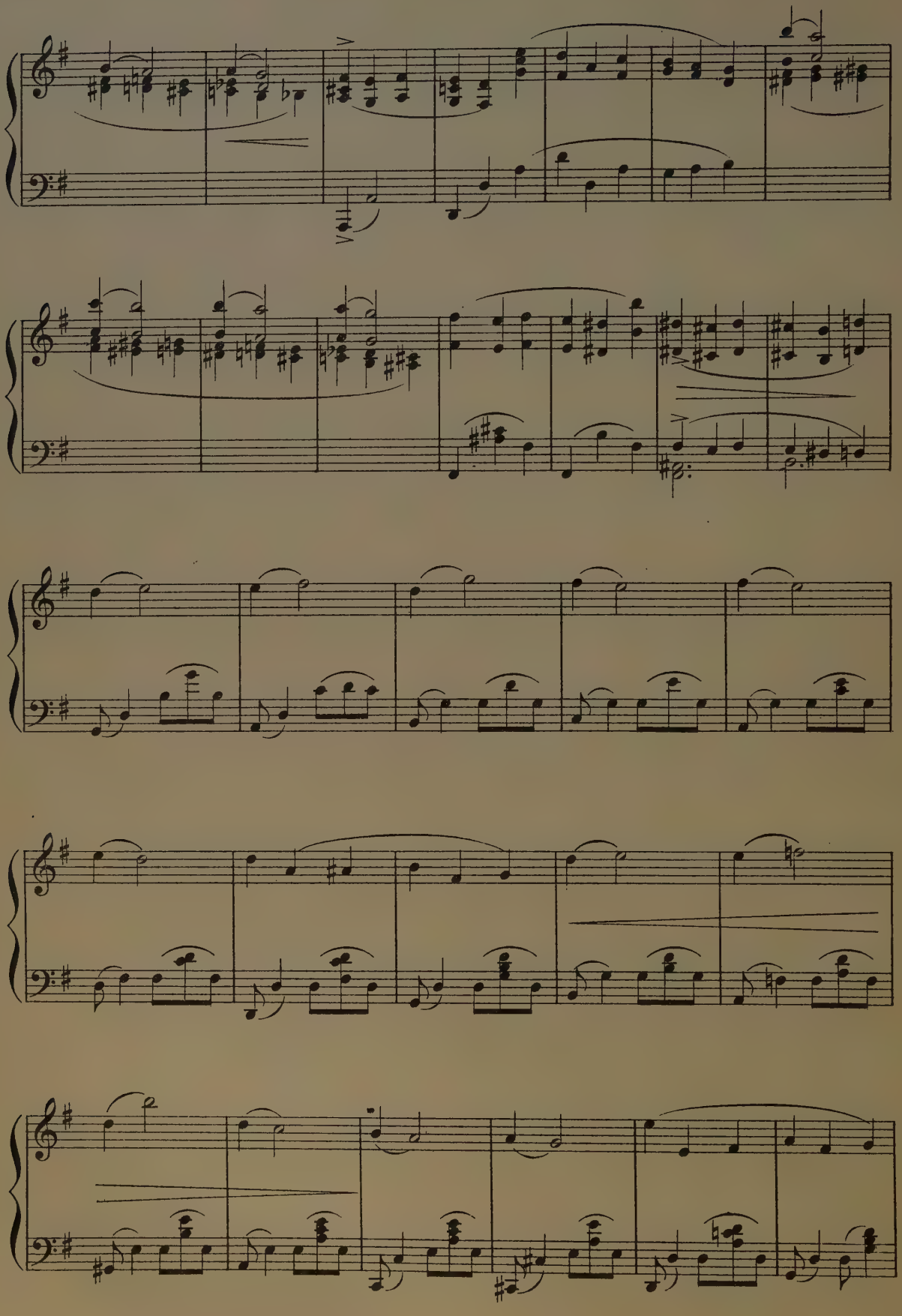

p cantabile
Ped.
Ped.
mf
più agitato
Ped.
Ped.
Ped.
Ped.
molto
Ped.
Ped.
f
dolce
Ped.
p
pp
Ped.
Ped.
al Fine
m.d.
m.s.
pp
m.d.

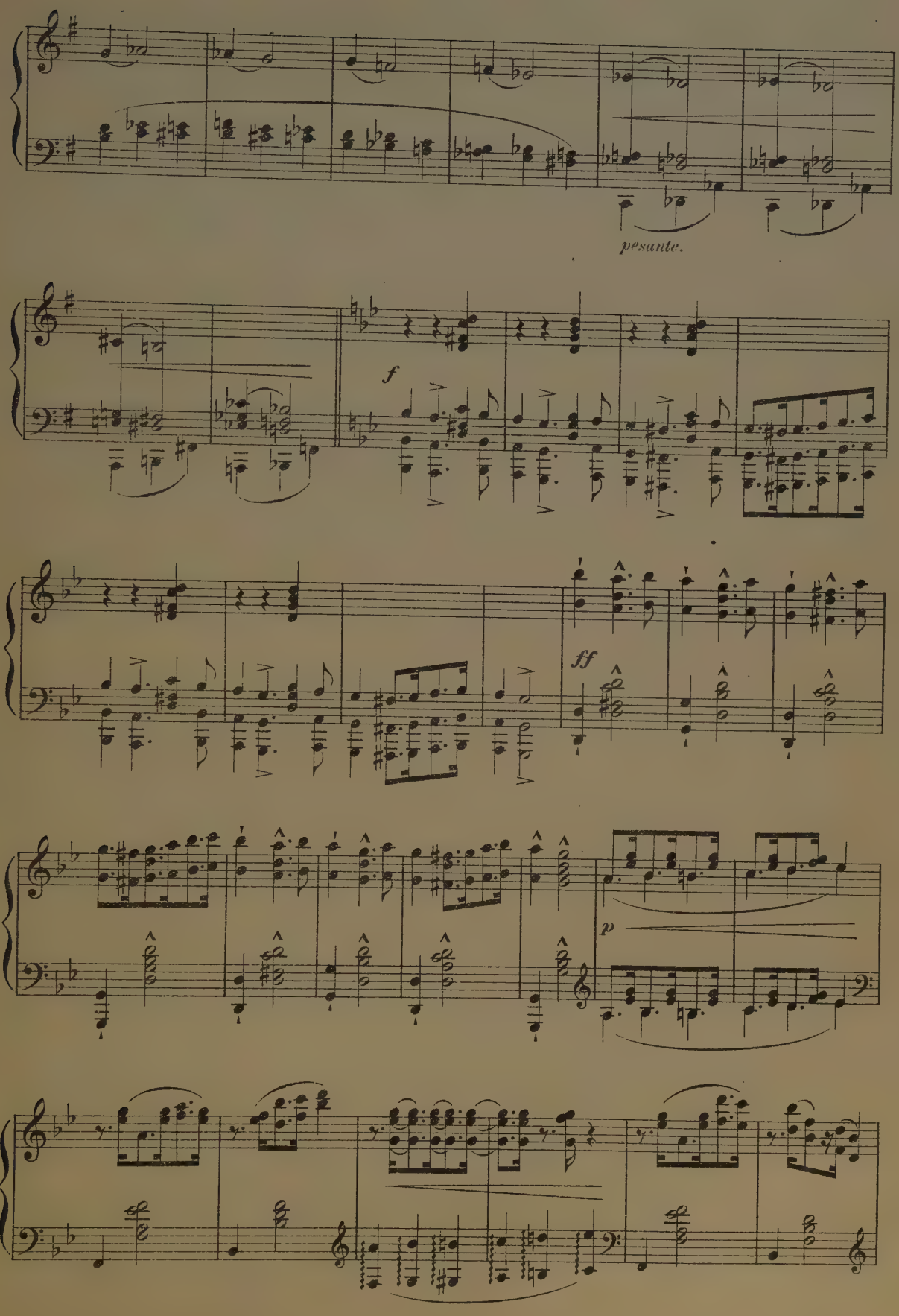
First Mazurka.

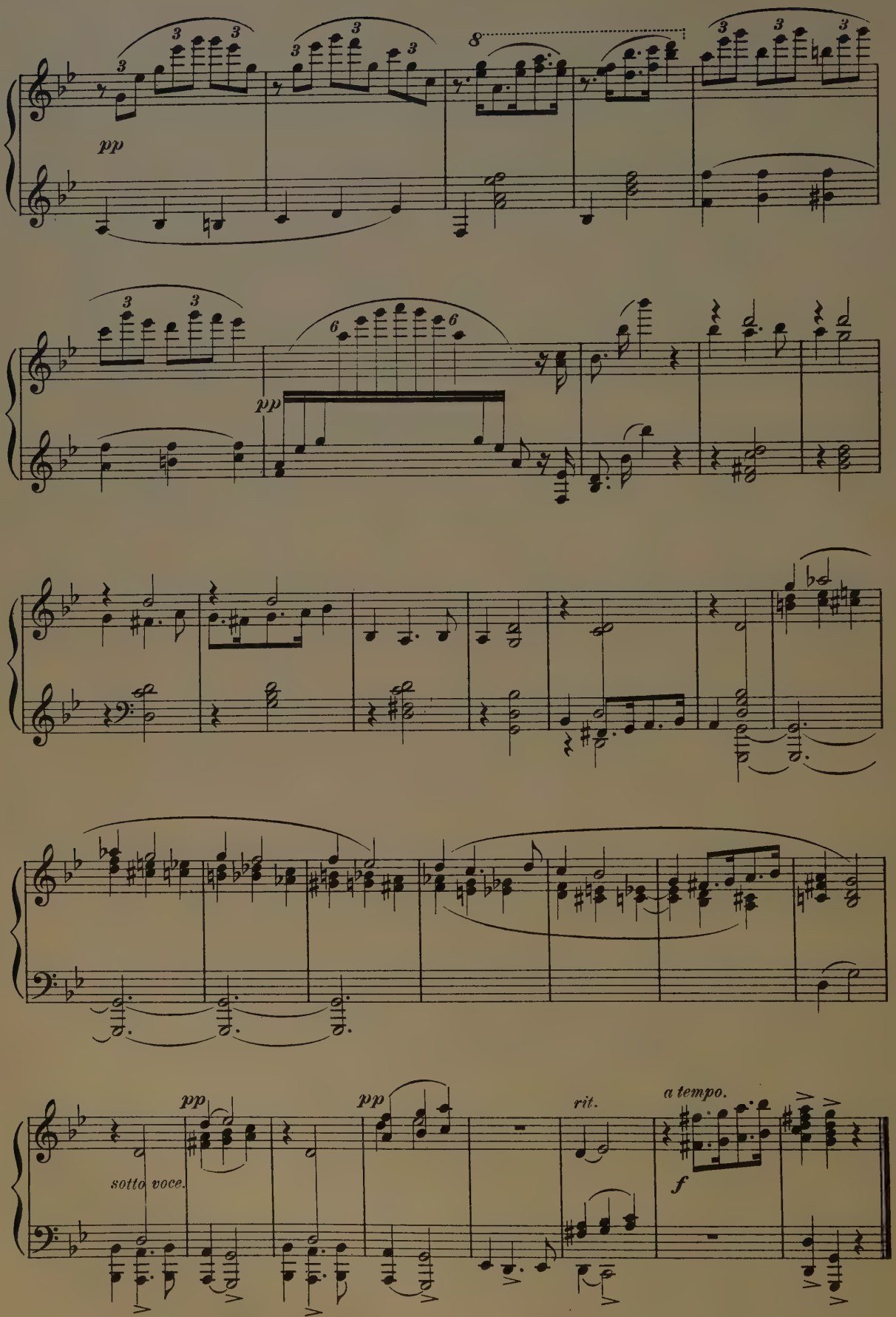
SAINT-SAËNS, Op. 21




marcato e cresc.
f
p dolce.
pp

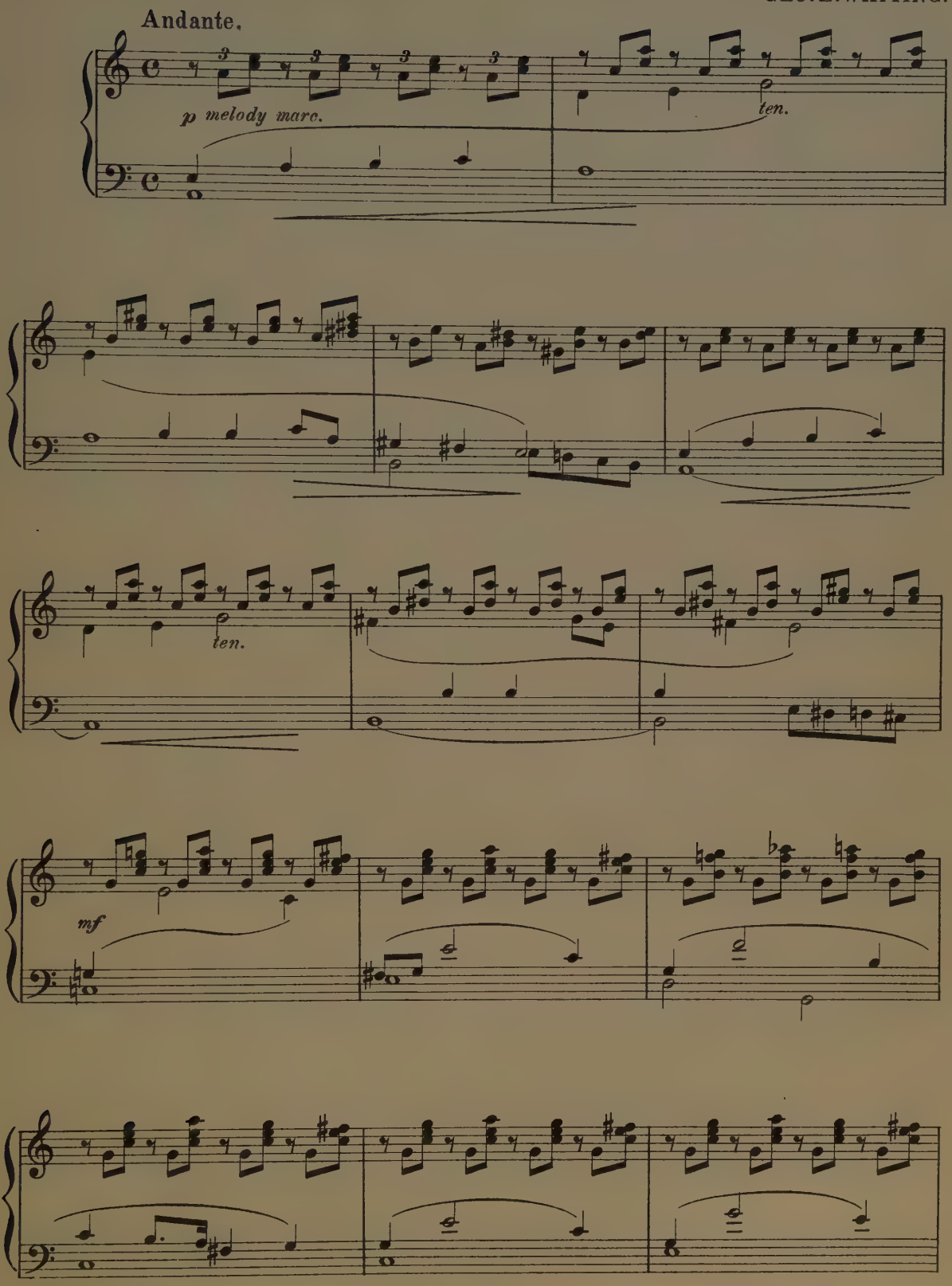



pesante.
f
ff
p

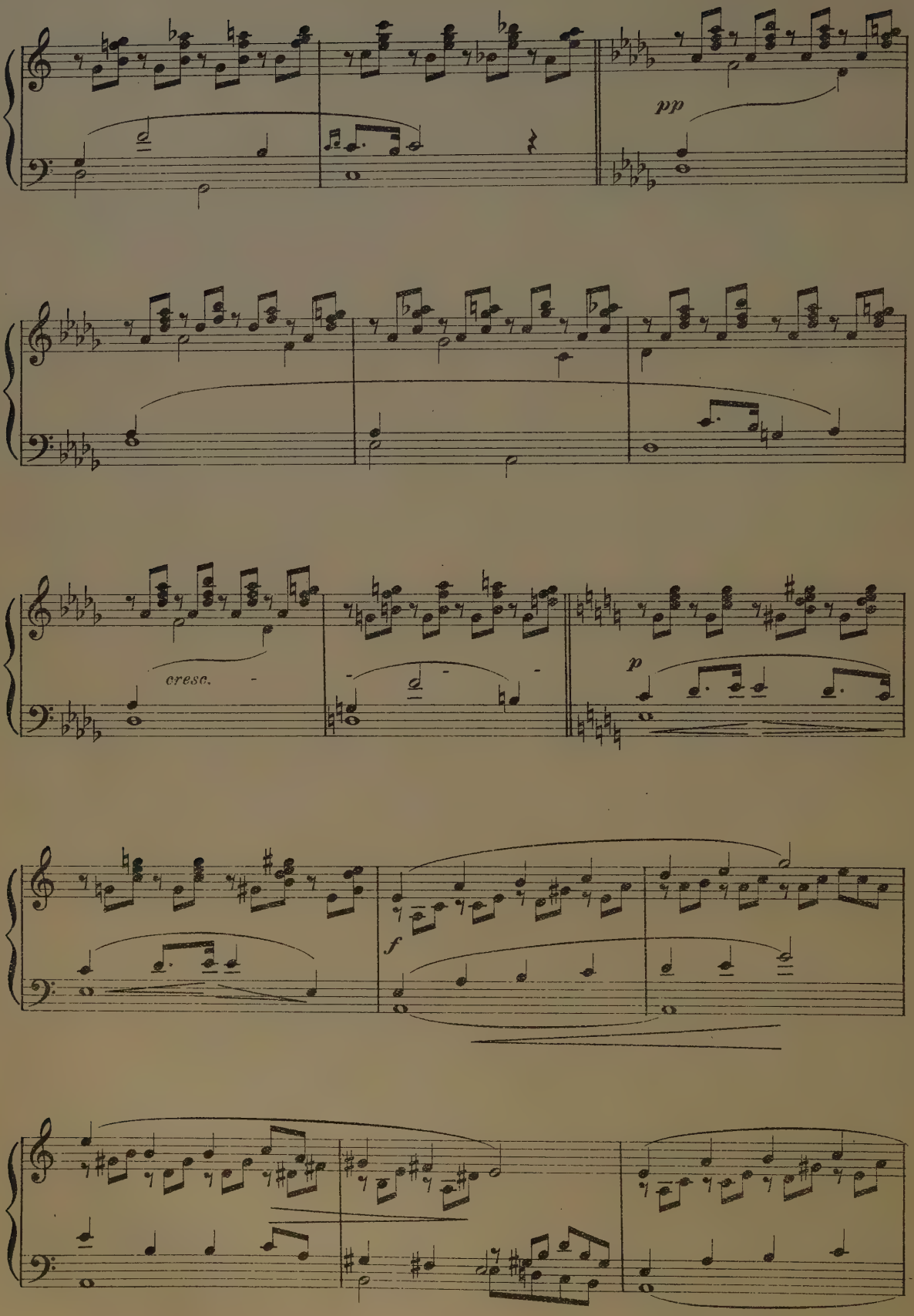

pp
pp
pp
pp
rit.
a tempo.
sotto voce.
f

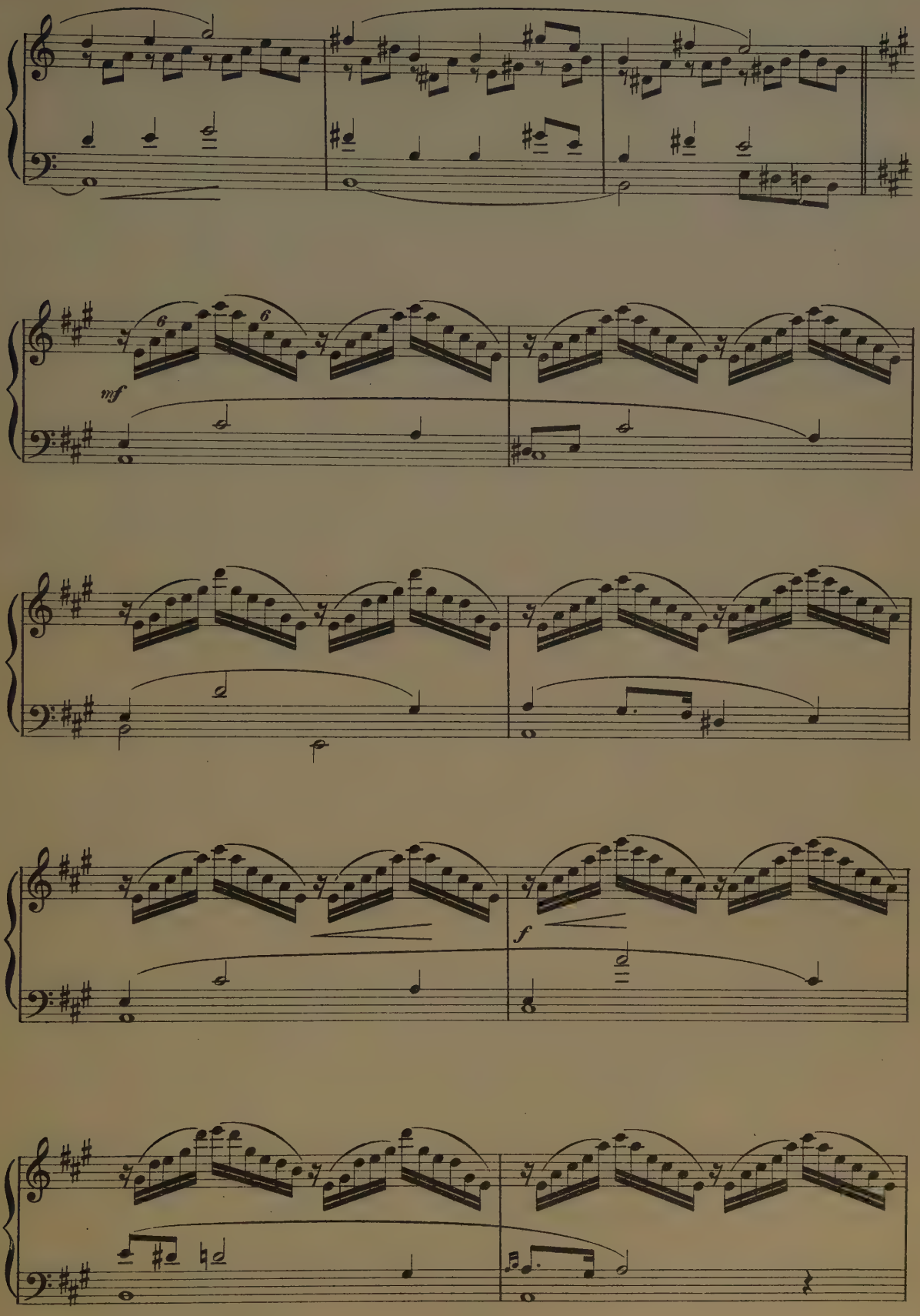
Legend for a Child.

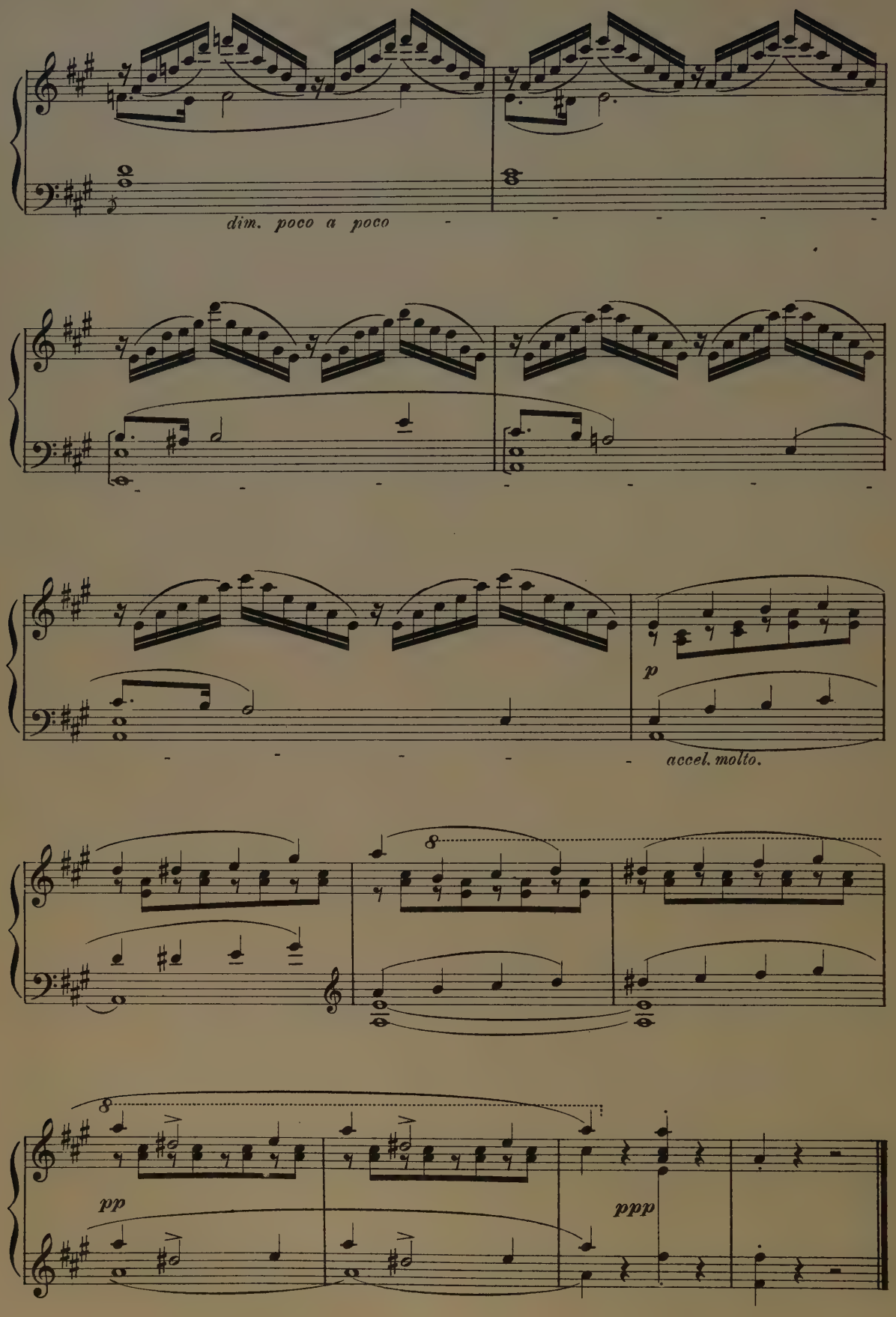
GEO. E. WHITING.



Copyright 1895 by J. B. Millet Company.


pp
cresc.
p
f


6
6
mf
f

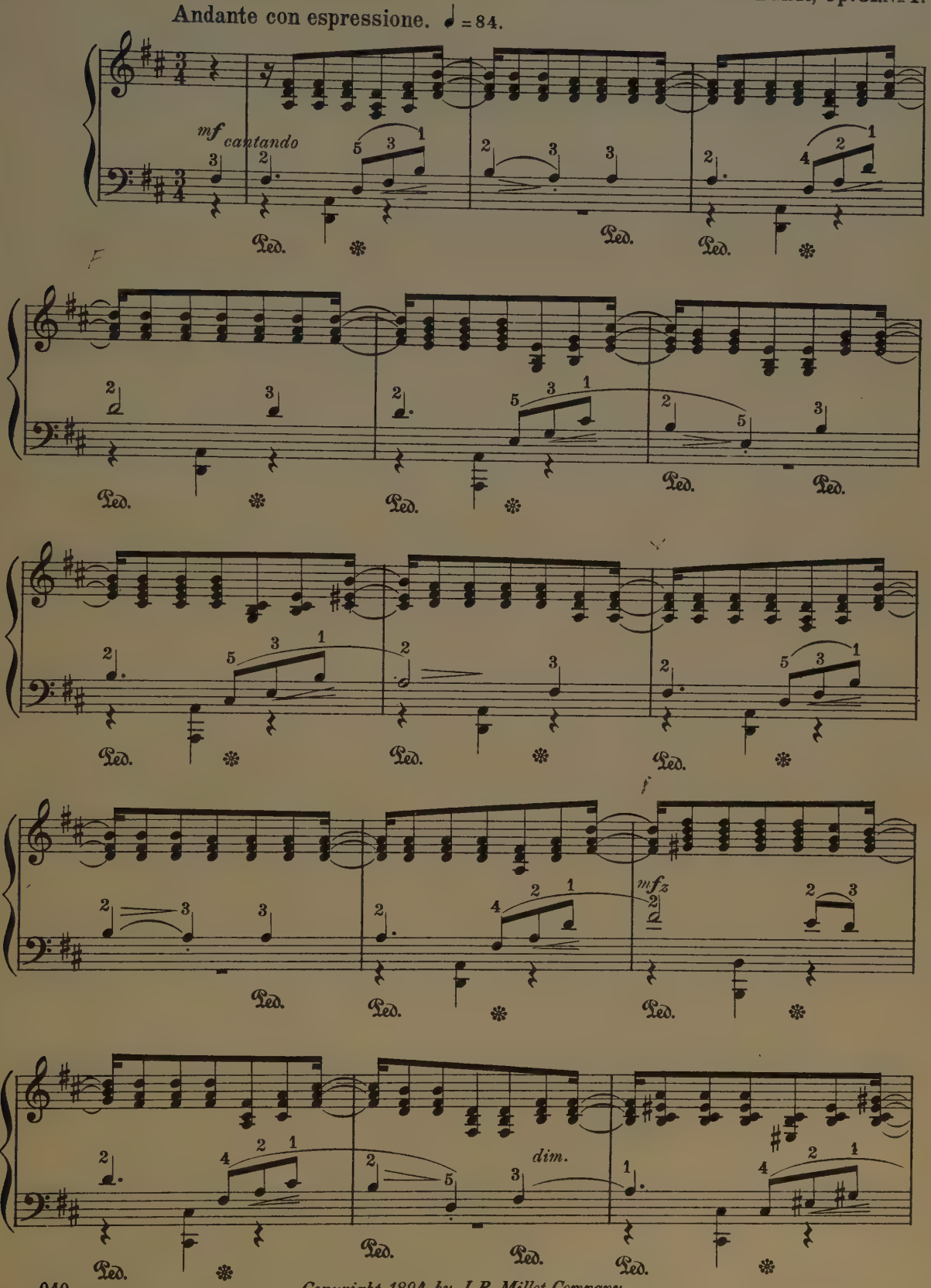

dim. poco a poco
p
accel. molto.
8
8
pp
ppp

Declaration.

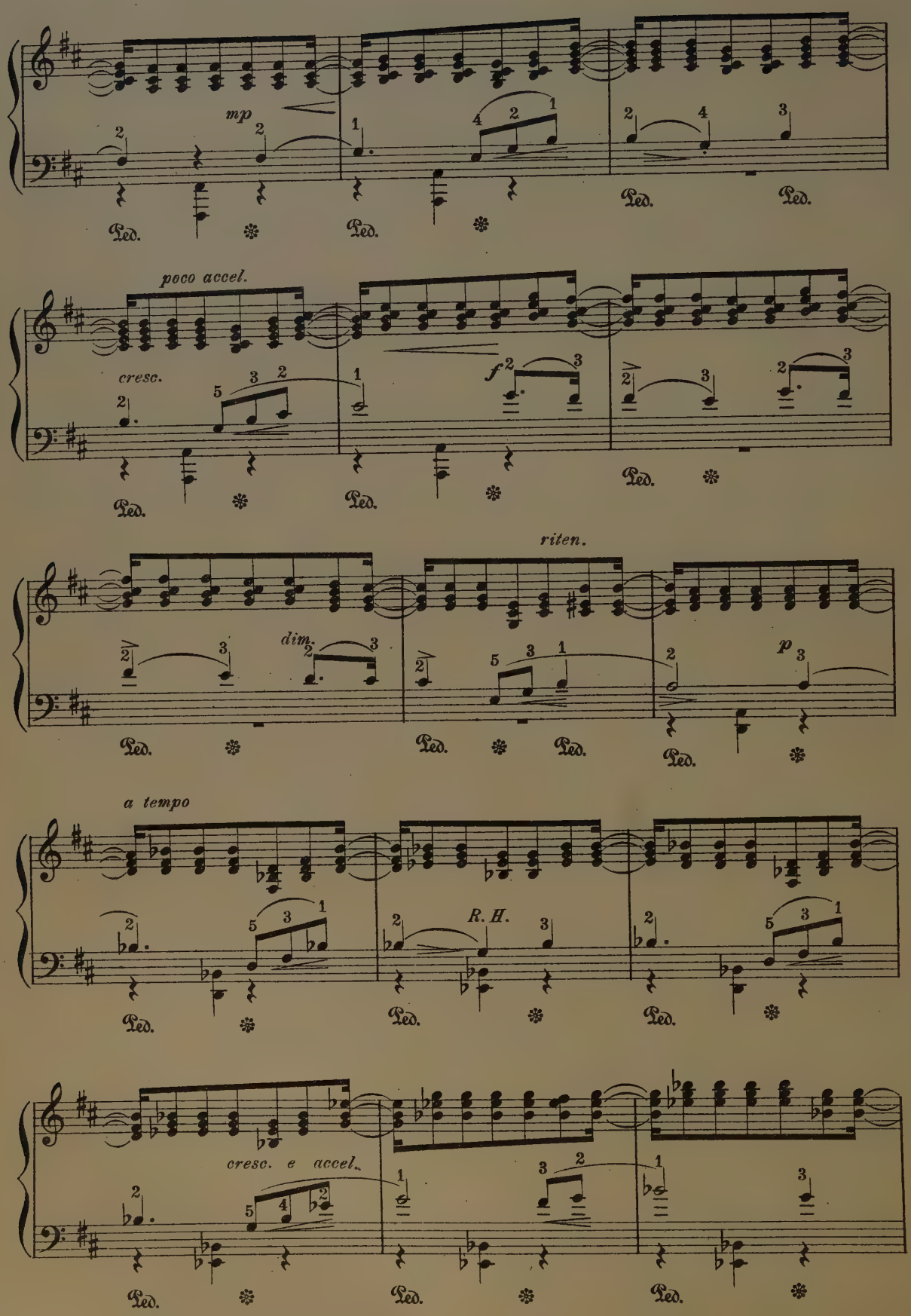
MELODY.

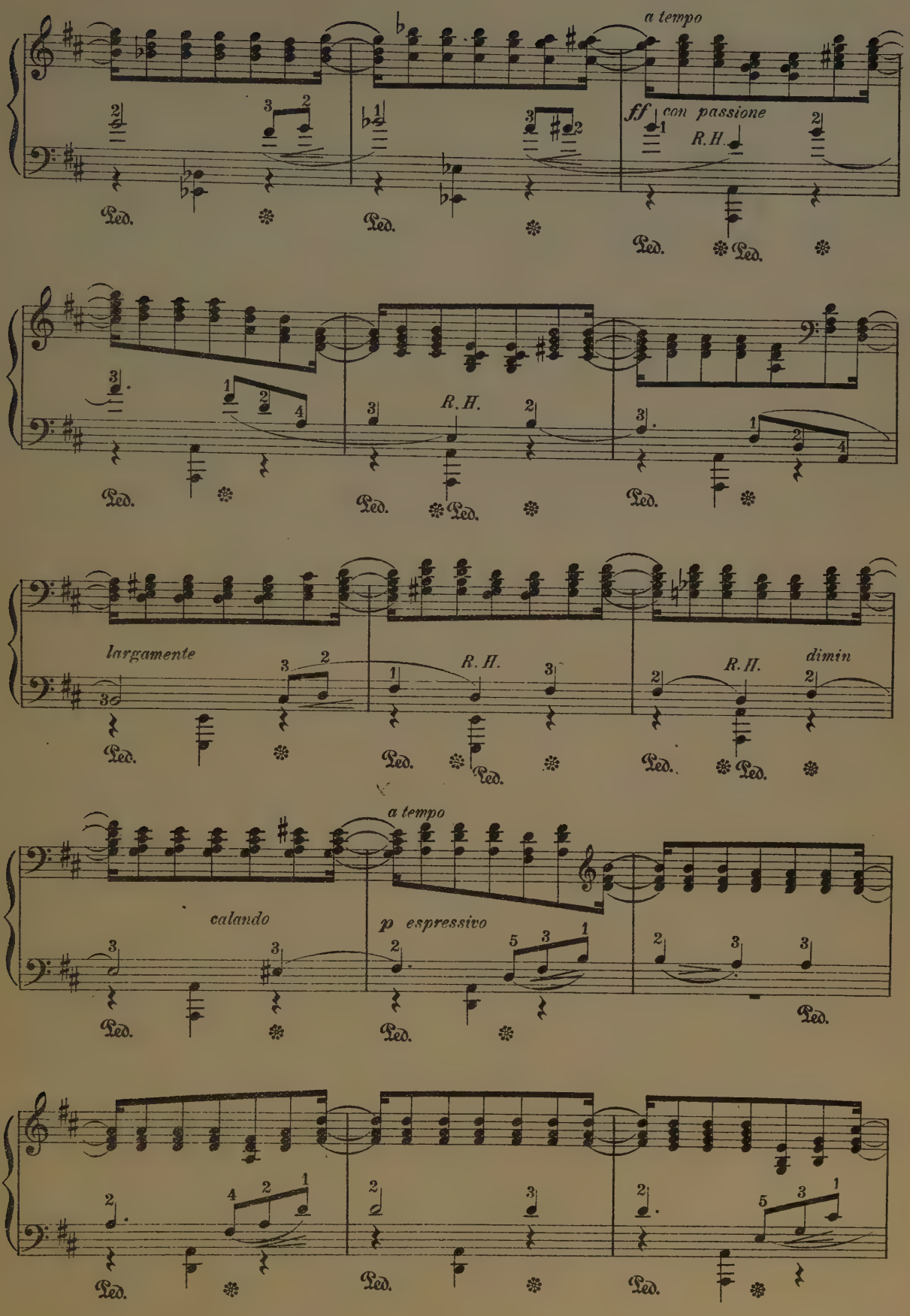
E. R. KROEGER, Op. 31. № 1.

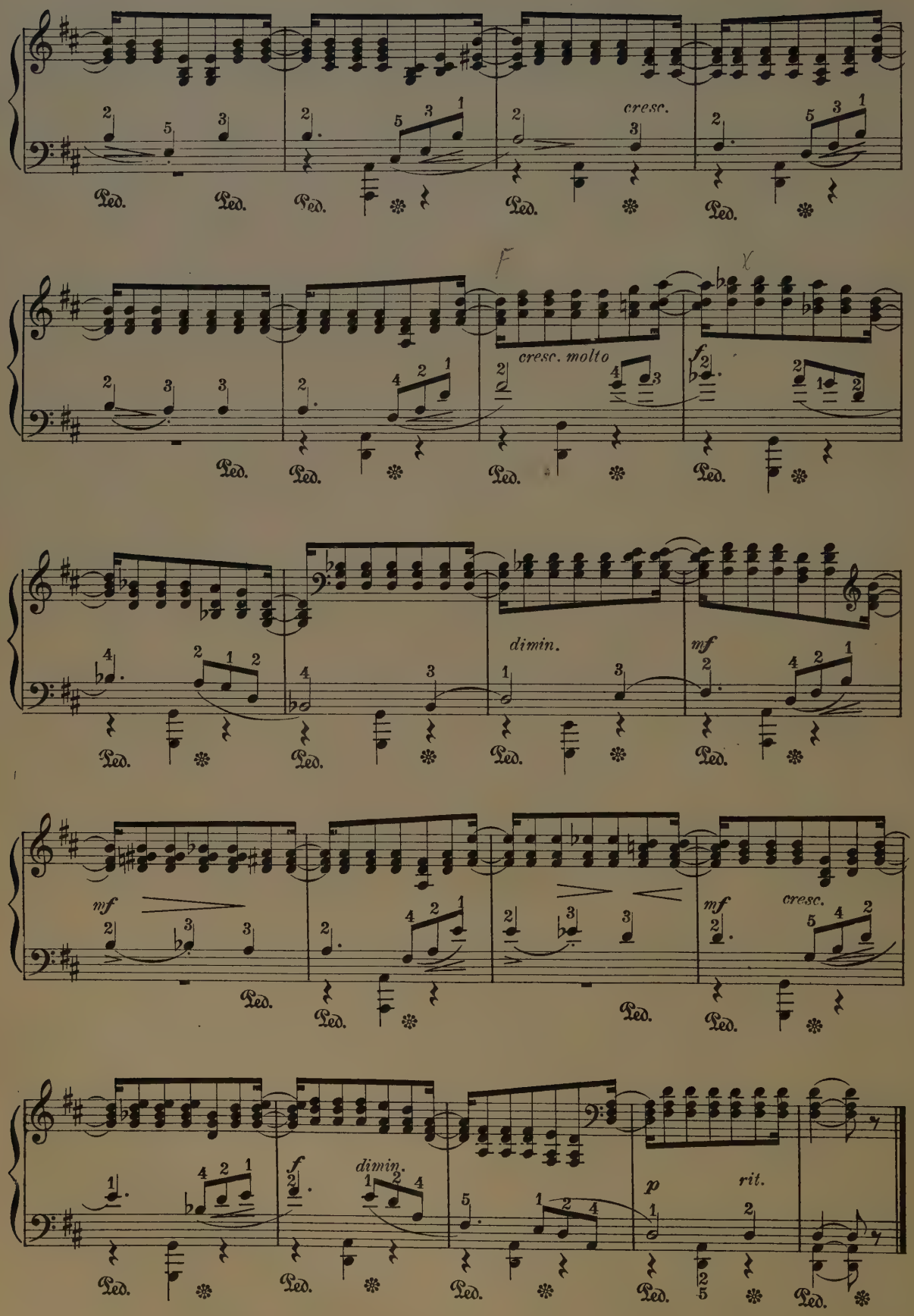
Andante con espressione. ♩ = 84.



Copyright 1894 by J. B. Millet Company.


mp
Ped.
poco accel.
cresc.
f
dim.
riten.
p
a tempo
R. H.
cresc. e accel.

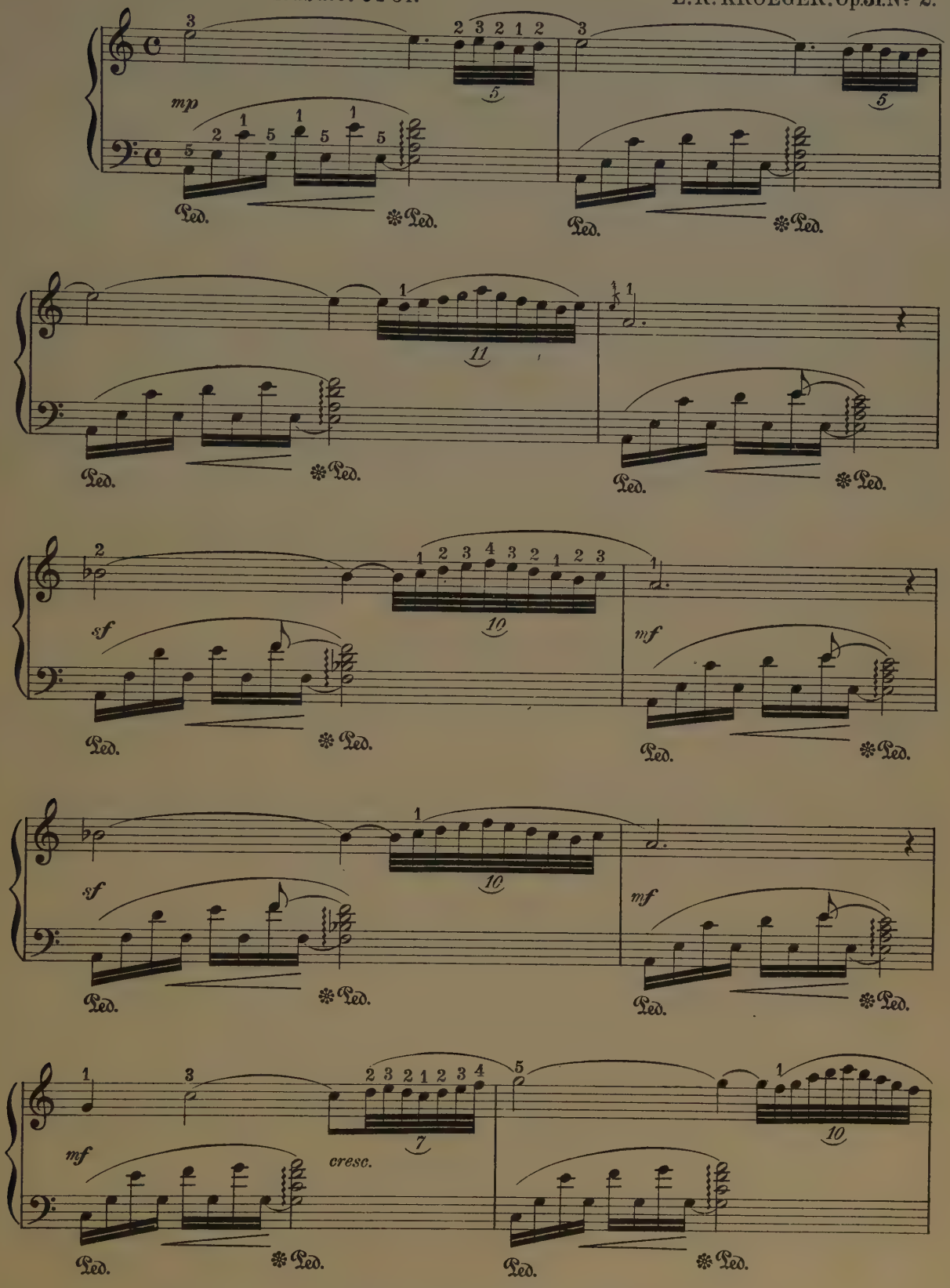

a tempo
ff con passione
R.H.
Ped.
R.H.
largamente
R.H.
R.H.
dimin
a tempo
calando
p espressivo


cresc.
cresc. molto
dimin.
mf
mf
cresc.
f
dimin.
p
rit.

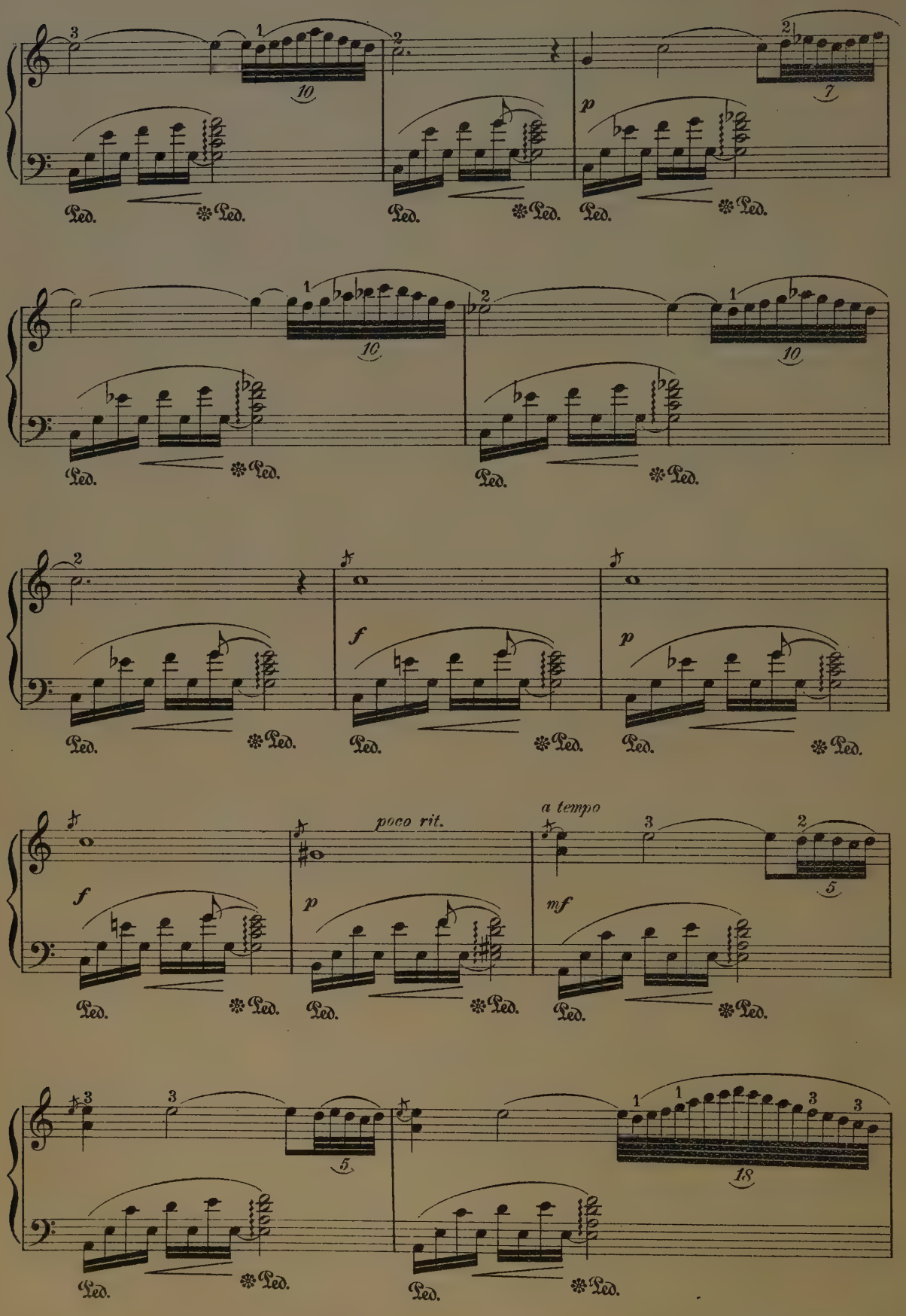
Arabian Song.
(CHANT ARABE.)

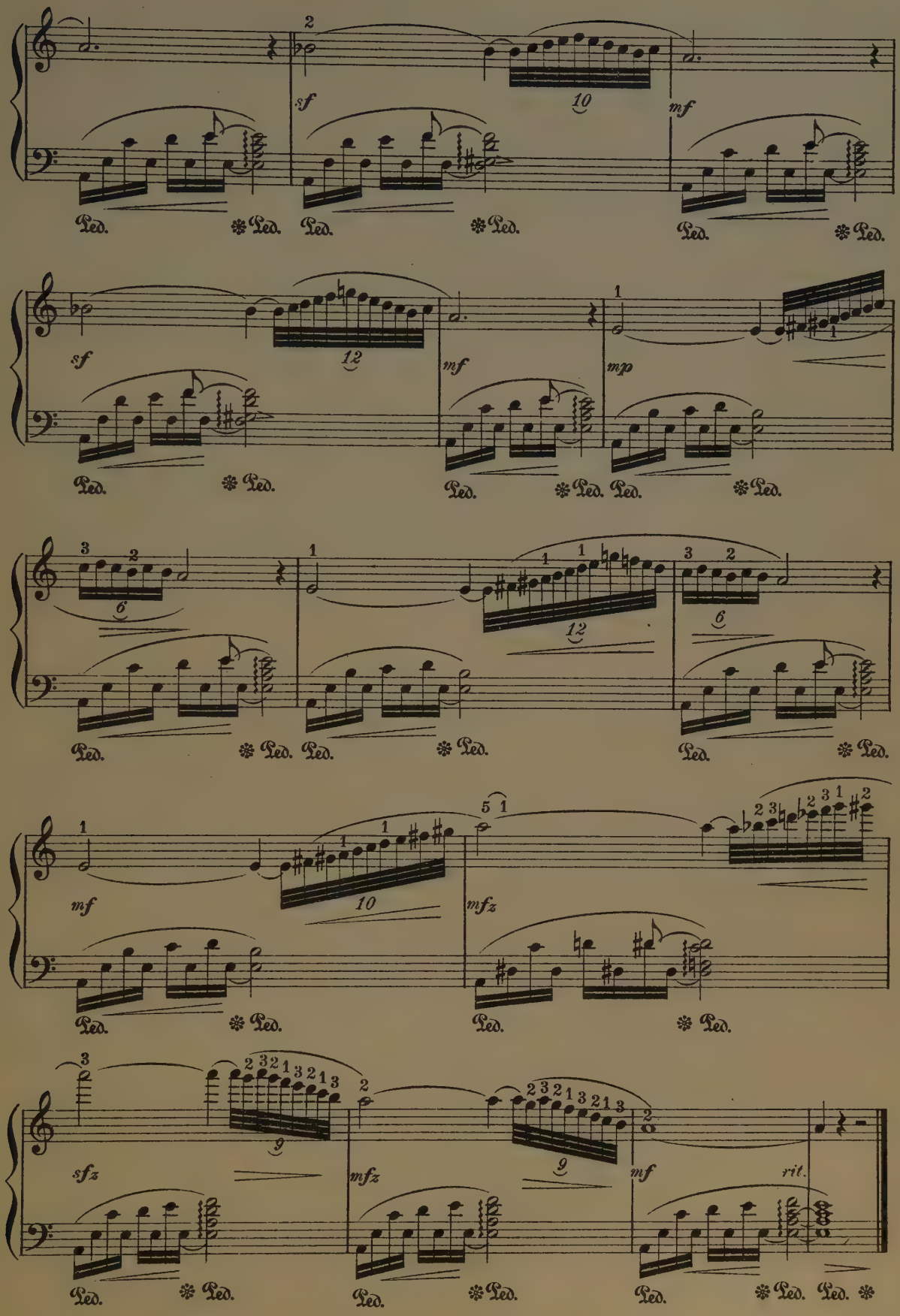
Moderato e Rubato. ♩= 84.

E. R. KROEGER. Op. 31. No 2.



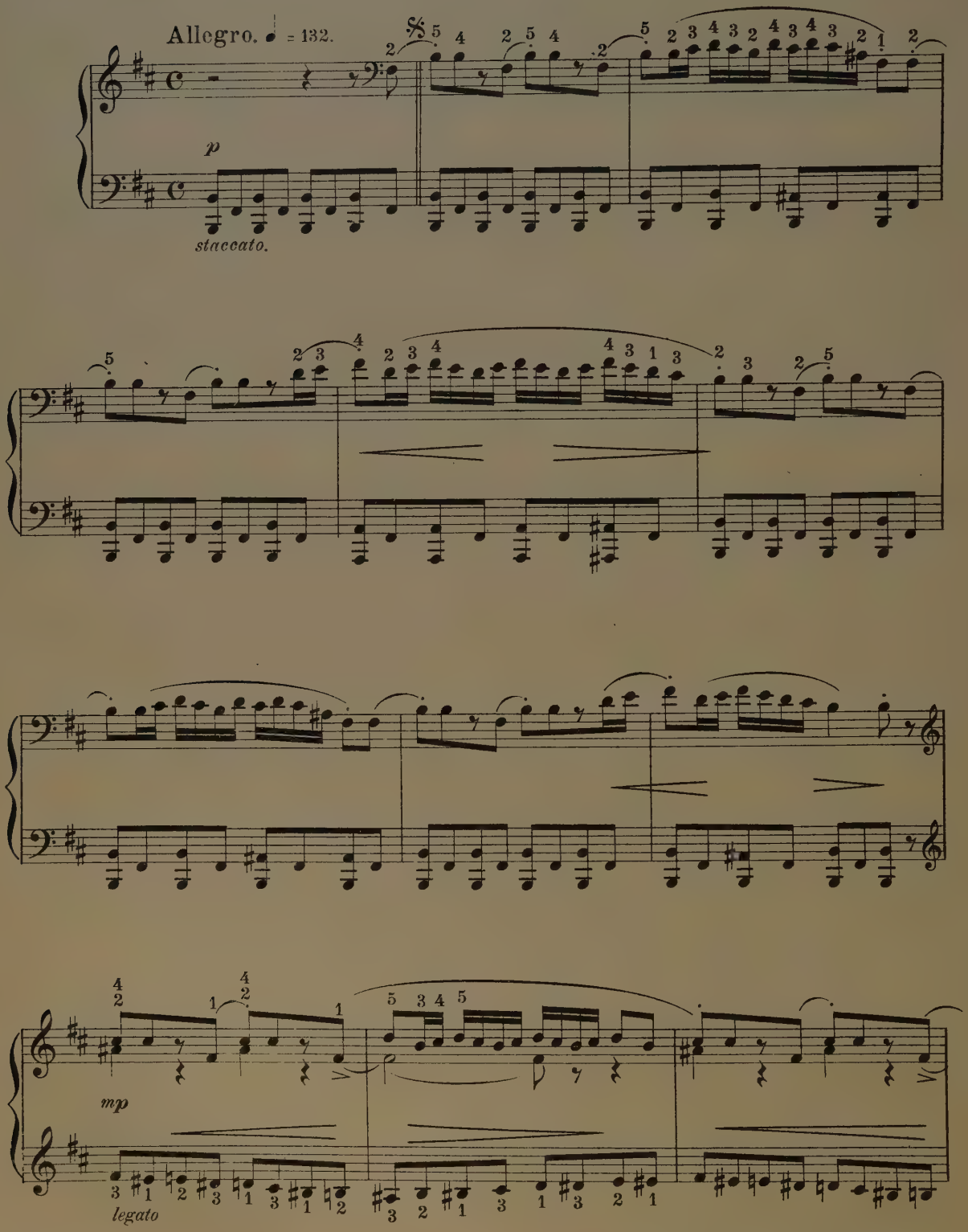
Copyright 1894 by J. B. Millet Company.


poco rit.
a tempo
p
f
mf
Ped.

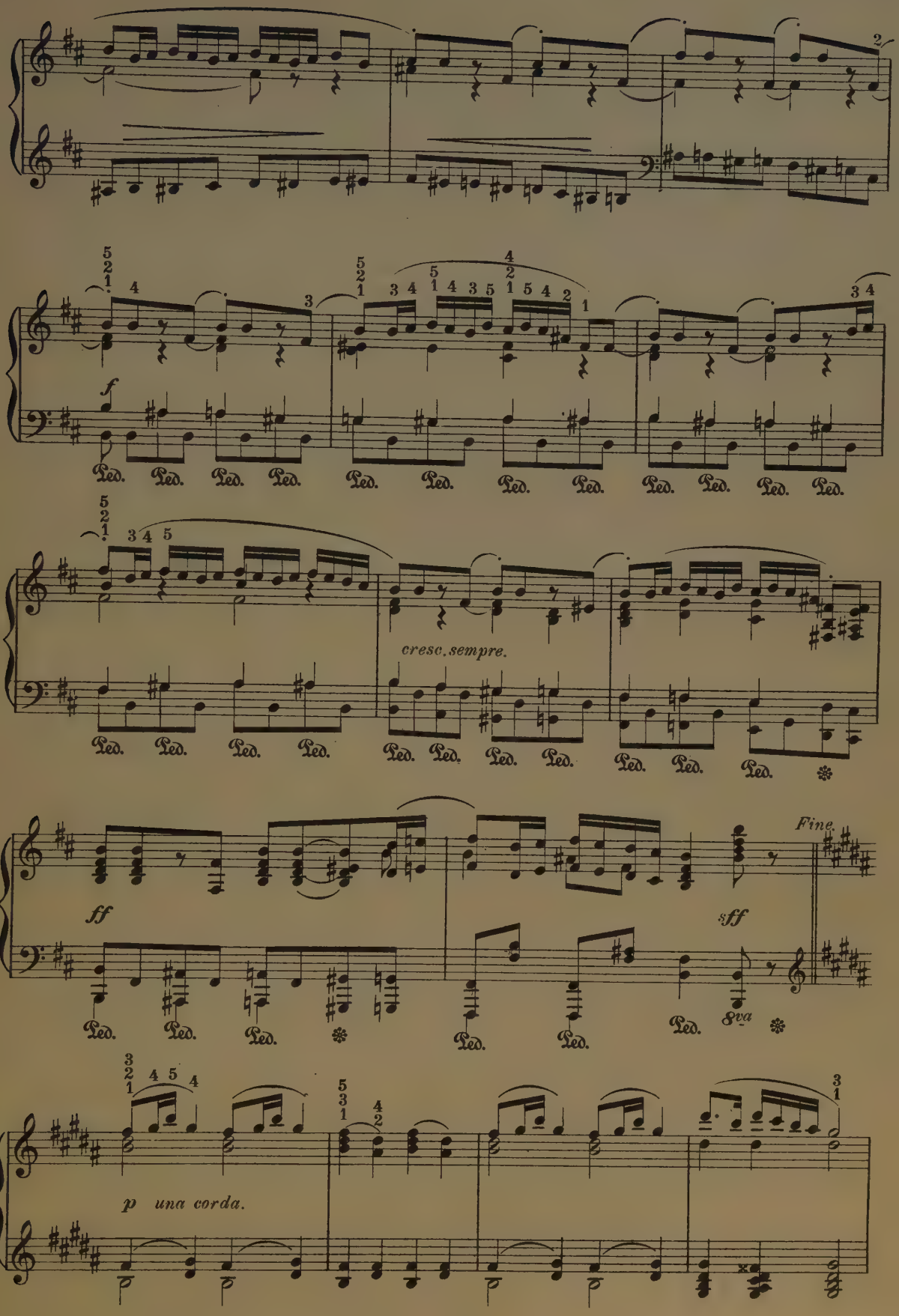

sf
mf
sf
mf
mp
mf
mfz
sfz
mfz
mf
rit.
Ped.

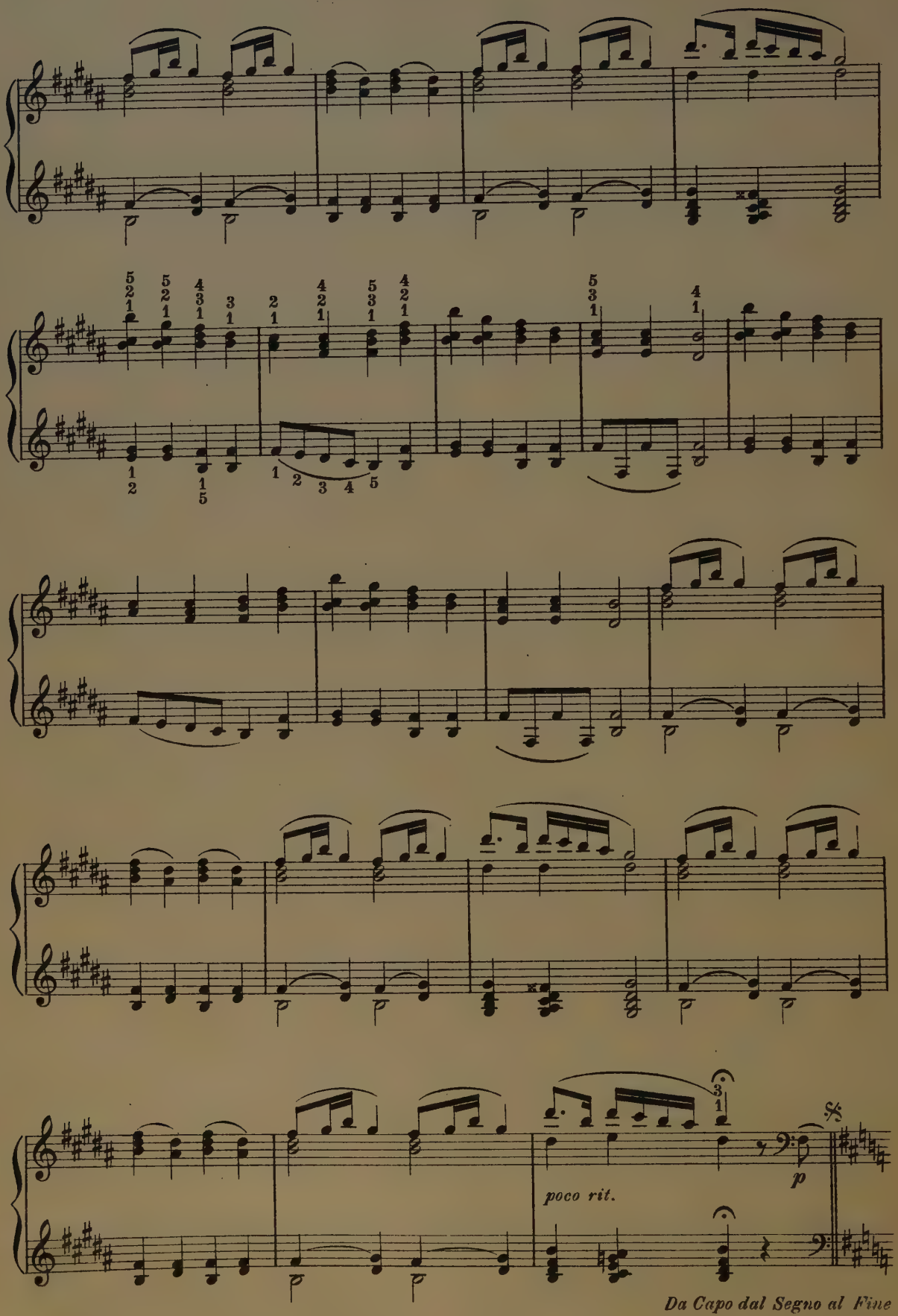
Humoresque Nègre.

E. R. KROEGER Op. 31 No. 3.



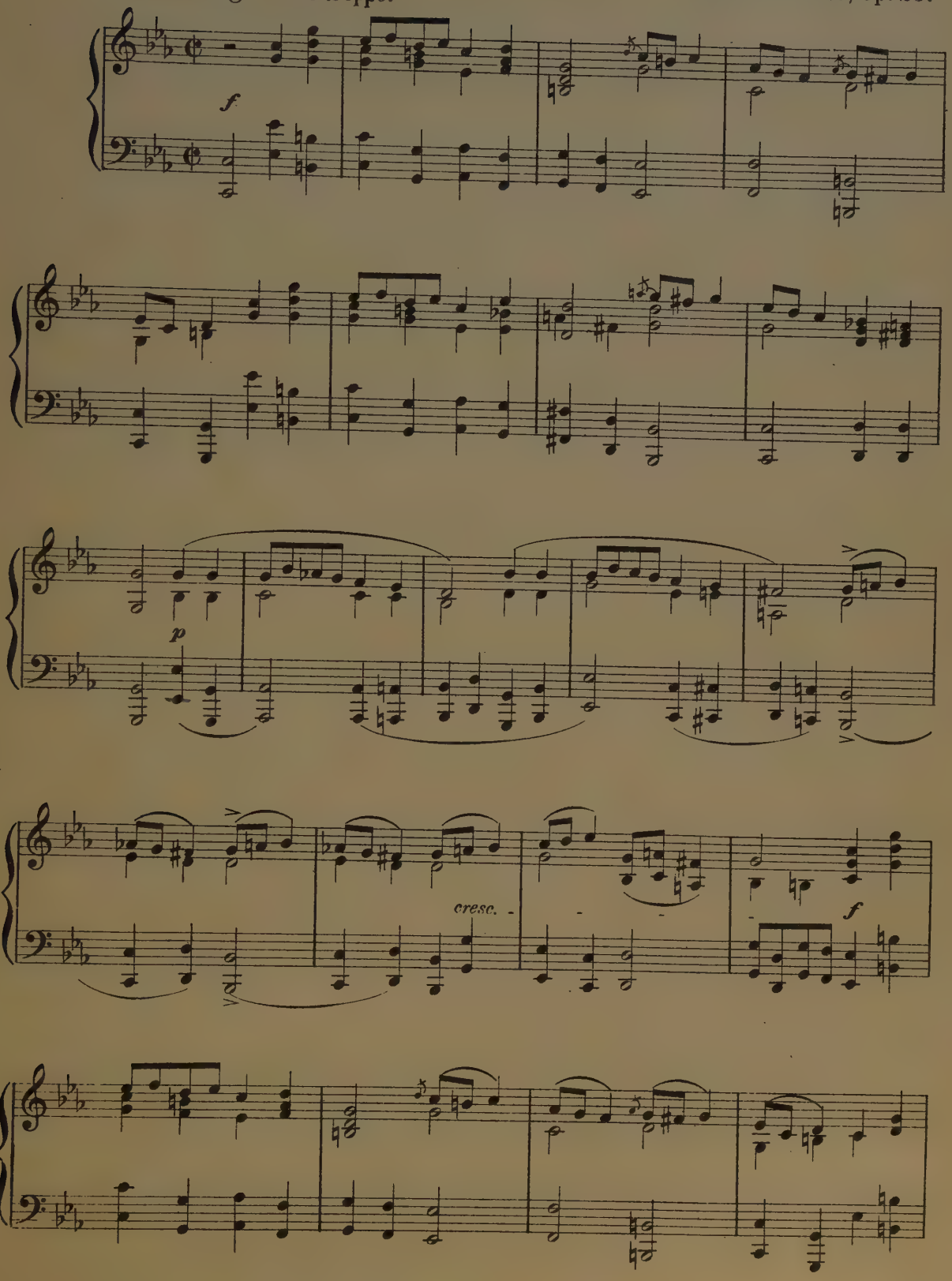
Copyright 1894 by J. B. Millet Company.

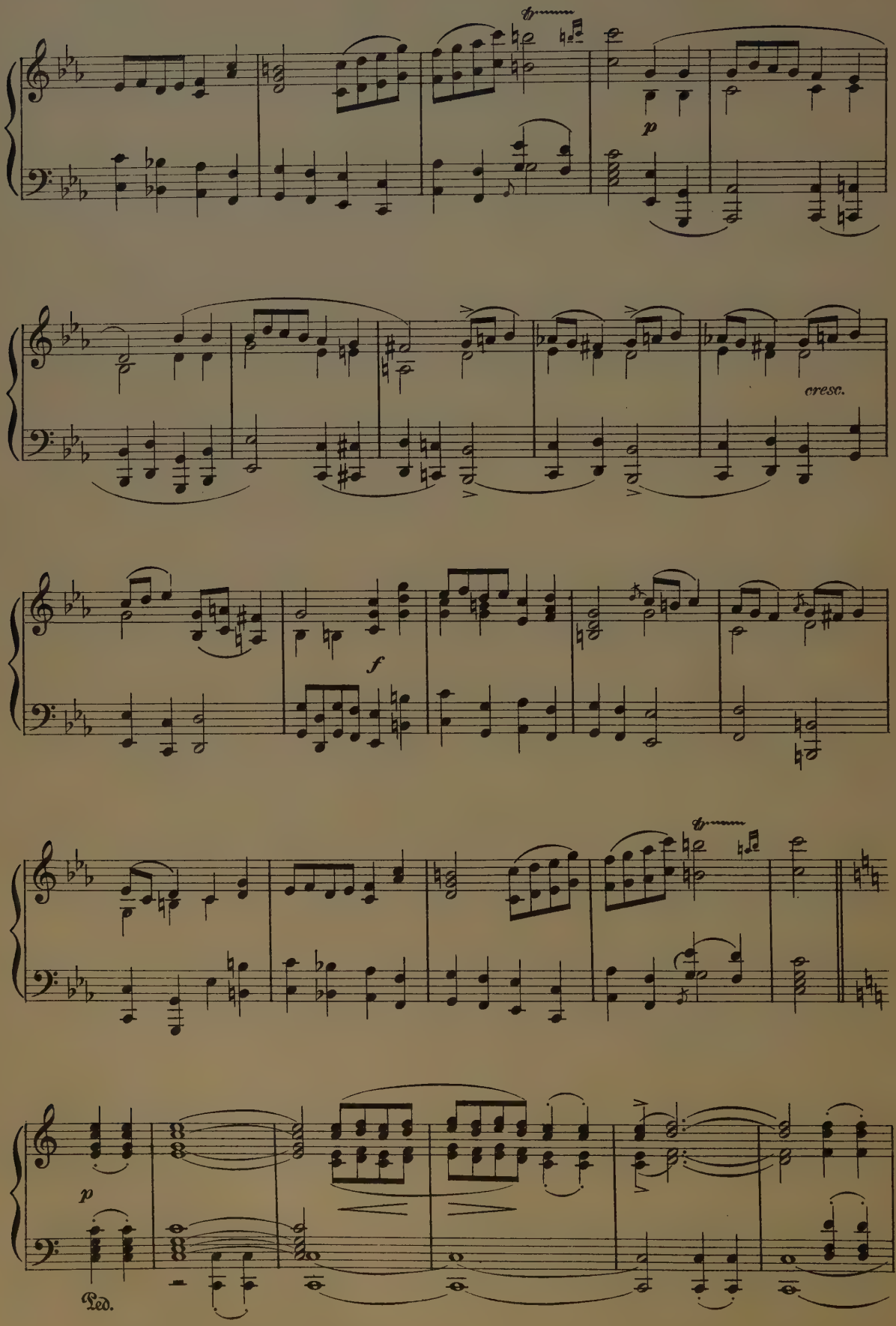

f
cresc. sempre.
ff
sff
Fine.
8va
p una corda.

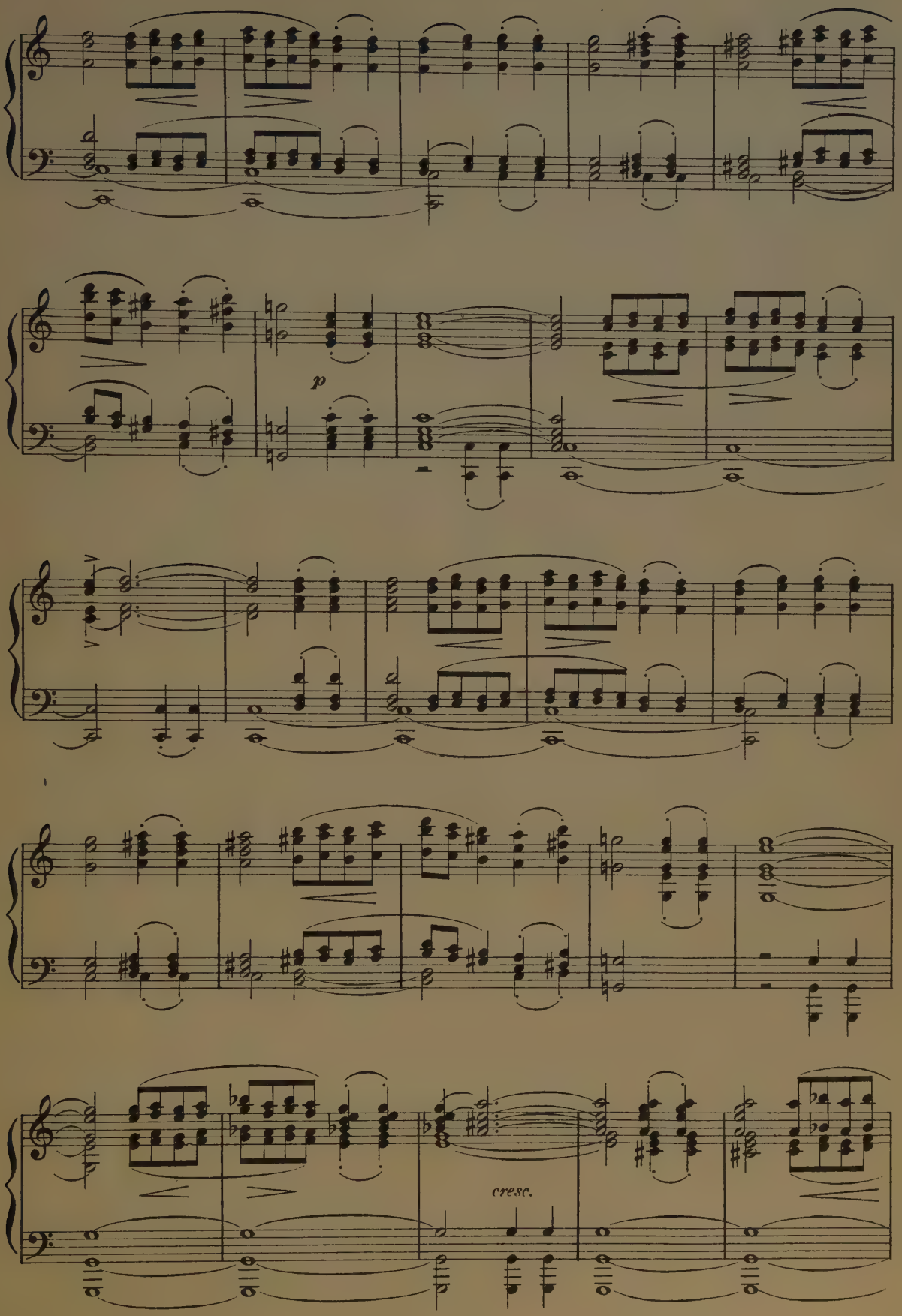

poco rit.
p
Da Capo dal Segno al Fine

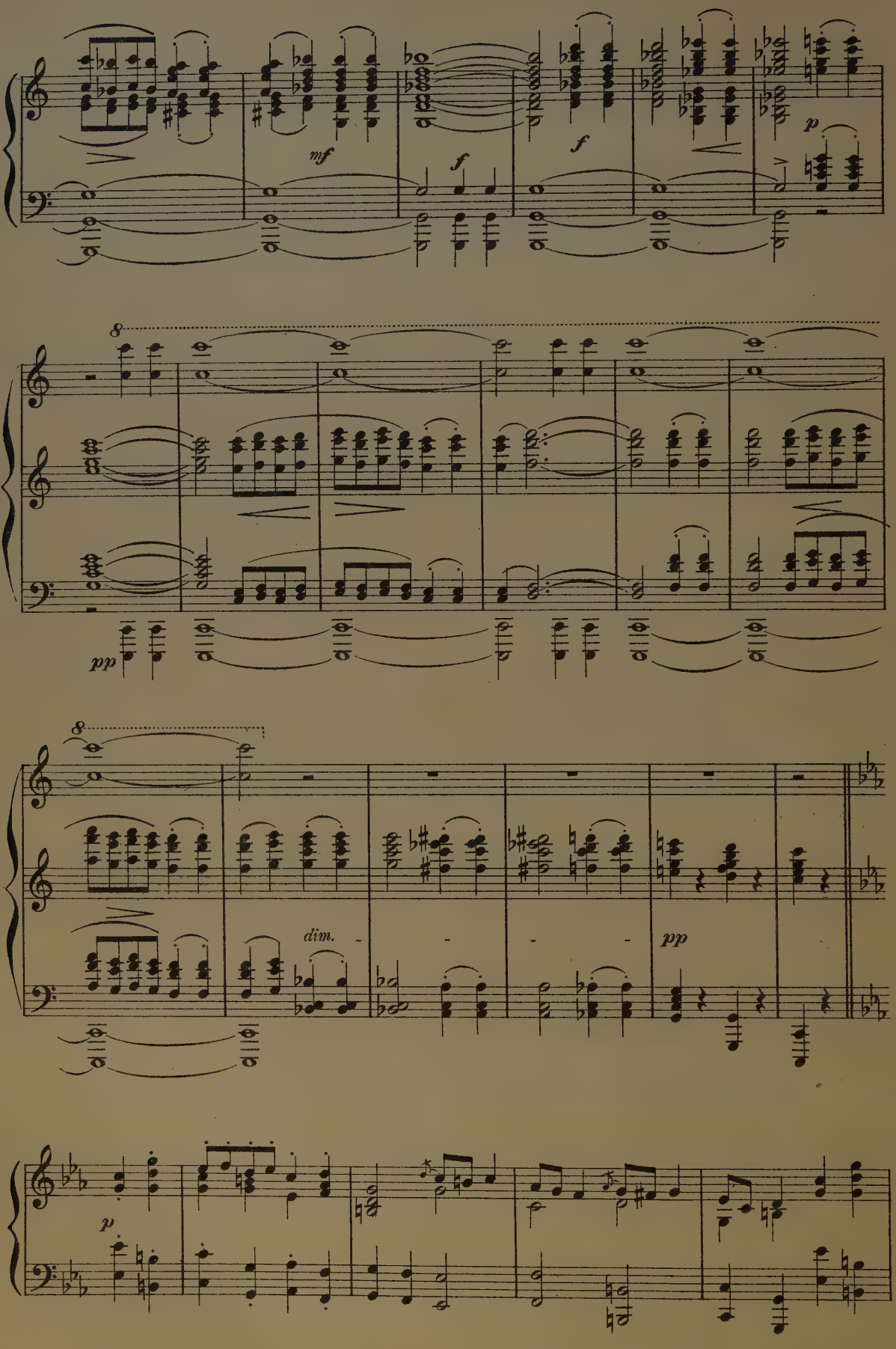
Gavotte.

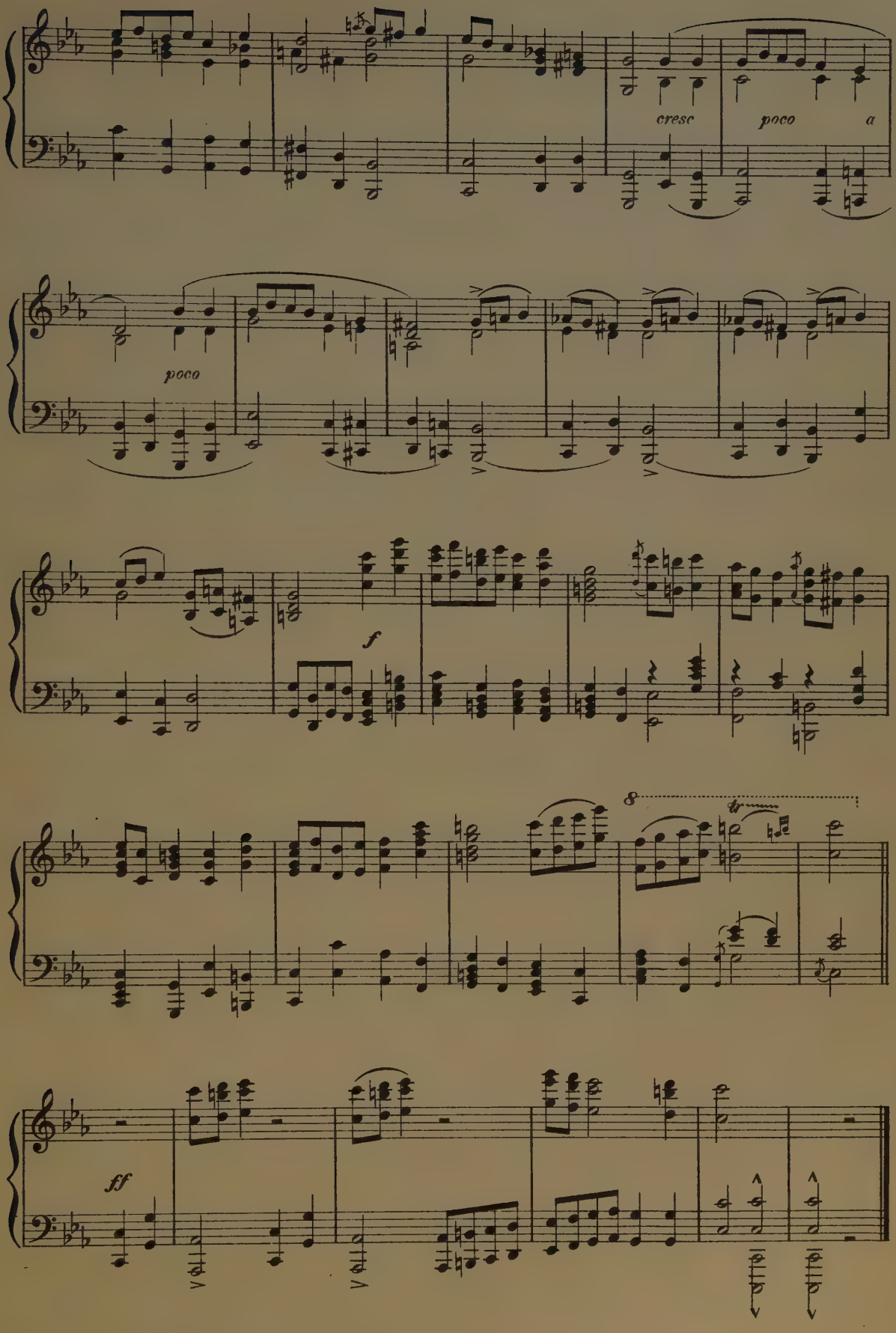
Allegro non troppo. SAINT-SAËNS, Op. 23.




p
cresc.
f
p
Ped.


p
cresc.

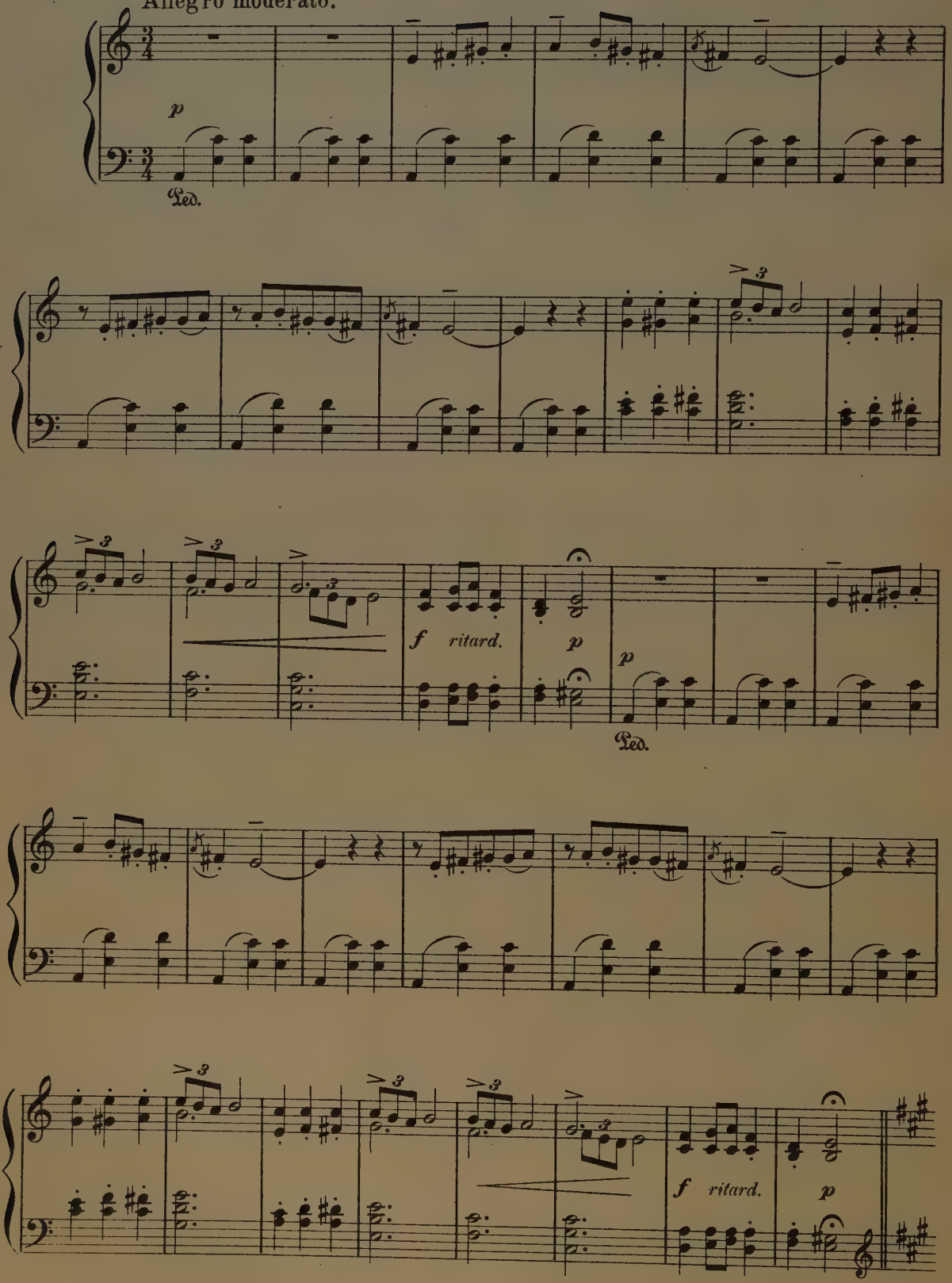

mf
f
f
p
8
pp
8
dim.
pp
p

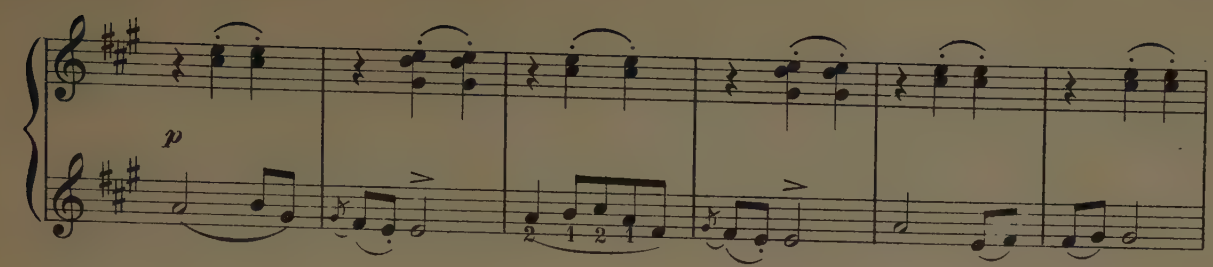

cresc
poco
a
poco
f
8
tr
ff

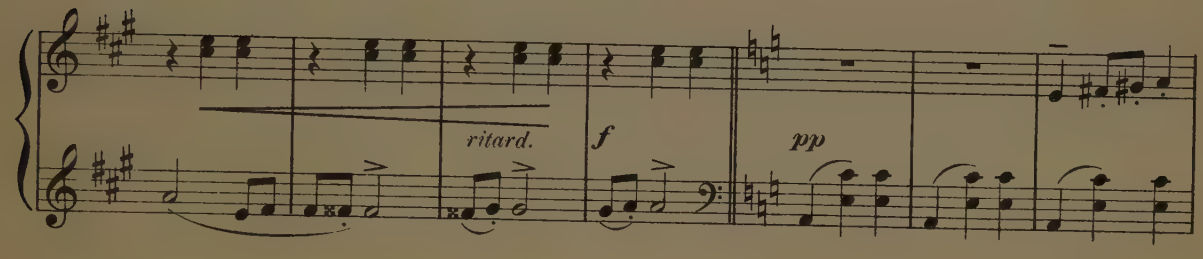
Waltz.

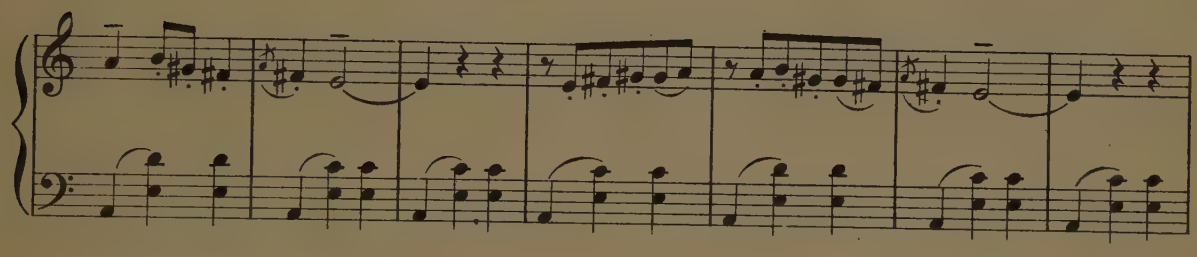
Edw. GRIEG, Op. 12. № 2.

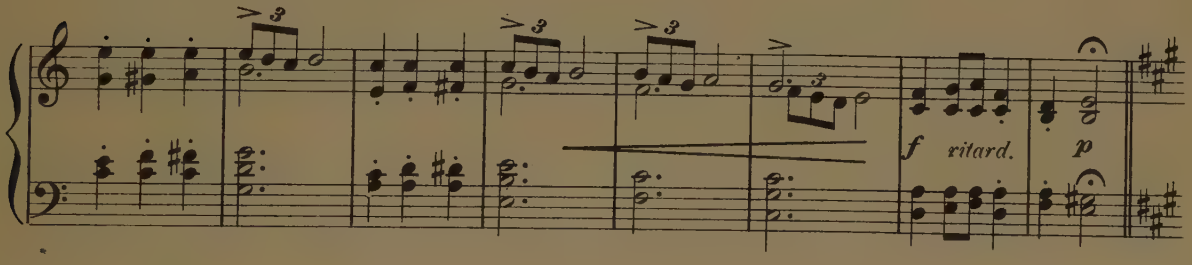
Allegro moderato.



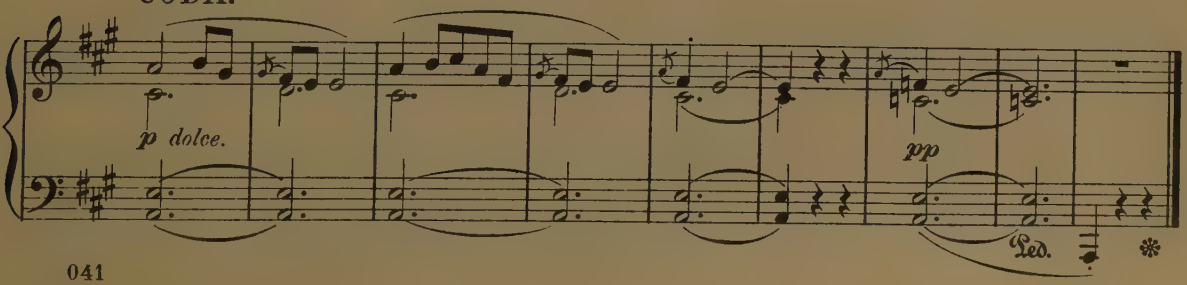








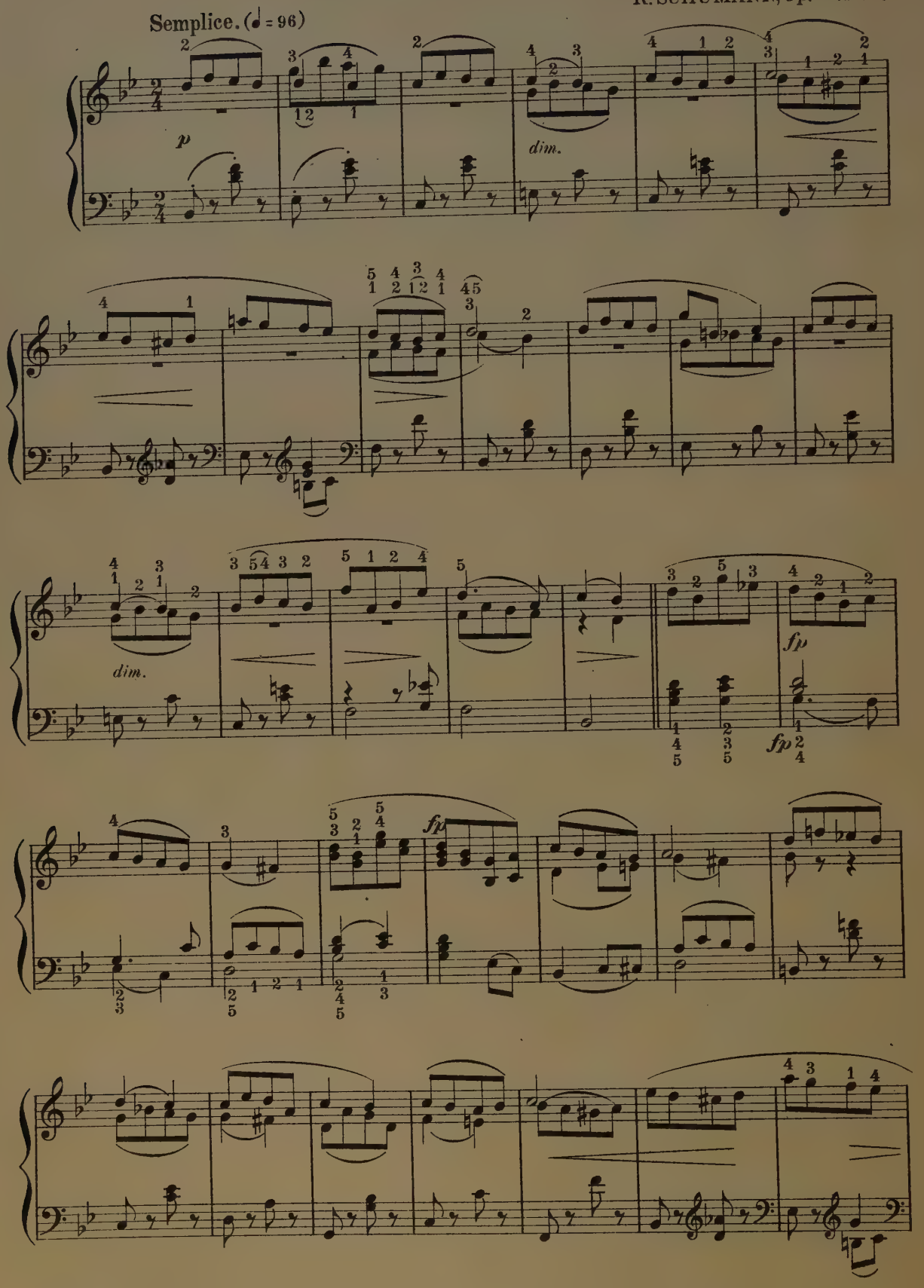
CODA.



Forest Scenes.

SOLITARY FLOWERS.

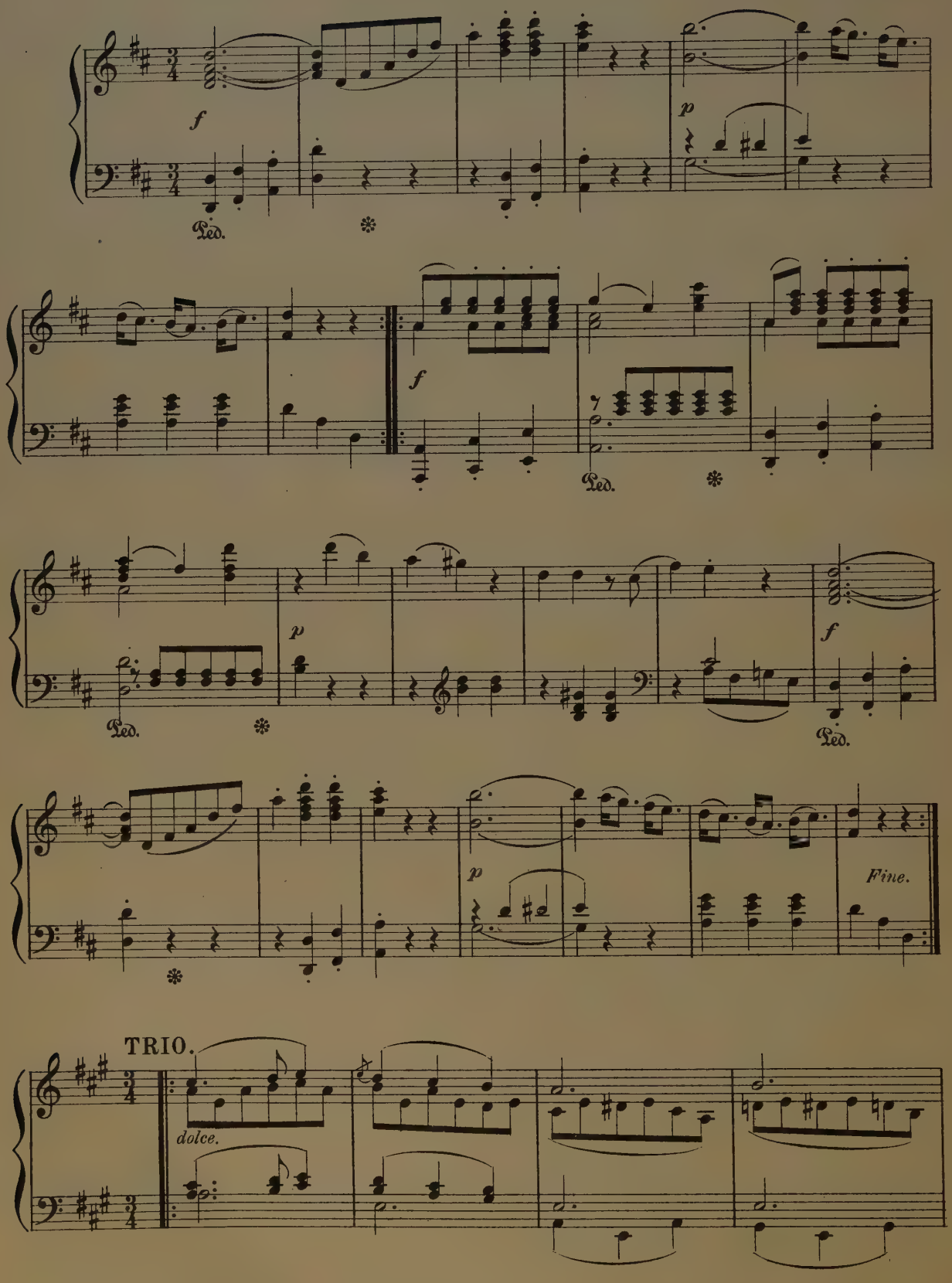
R. SCHUMANN, Op. 82. No 3.

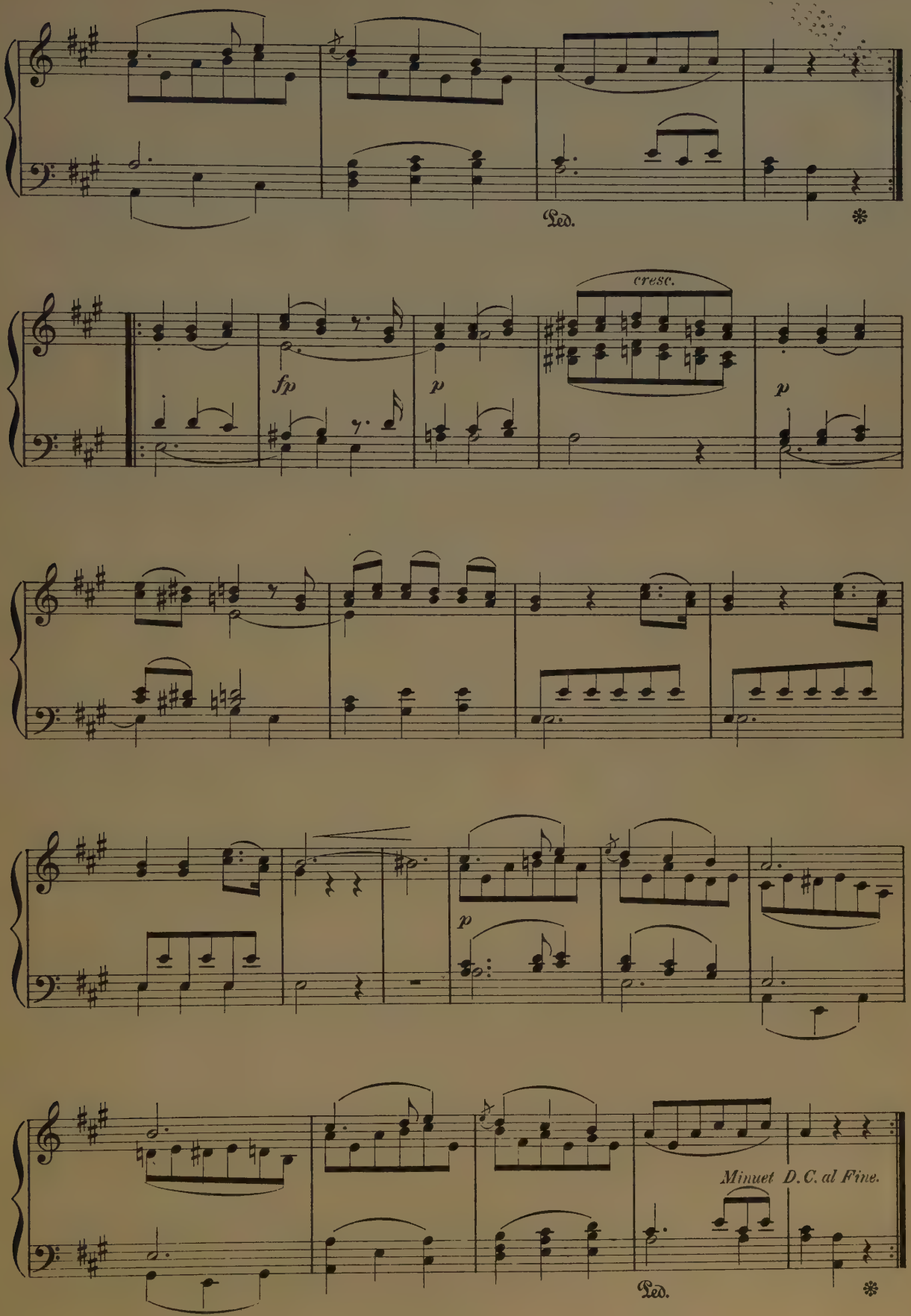


dim.
p
Ped.
Ped.
fp
fp
p
pp
Ped.

Minuet
FROM
SYMPHONY in D.

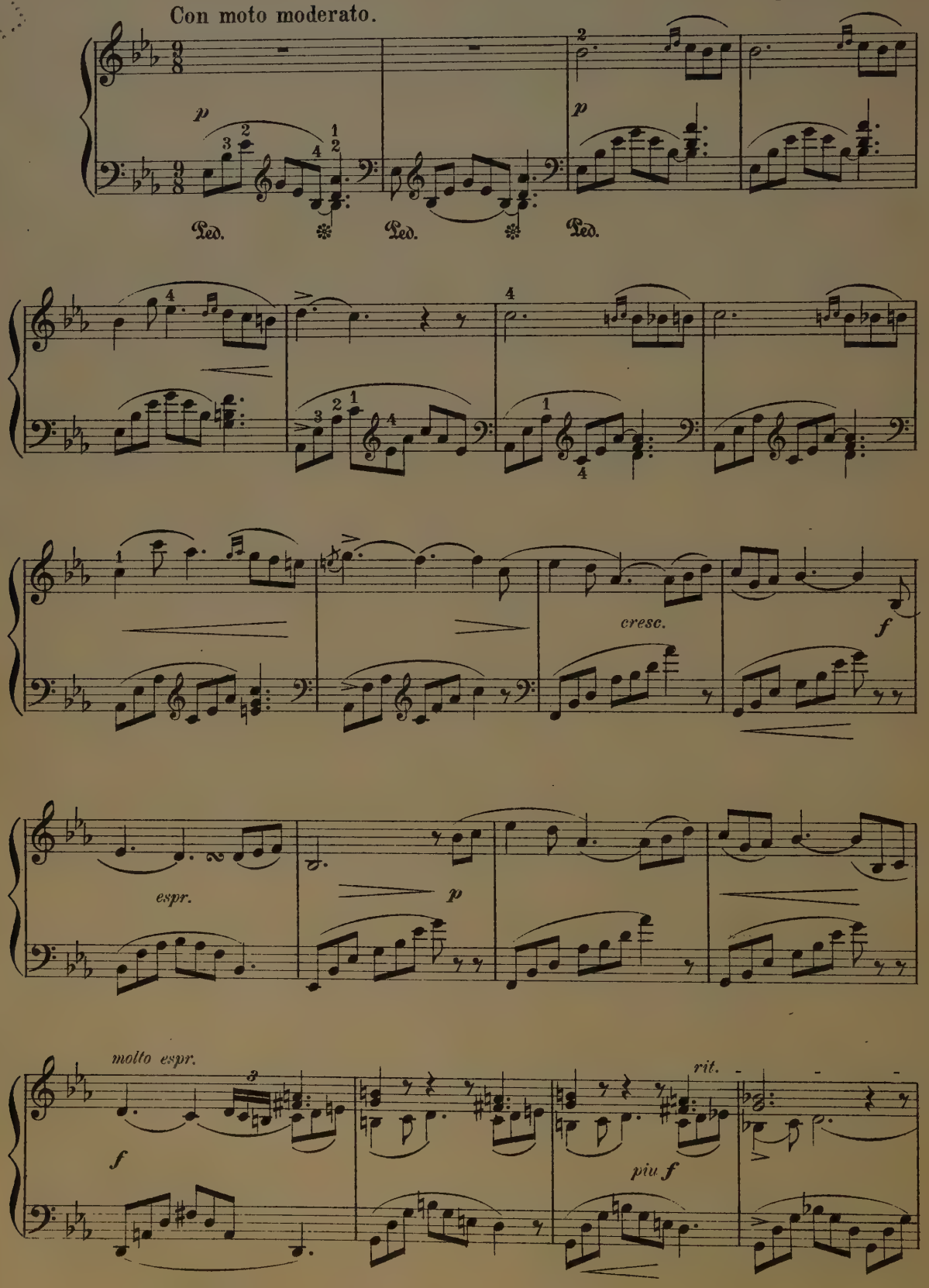
W. A. MOZART.

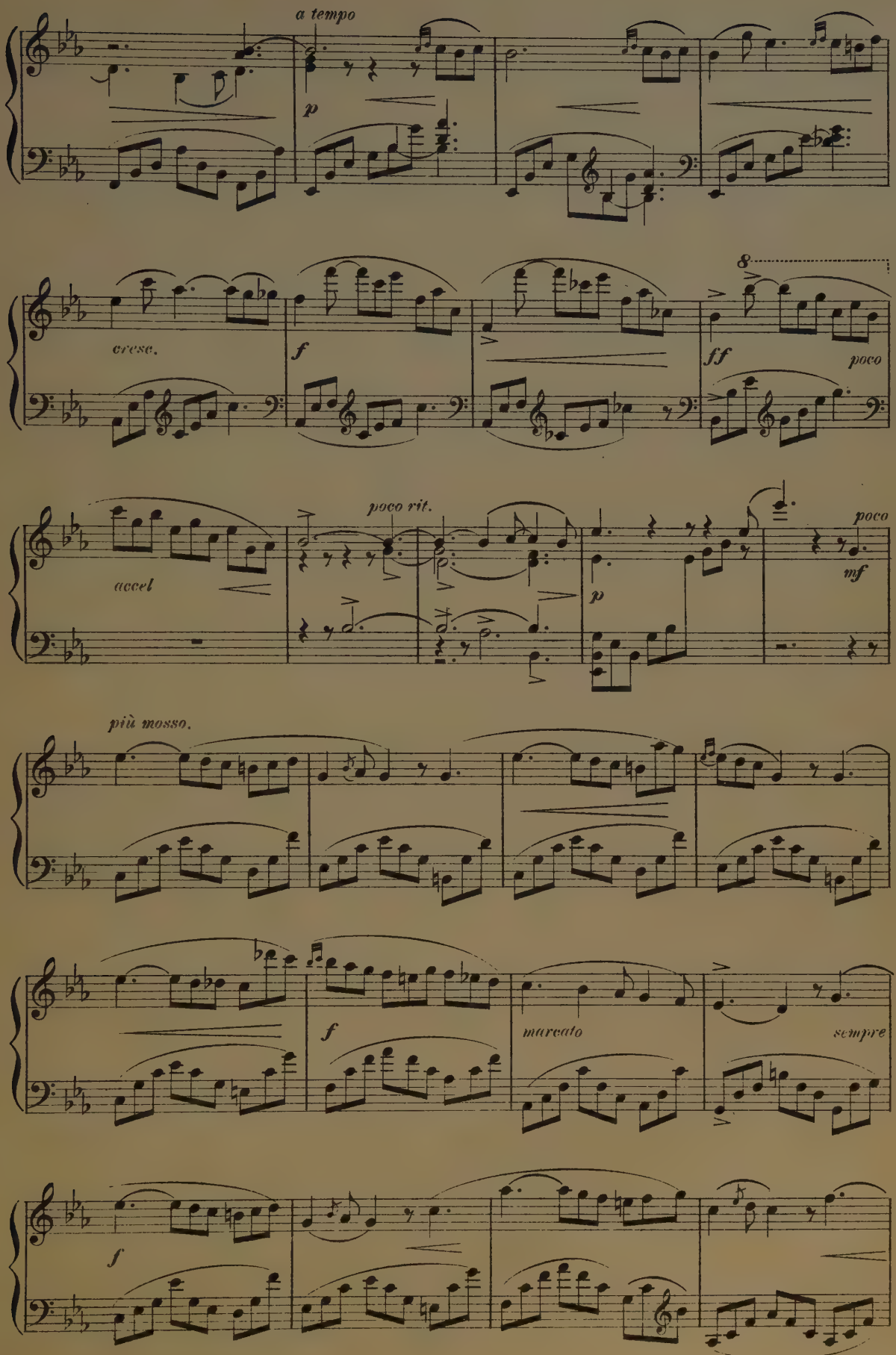


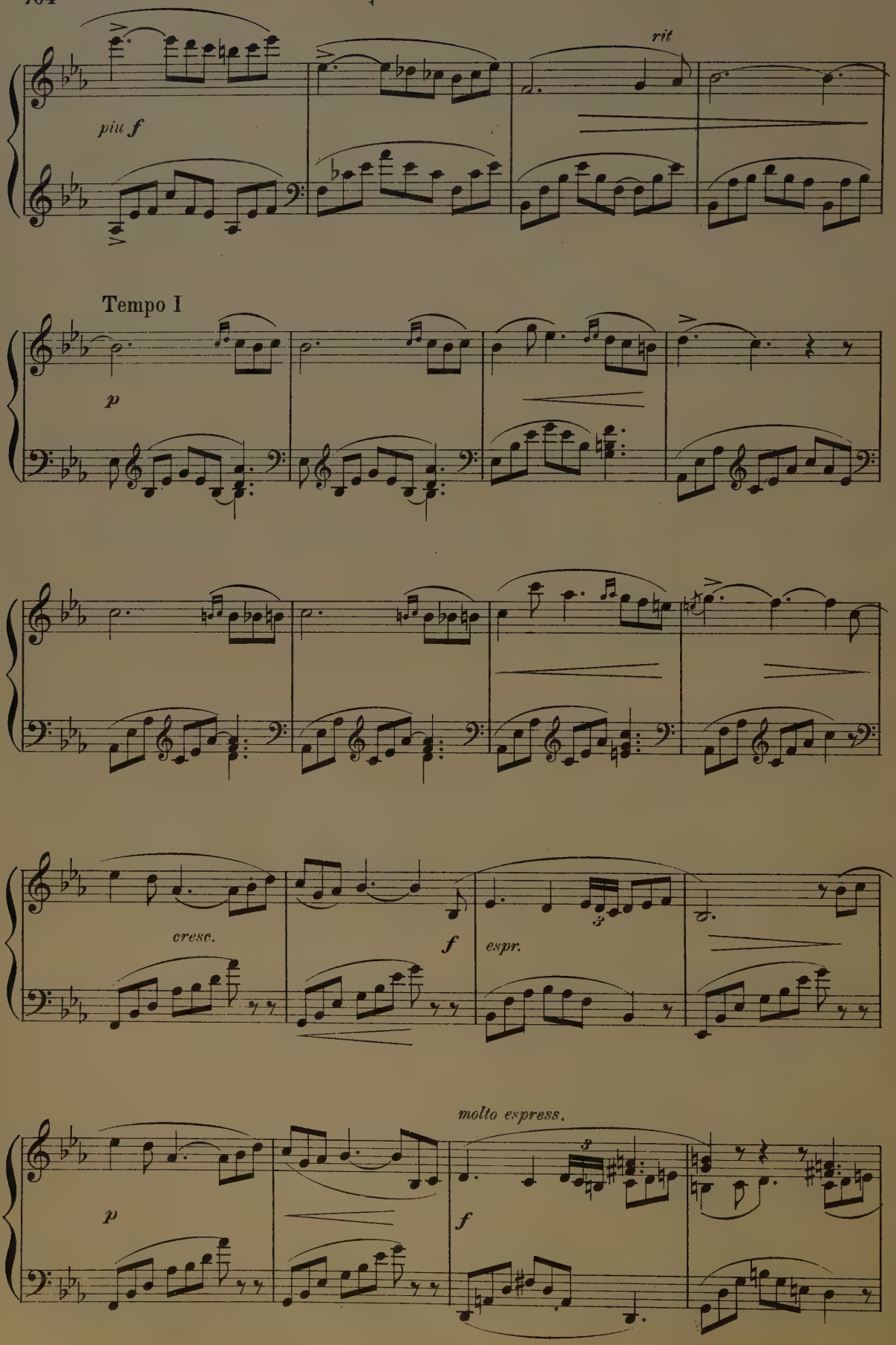

Ped.
cresc.
fp
p
p
p
Minuet D.C. al Fine.
Ped.

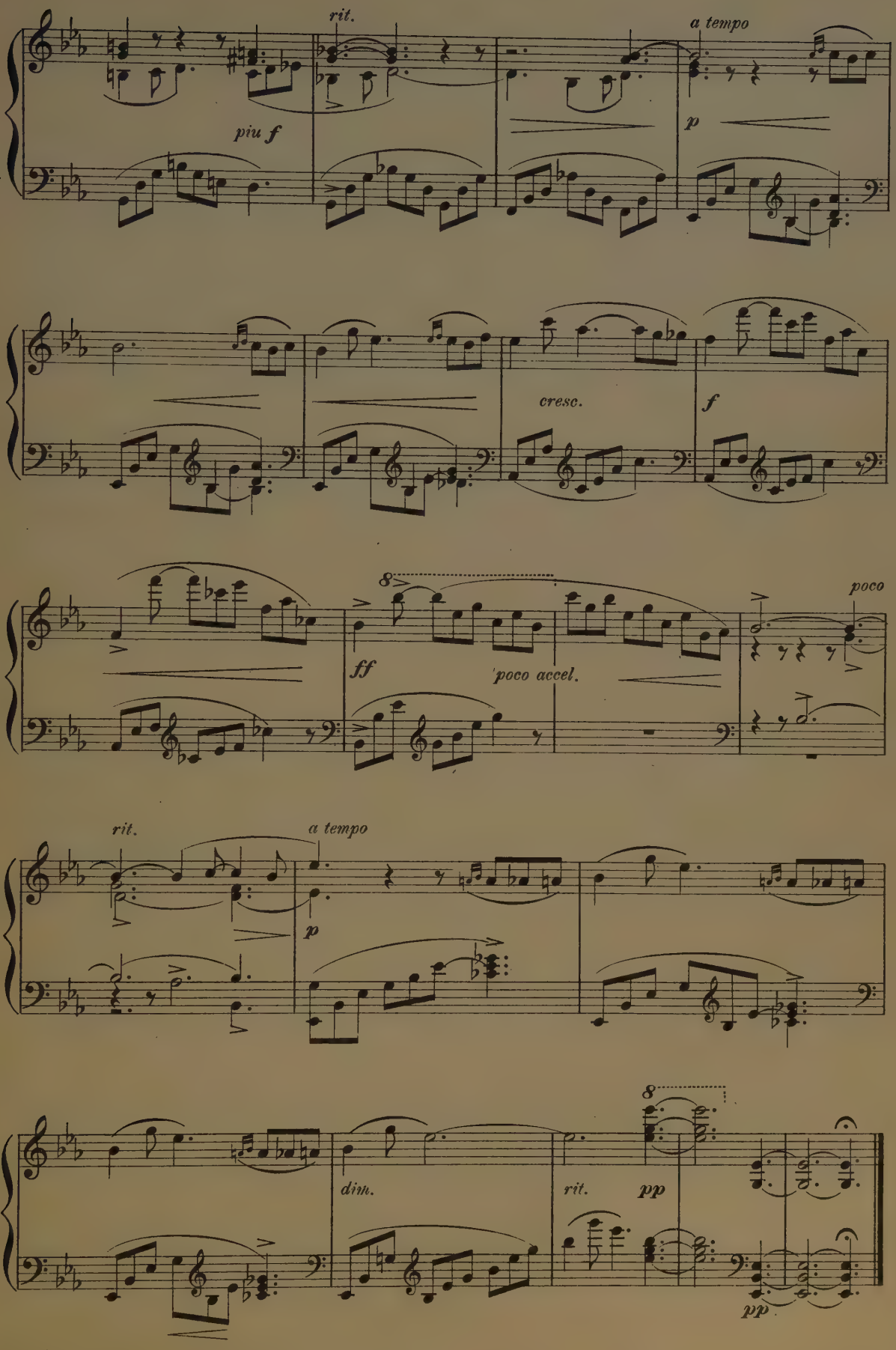
Nocturne.

HUGO REINHOLD,
Op. 34. No 1.




a tempo
p
cresc.
f
8
ff
poco
accel
poco rit.
p
poco
mf
più mosso.
f
marcato
sempre
f

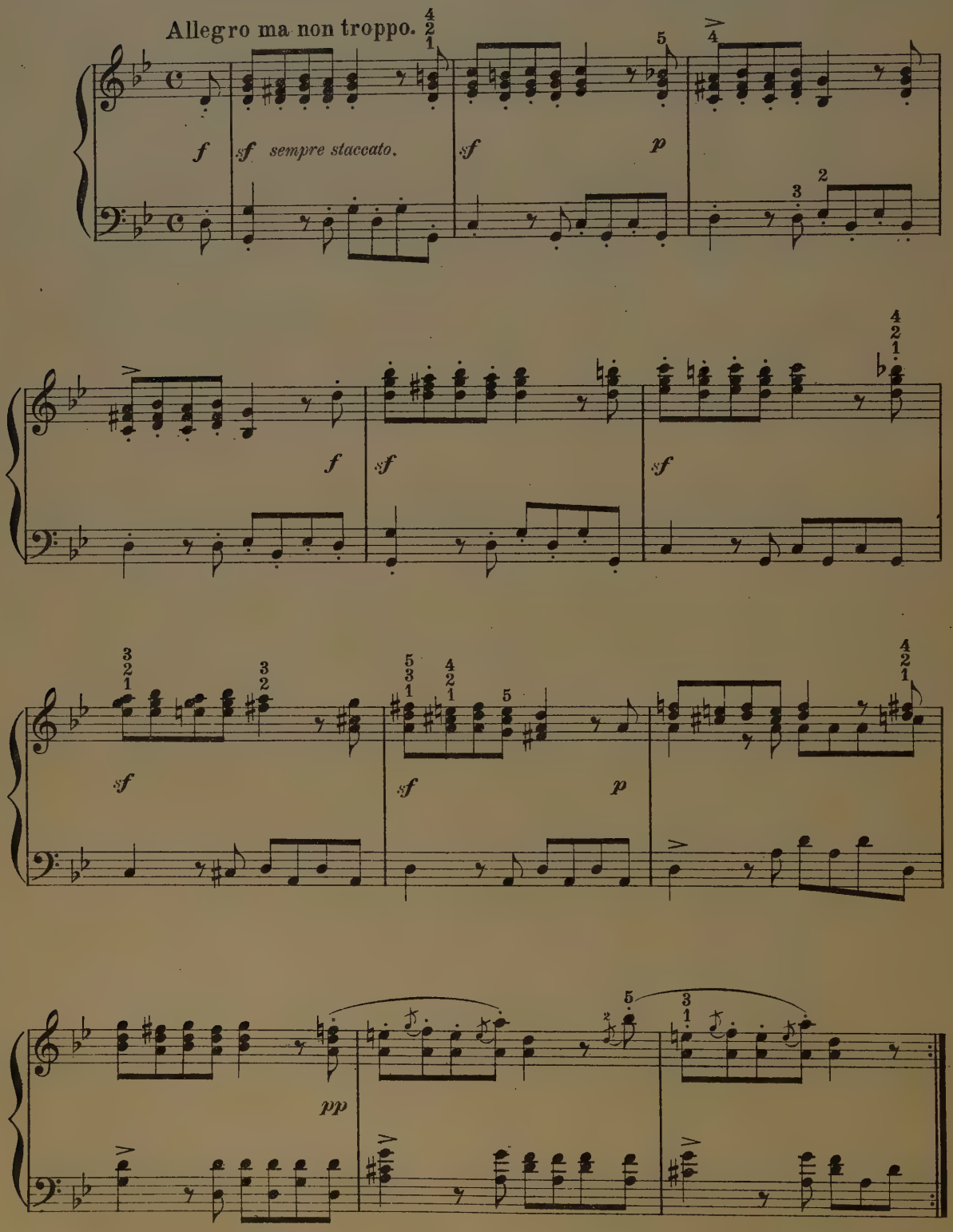

rit
piu f
Tempo I
p
cresc.
f
espr.
molto espress.
p
f

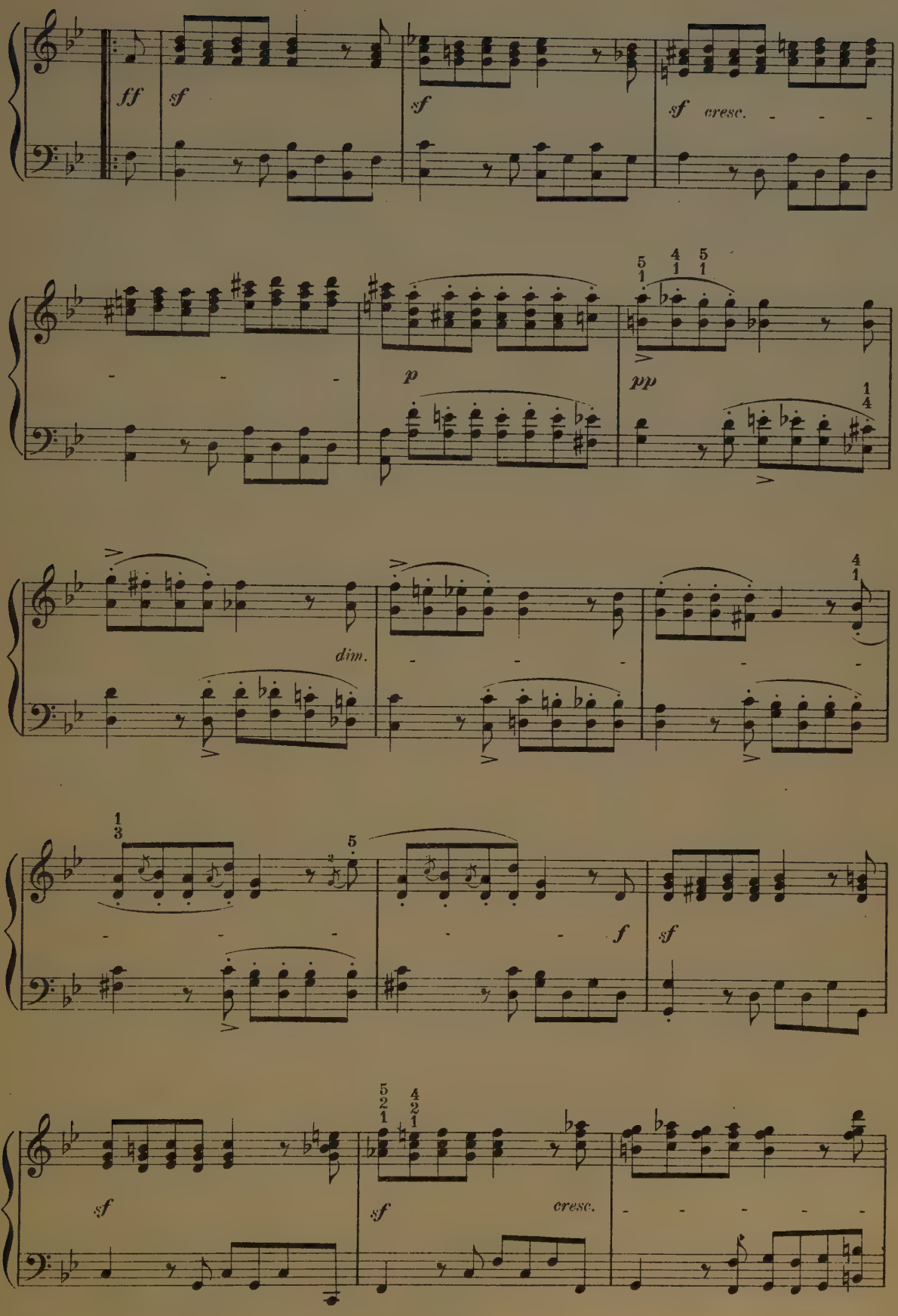

rit.
a tempo
piu f
p
cresc.
f
8
poco
ff
poco accel.
rit.
a tempo
p
8
dim.
rit.
pp
pp

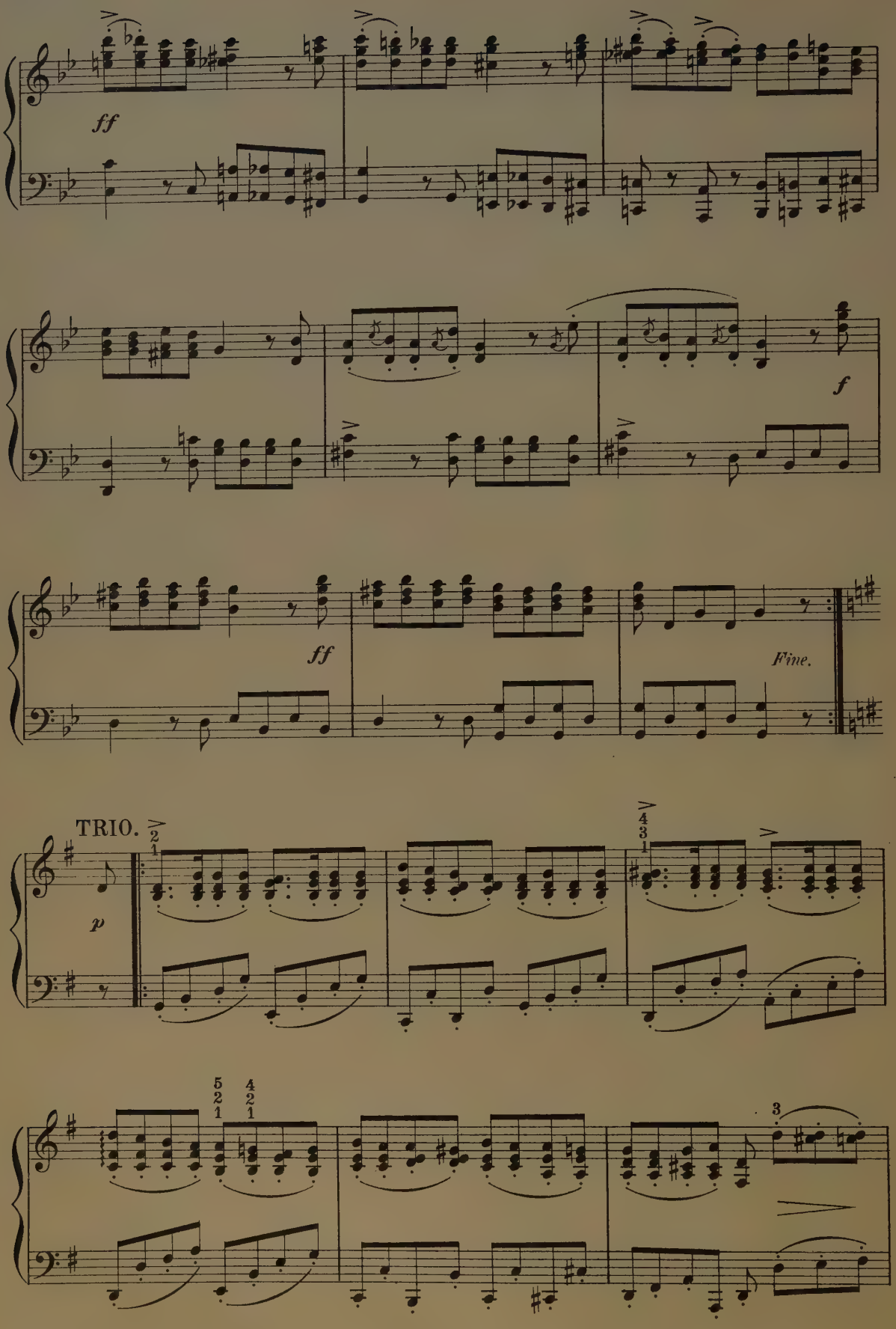
Marche Héroique.

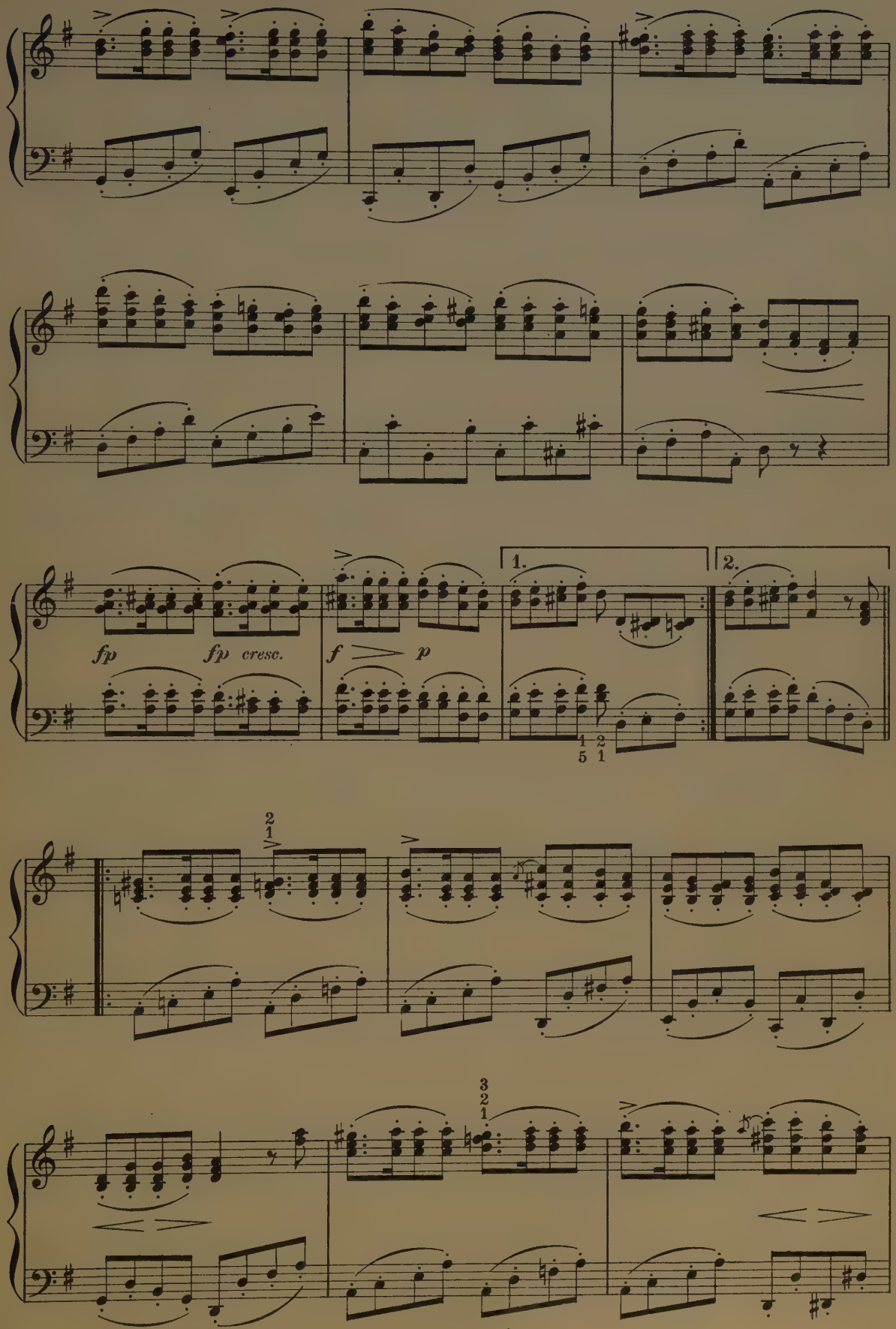
(originally for Piano, 4 hands.)

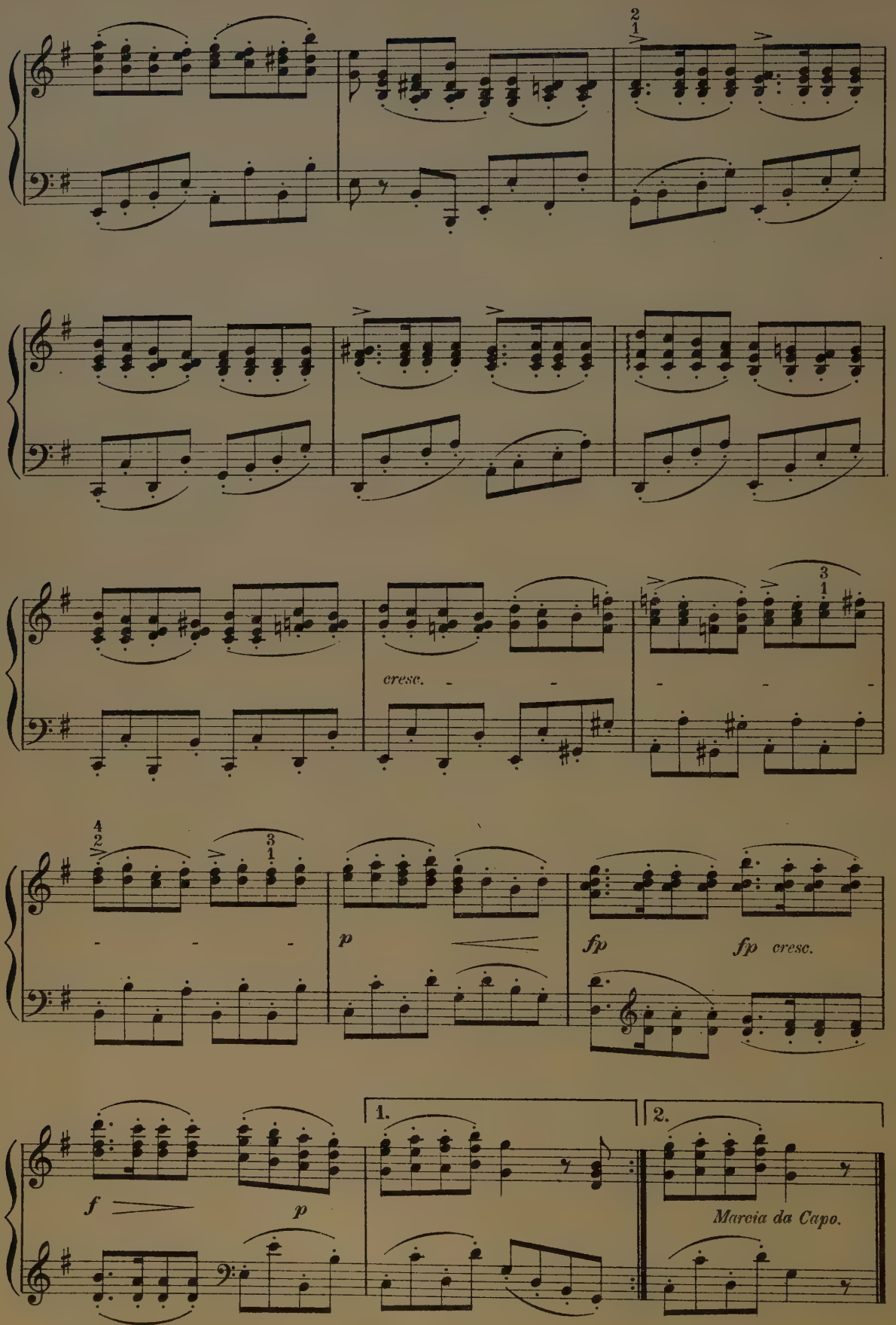
F. SCHUBERT, Op. 40. No 2.




ff
sf
sf
sf
cresc.
p
pp
dim.
f
sf
sf
sf
cresc.

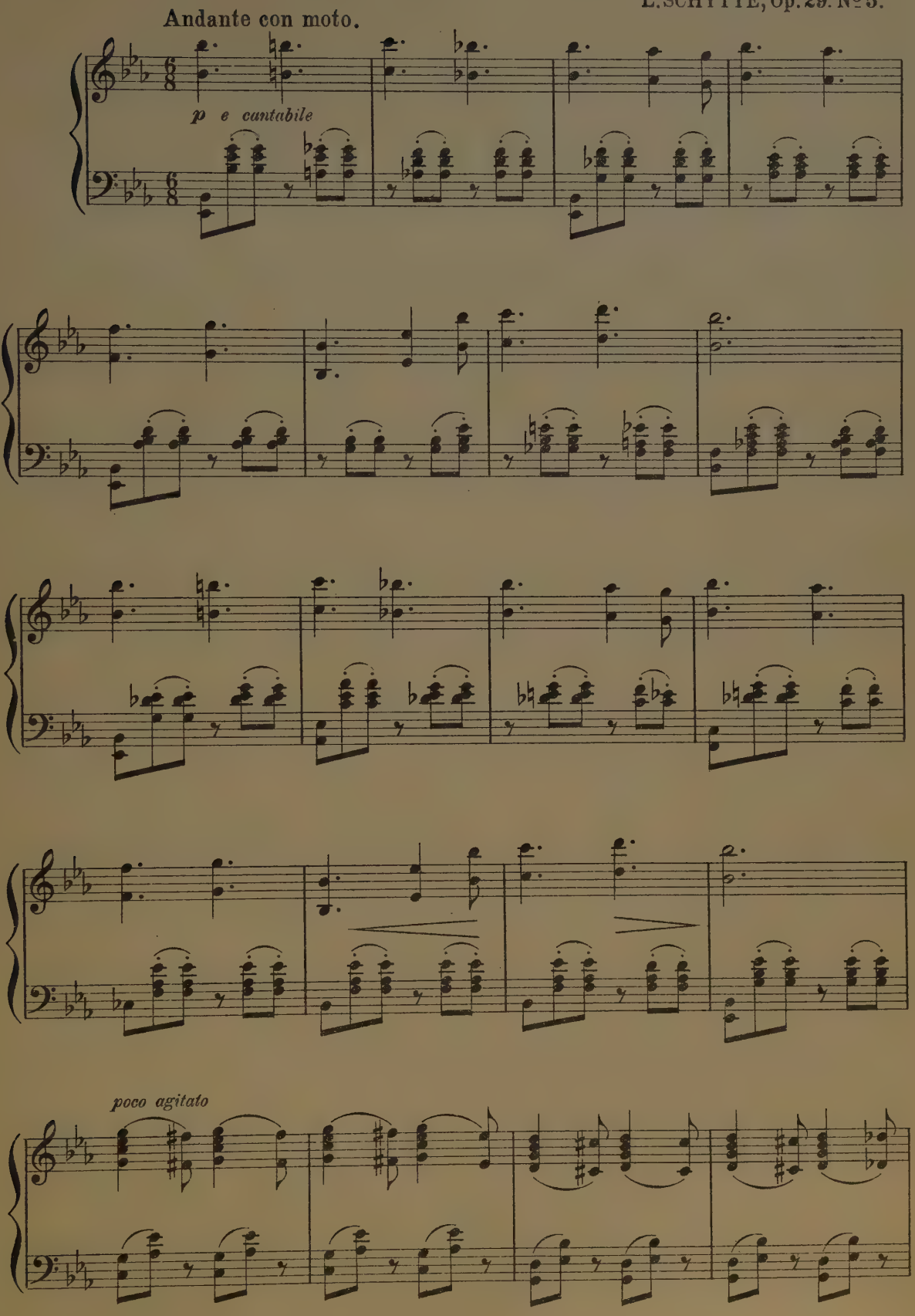

ff
f
ff
Fine.
TRIO.
p

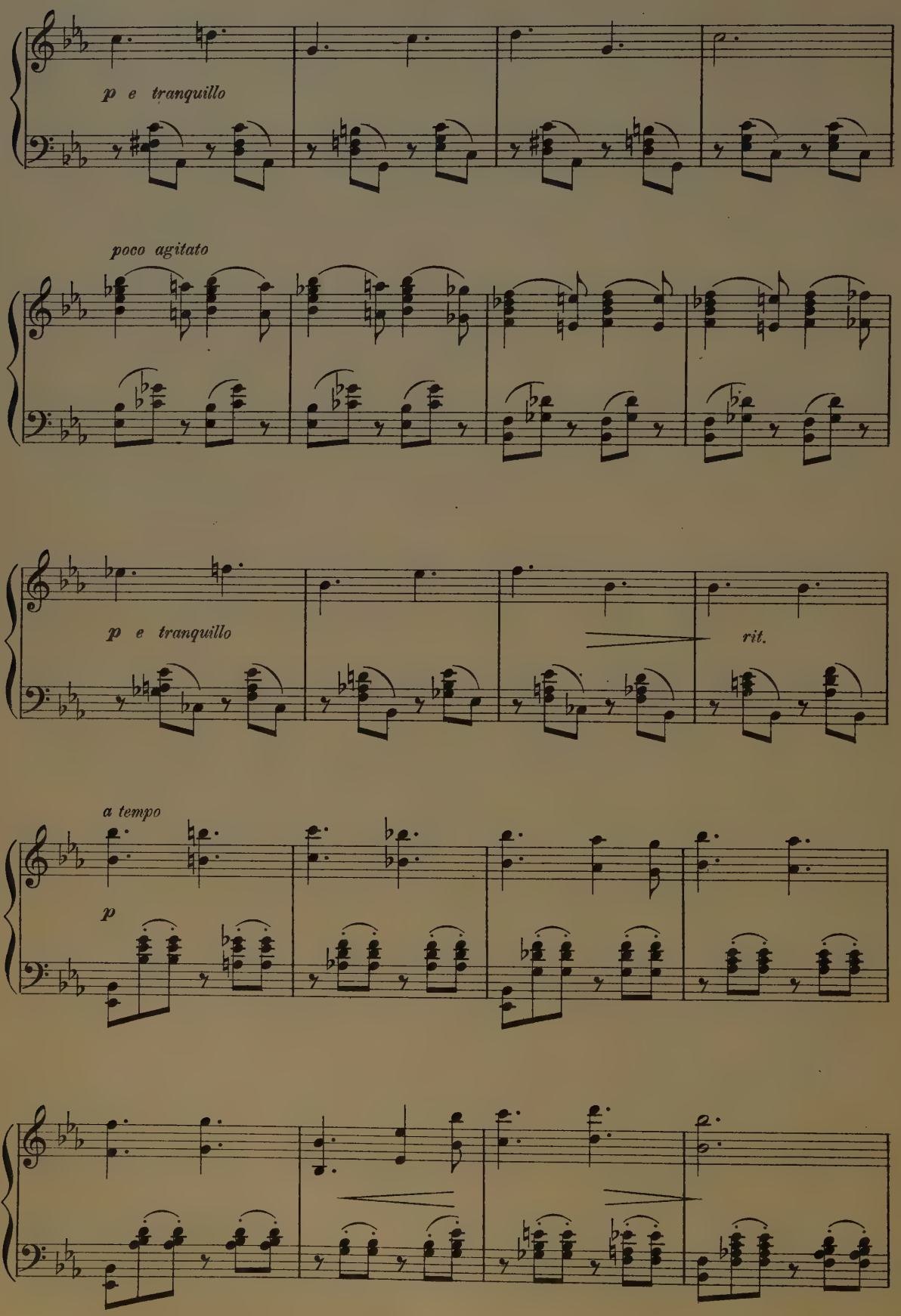

fp
fp cresc.
f
p
1.
2.

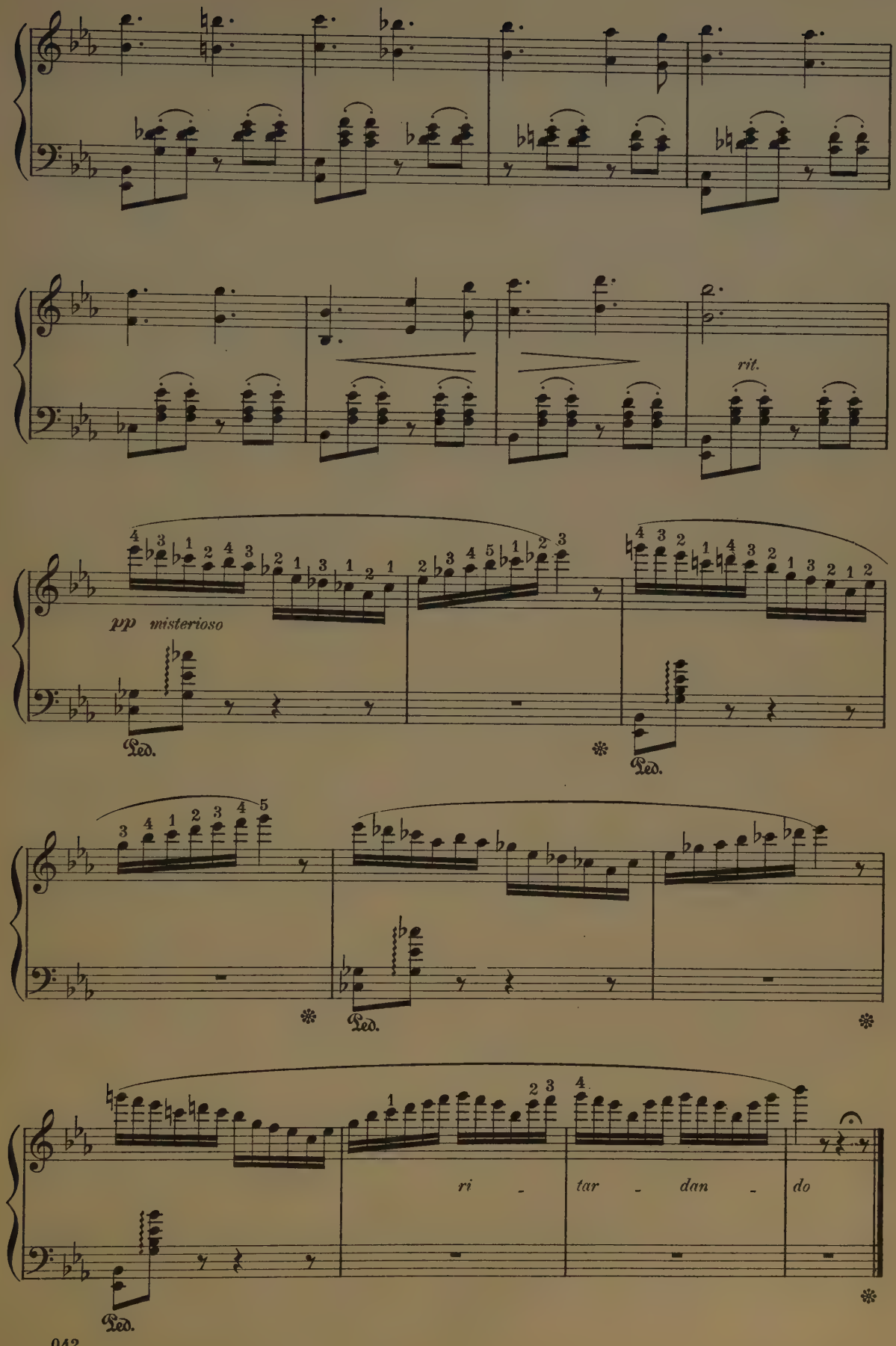

cresc.
p
fp
fp cresc.
f
p
1.
2.
Marcia da Capo.

Moonlit Night.

L. SCHYTTE, Op. 29. No 5.



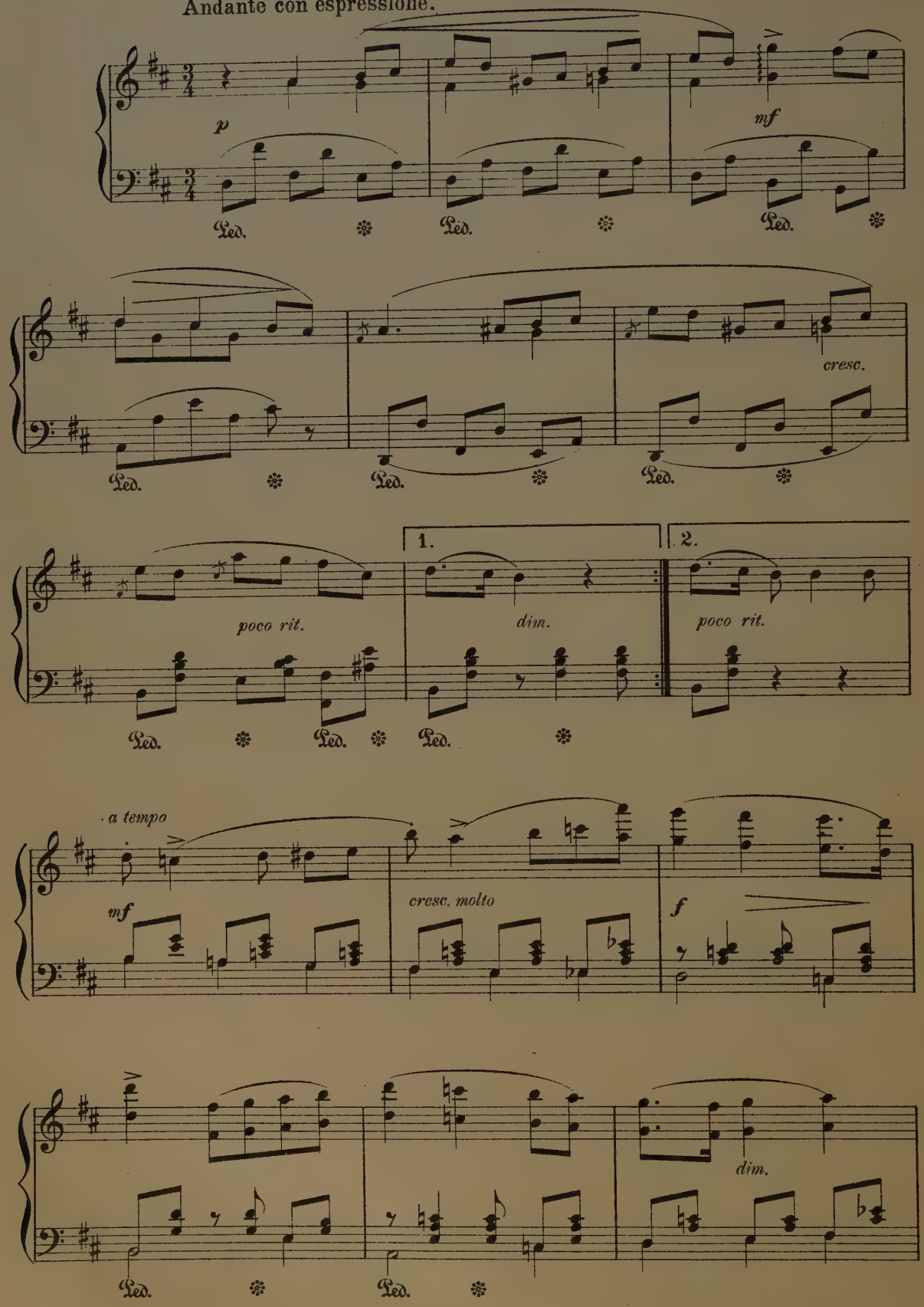

p e tranquillo
poco agitato
p e tranquillo
rit.
a tempo
p

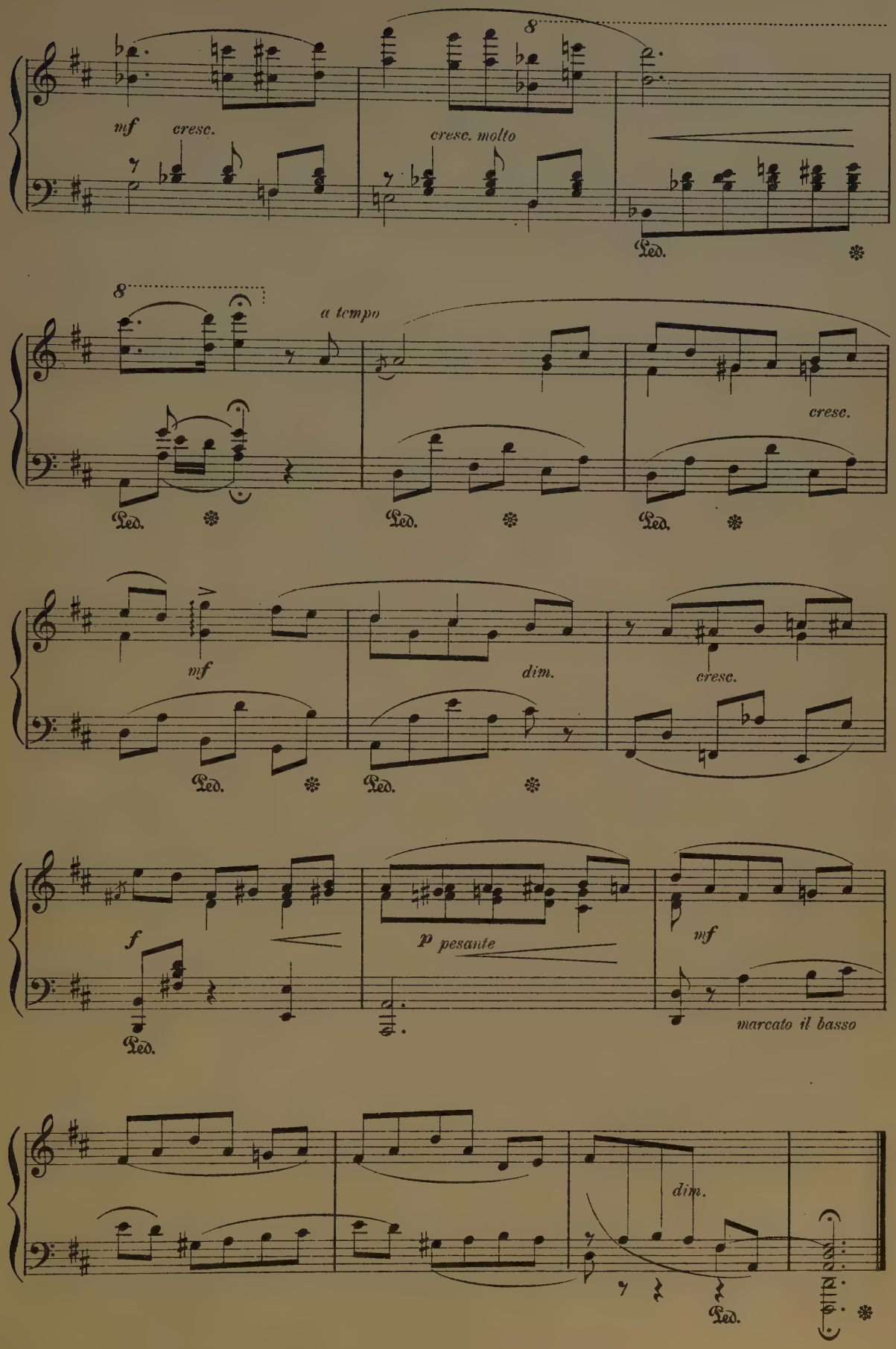

rit.
pp misterioso
Ped.
Ped.
Ped.
ri - tar - dan - do
Ped.

Album Leaf.

Ed. ROHDE.

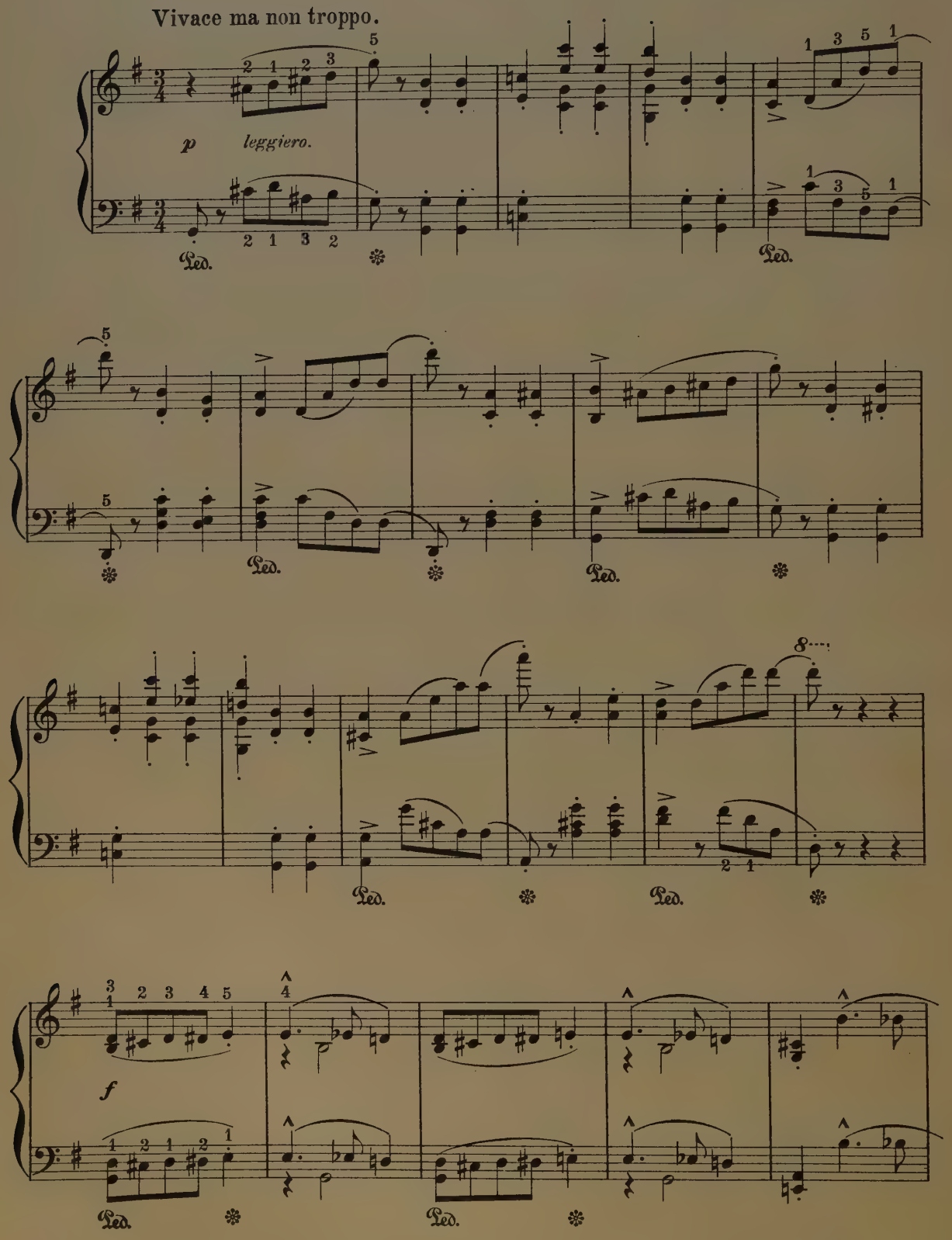
Andante con espressione.

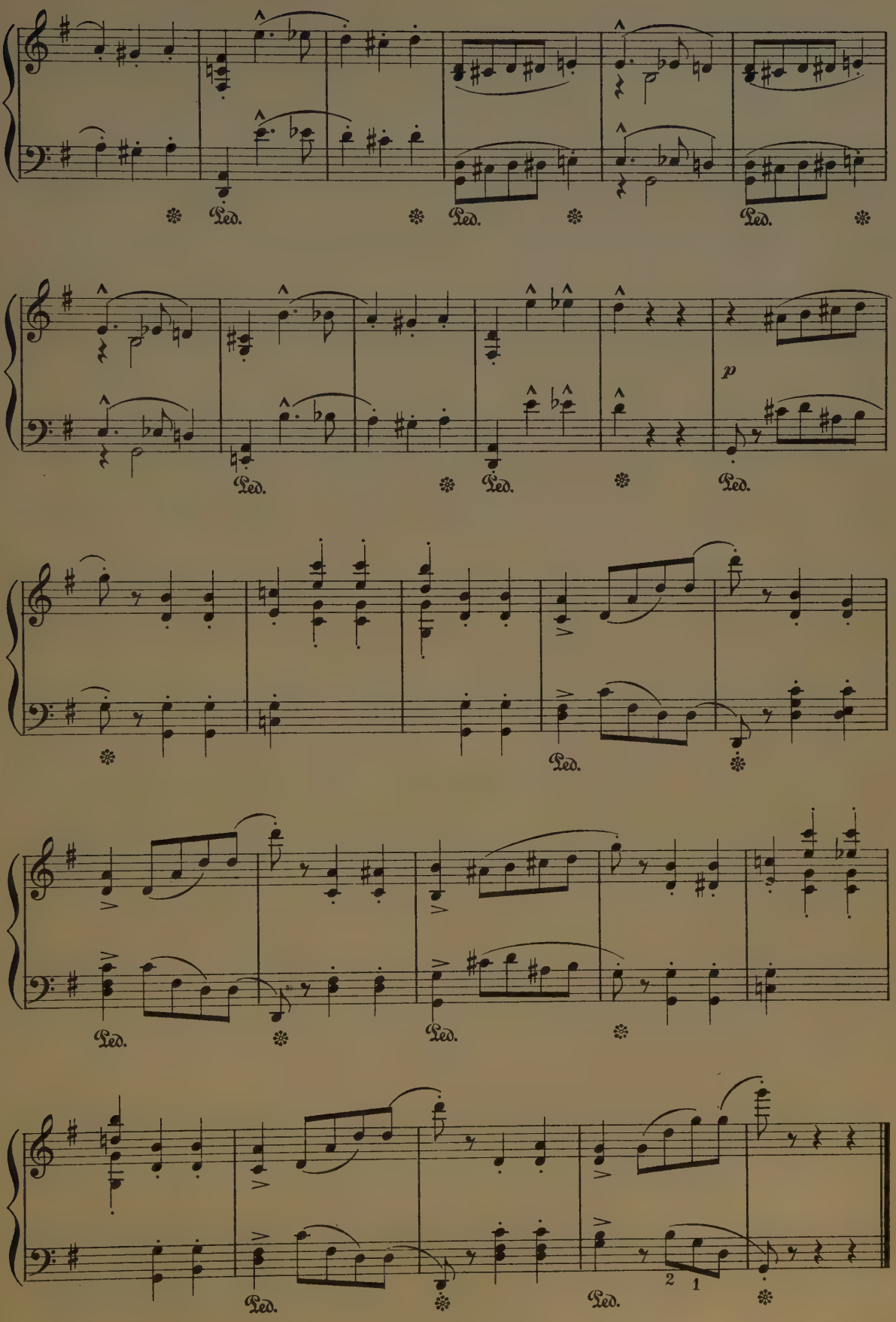



8
mf
cresc.
cresc. molto
Ped.
8
a tempo
cresc.
Ped.
Ped.
Ped.
mf
dim.
cresc.
Ped.
Ped.
f
p pesante
mf
marcato il basso
Ped.
dim.
Ped.

Second Valse.

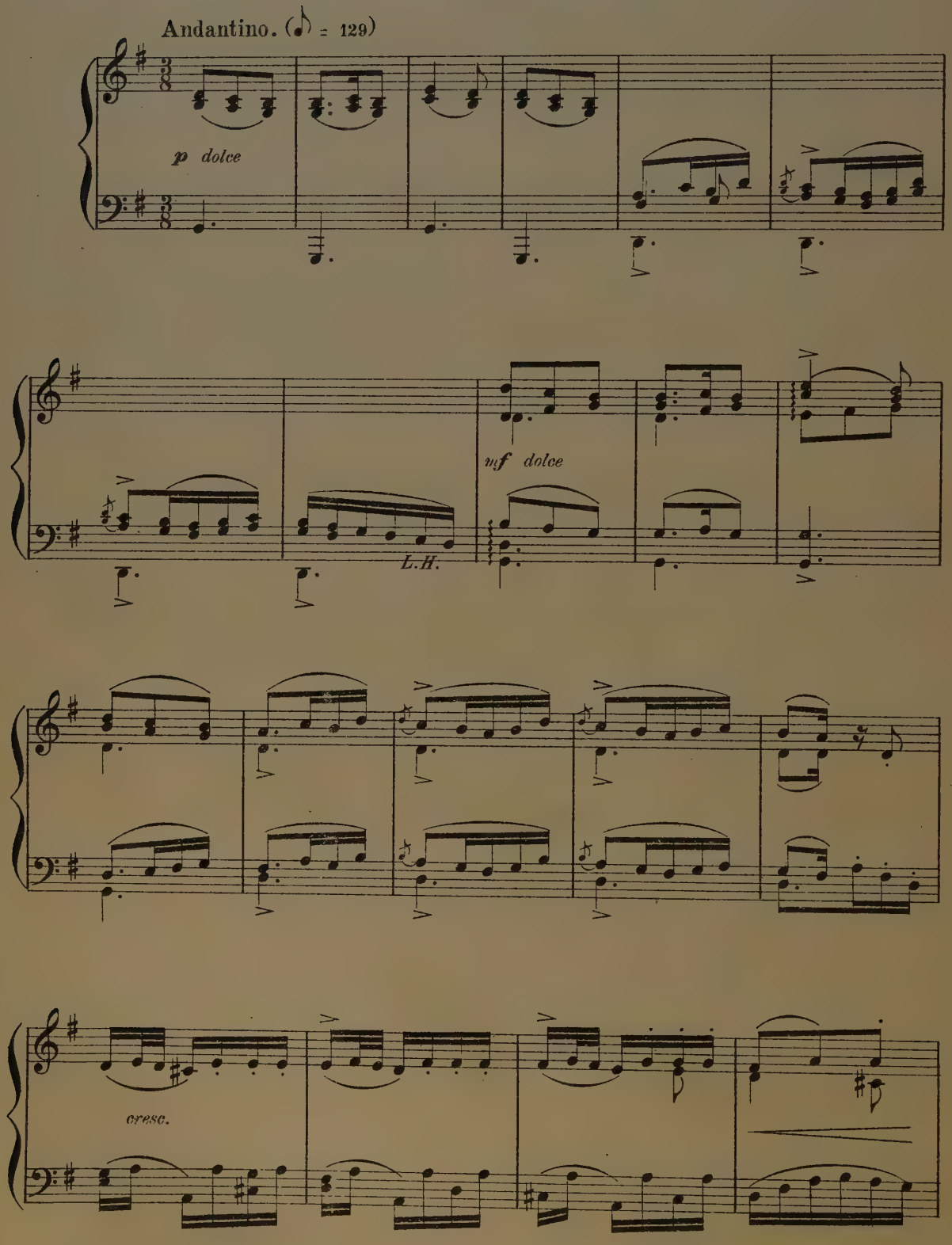
Ad. JENSEN, Op. 33. № 8.

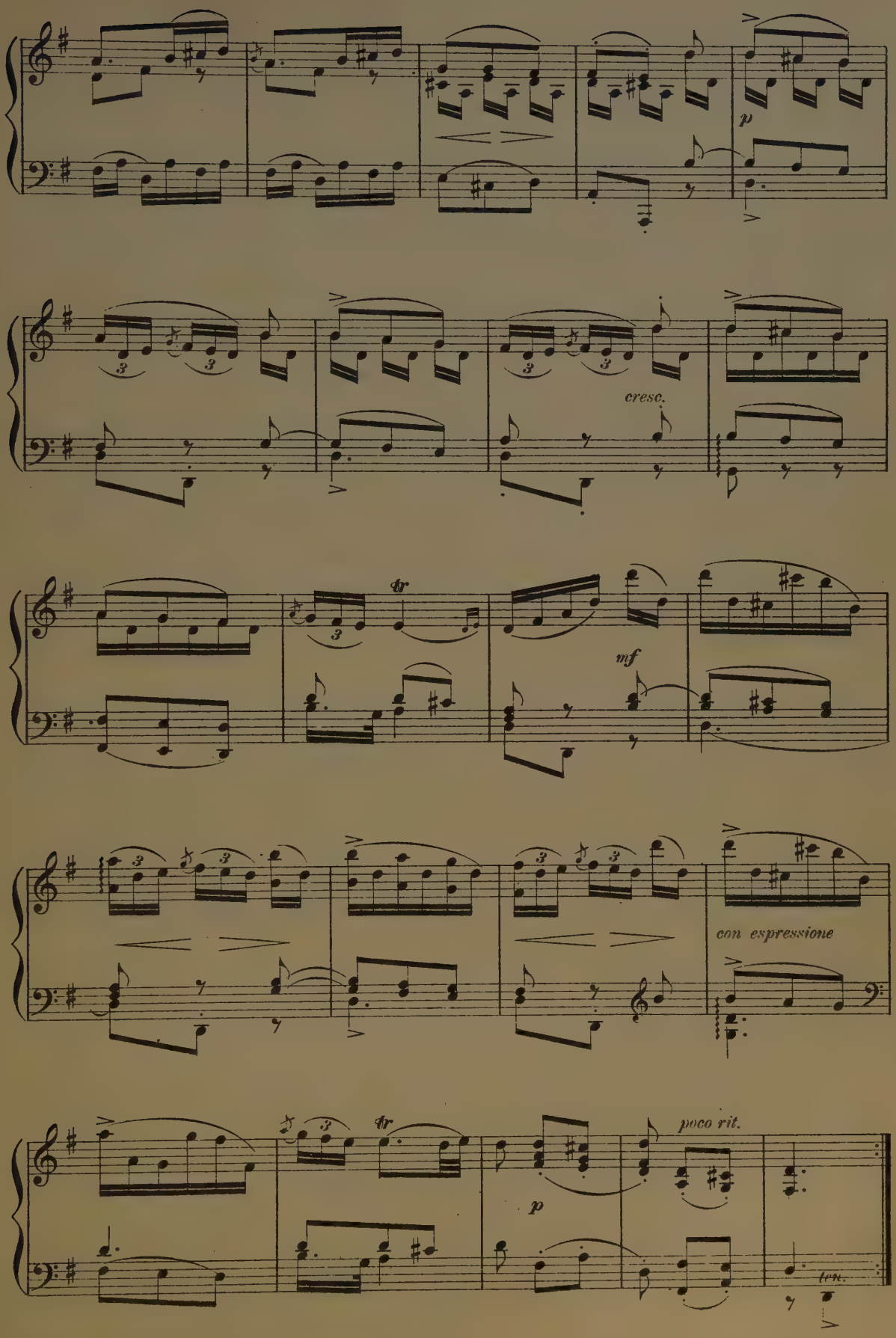


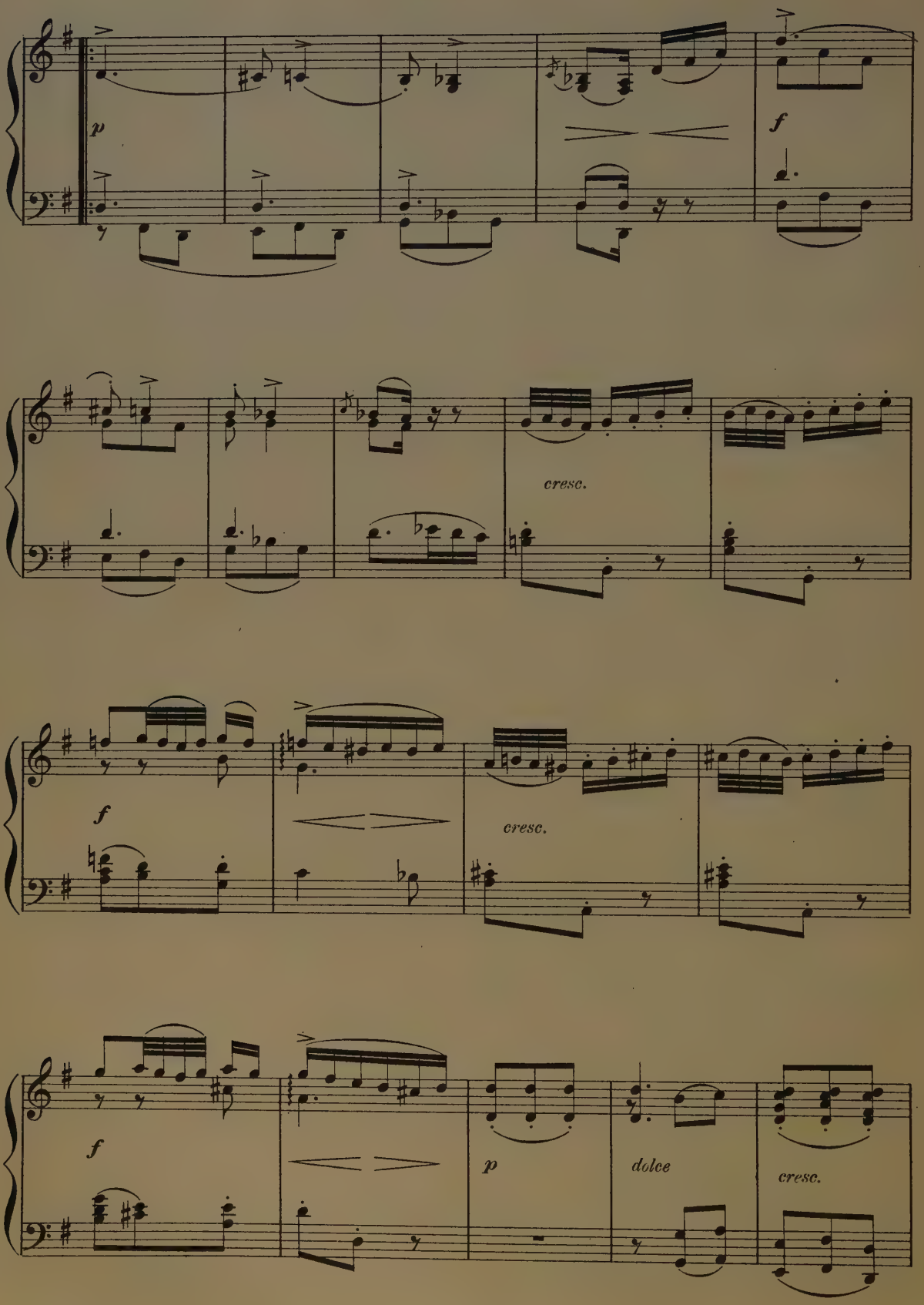

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.
2
1

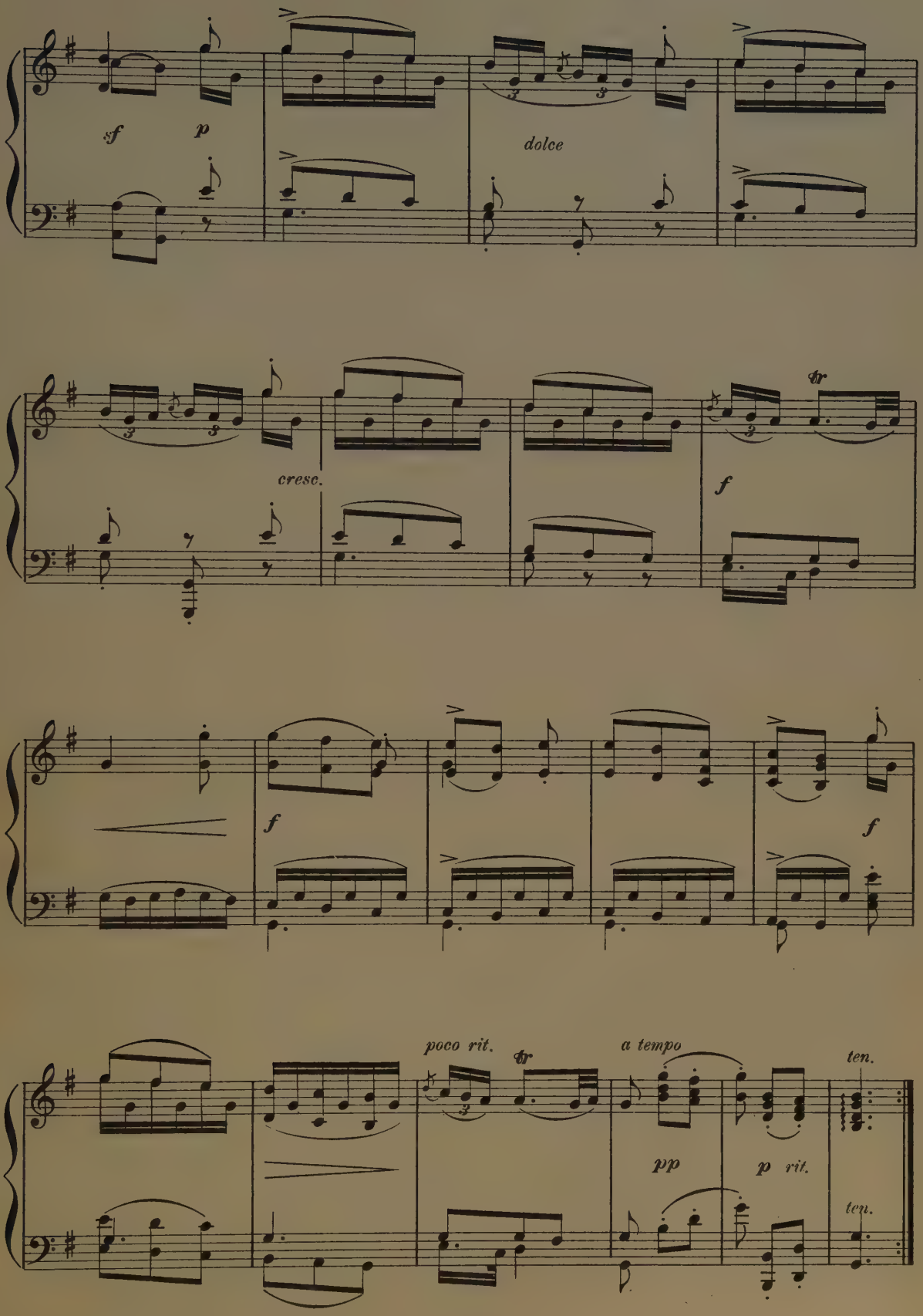
Minuet in G.

L. BOCCHERINI.




p
cresc.
tr
mf
con espressione
tr
poco rit.
p
tr

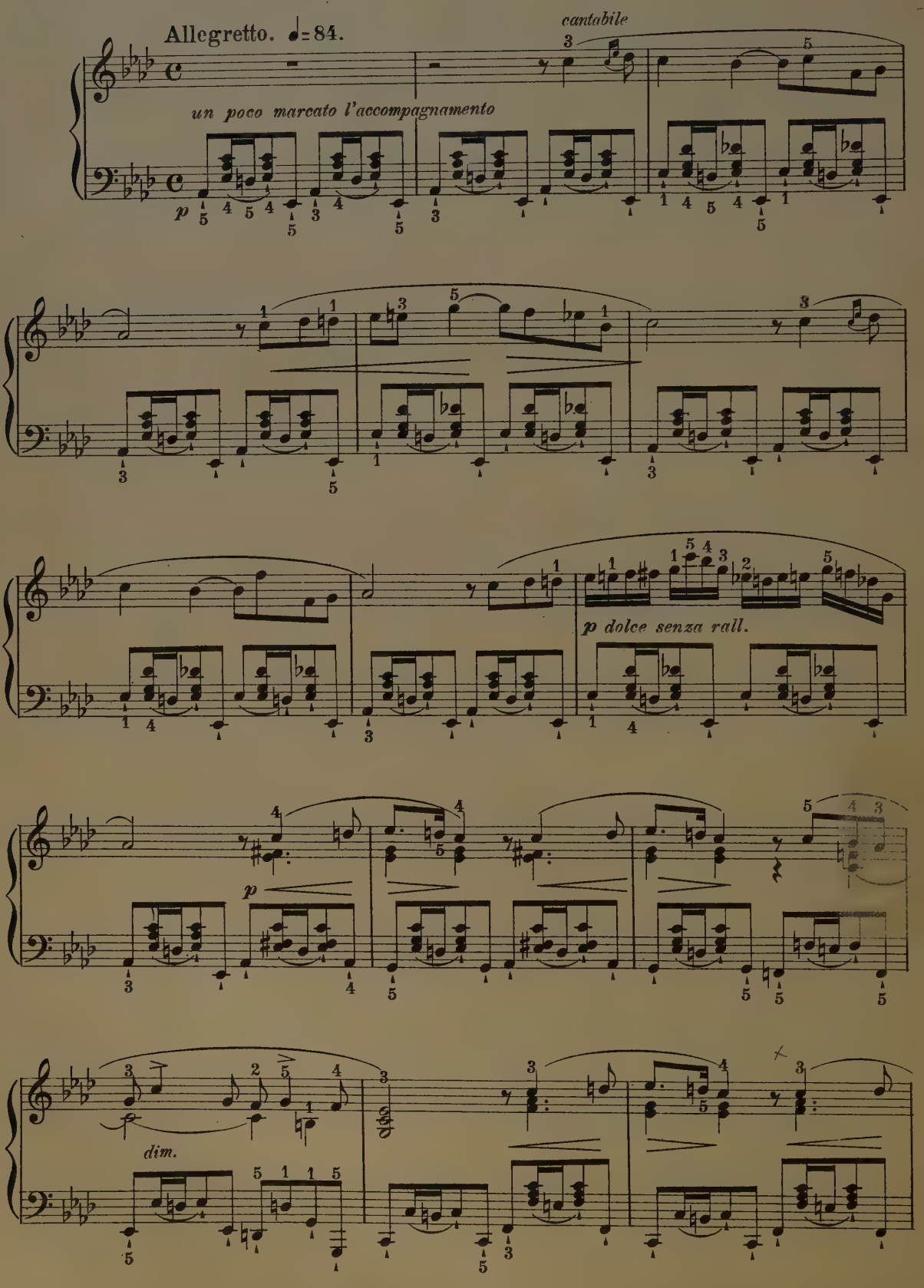

p
f
cresc.
f
cresc.
f
p
dolce
cresc.

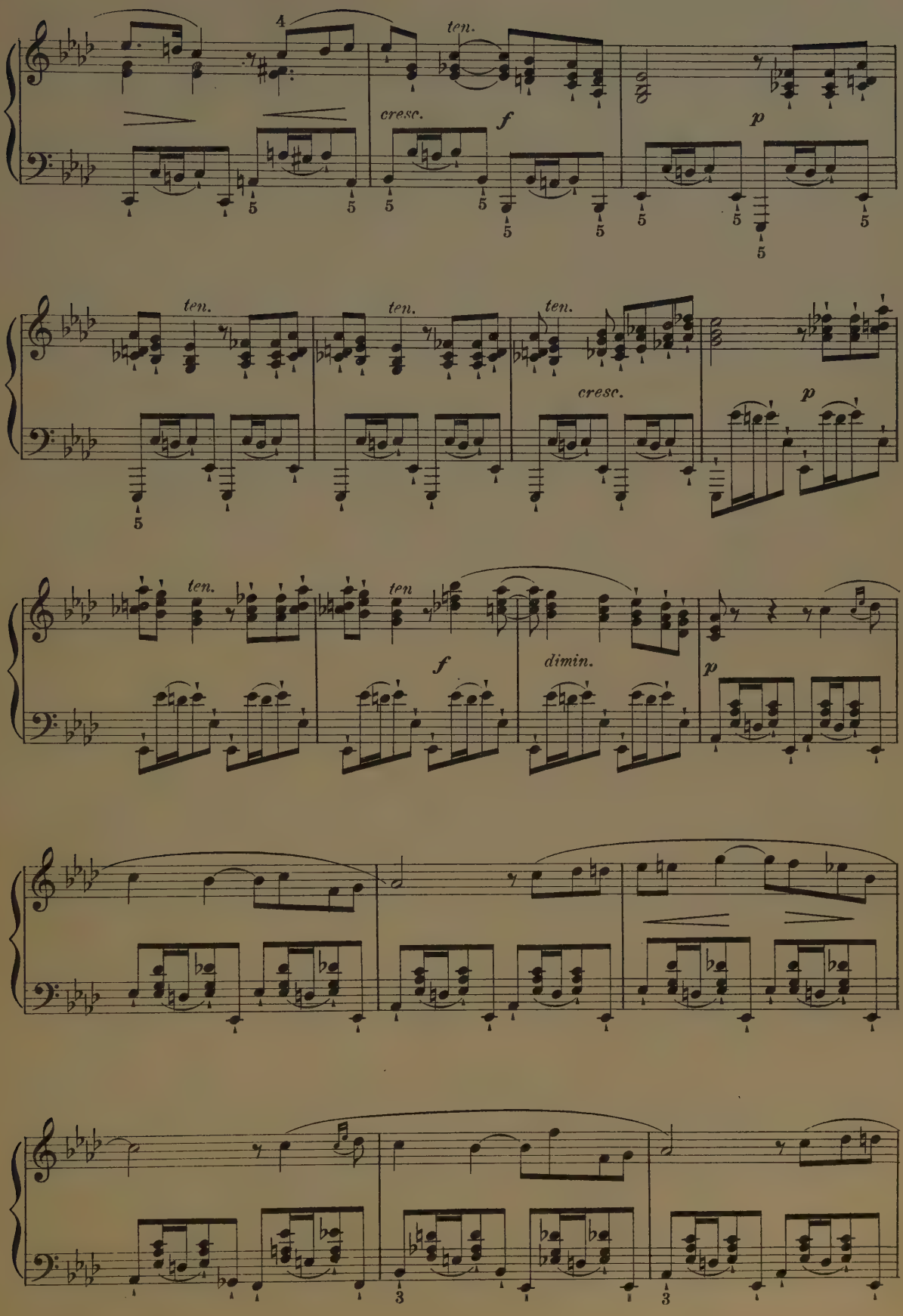

sf
p
dolce
cresc.
f
tr
f
f
poco rit.
tr
a tempo
pp
p rit.
ten.
ten.

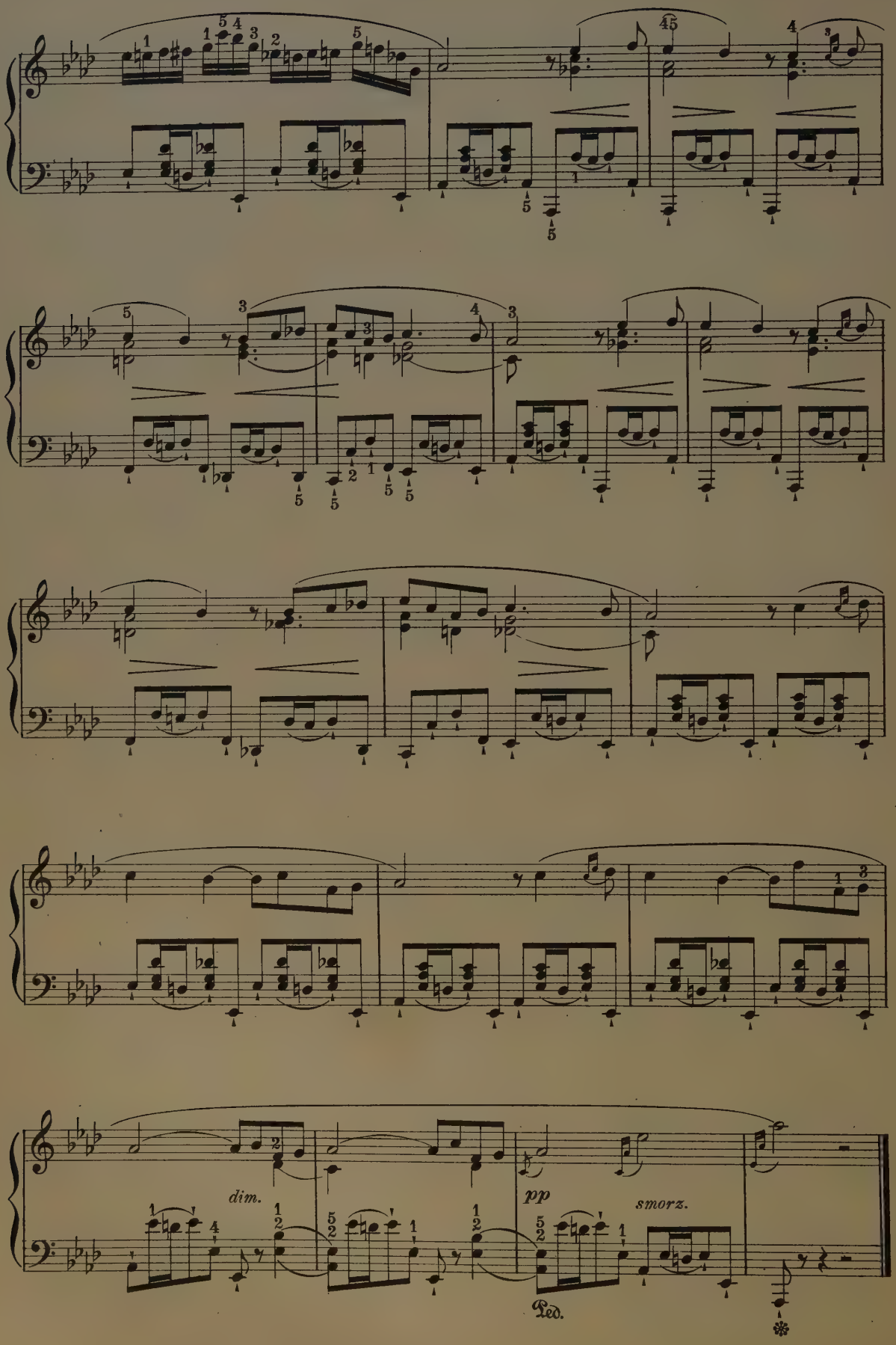
Shepherd's Song.

IDYL.

J. SCHULHOFF, Op.23.№1.



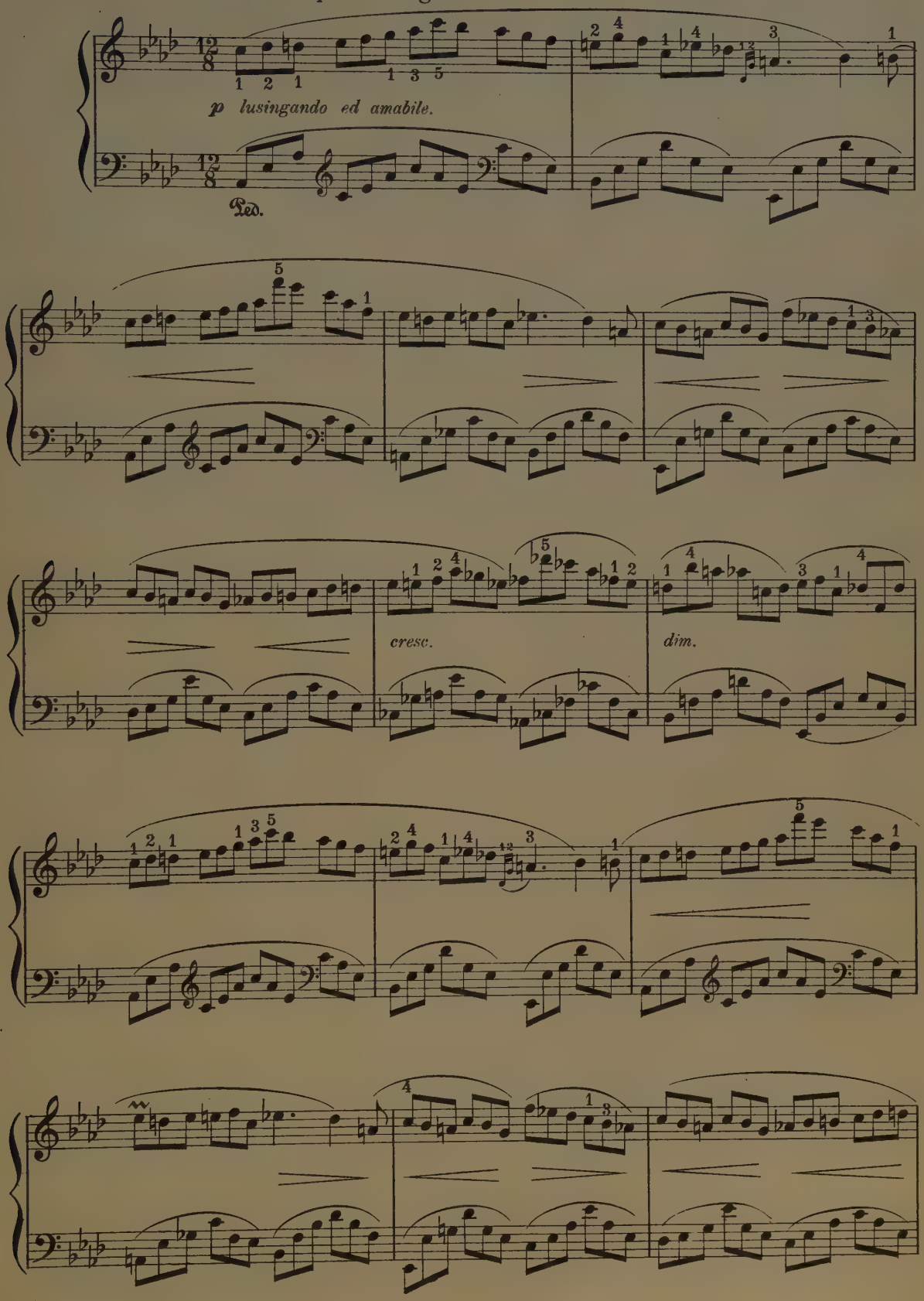

ten.
cresc.
f
p
ten.
ten.
ten.
cresc.
p
ten.
ten
f
dimin.
p

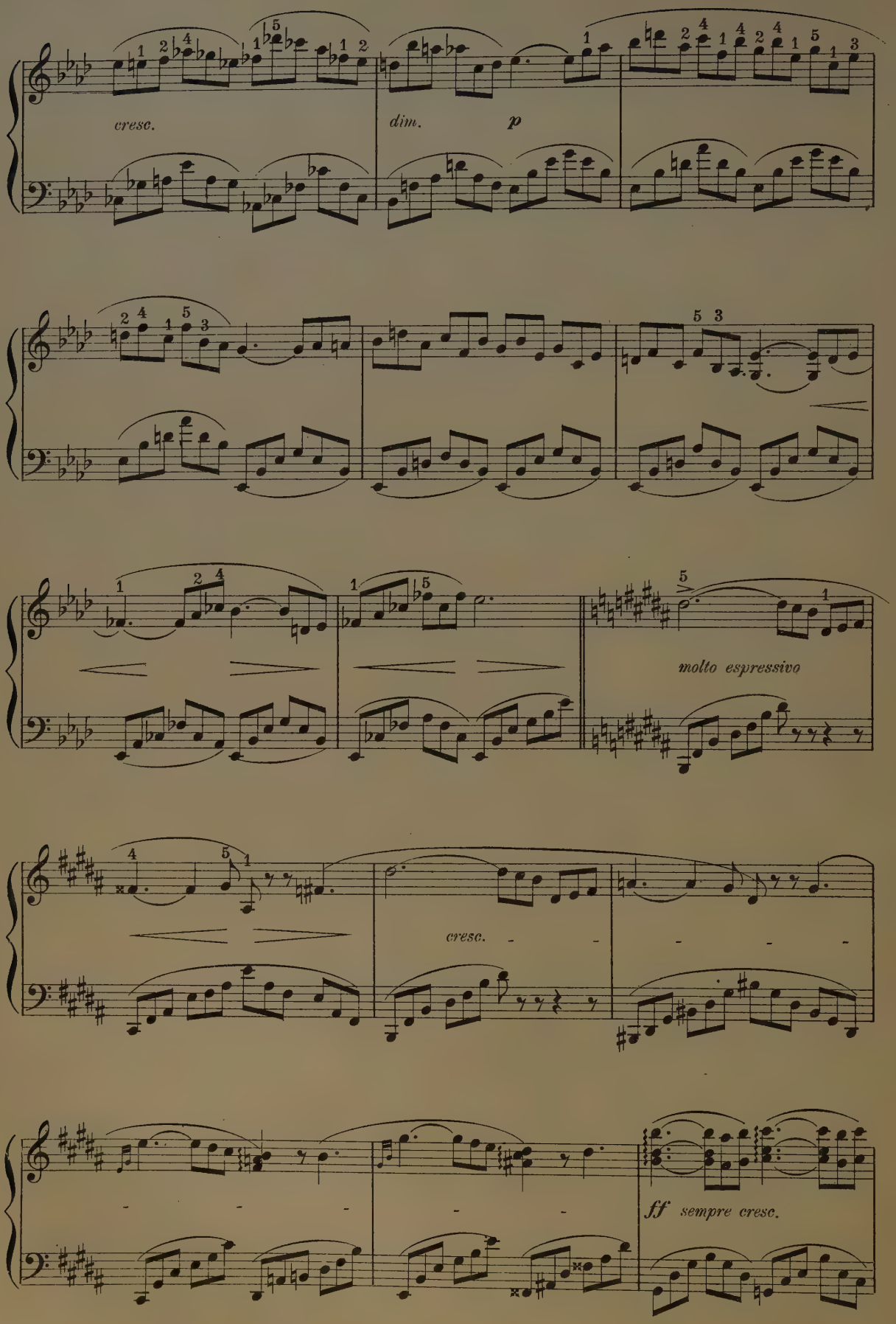

dim.
pp
smorz.
Ped.

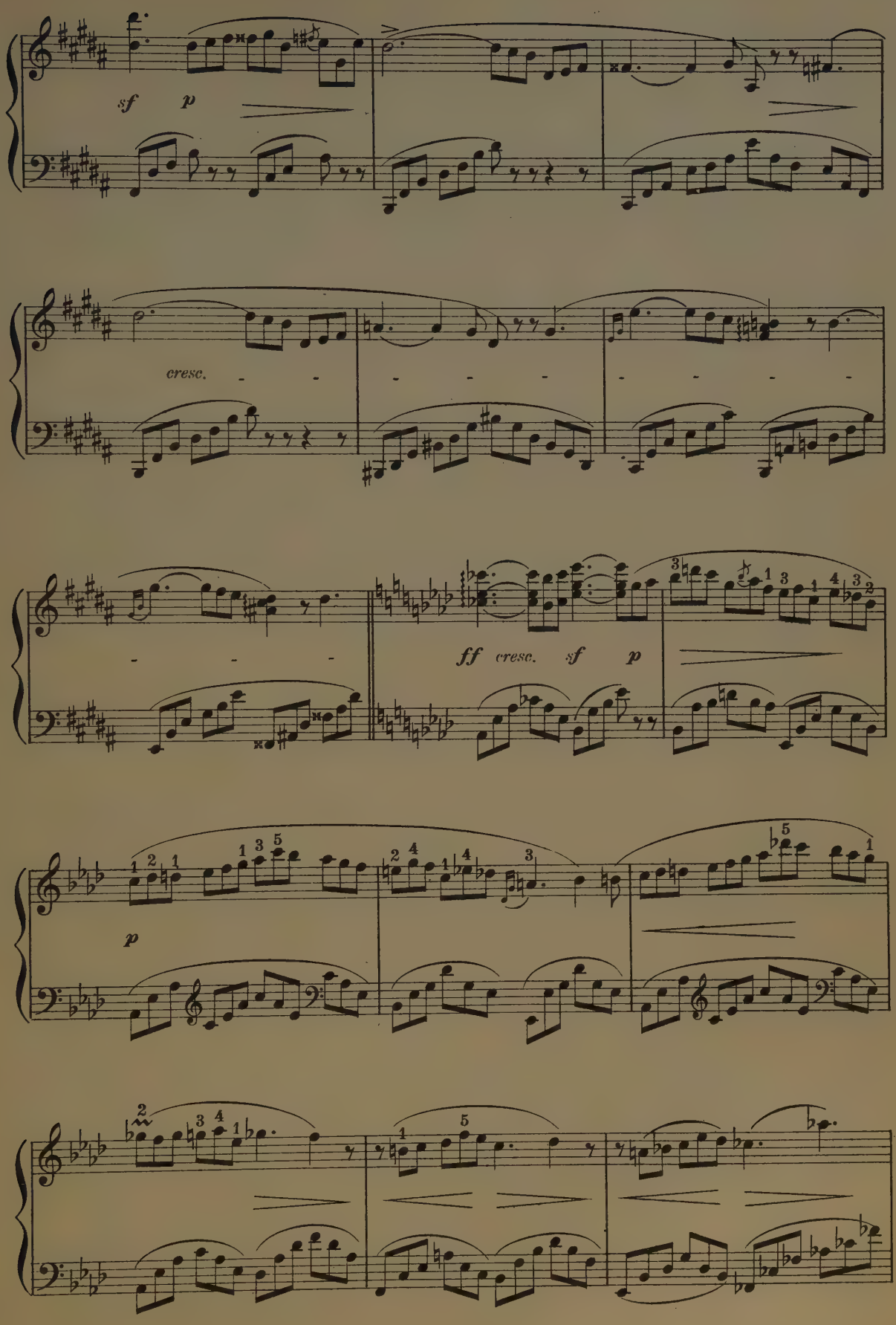
Album Leaf.

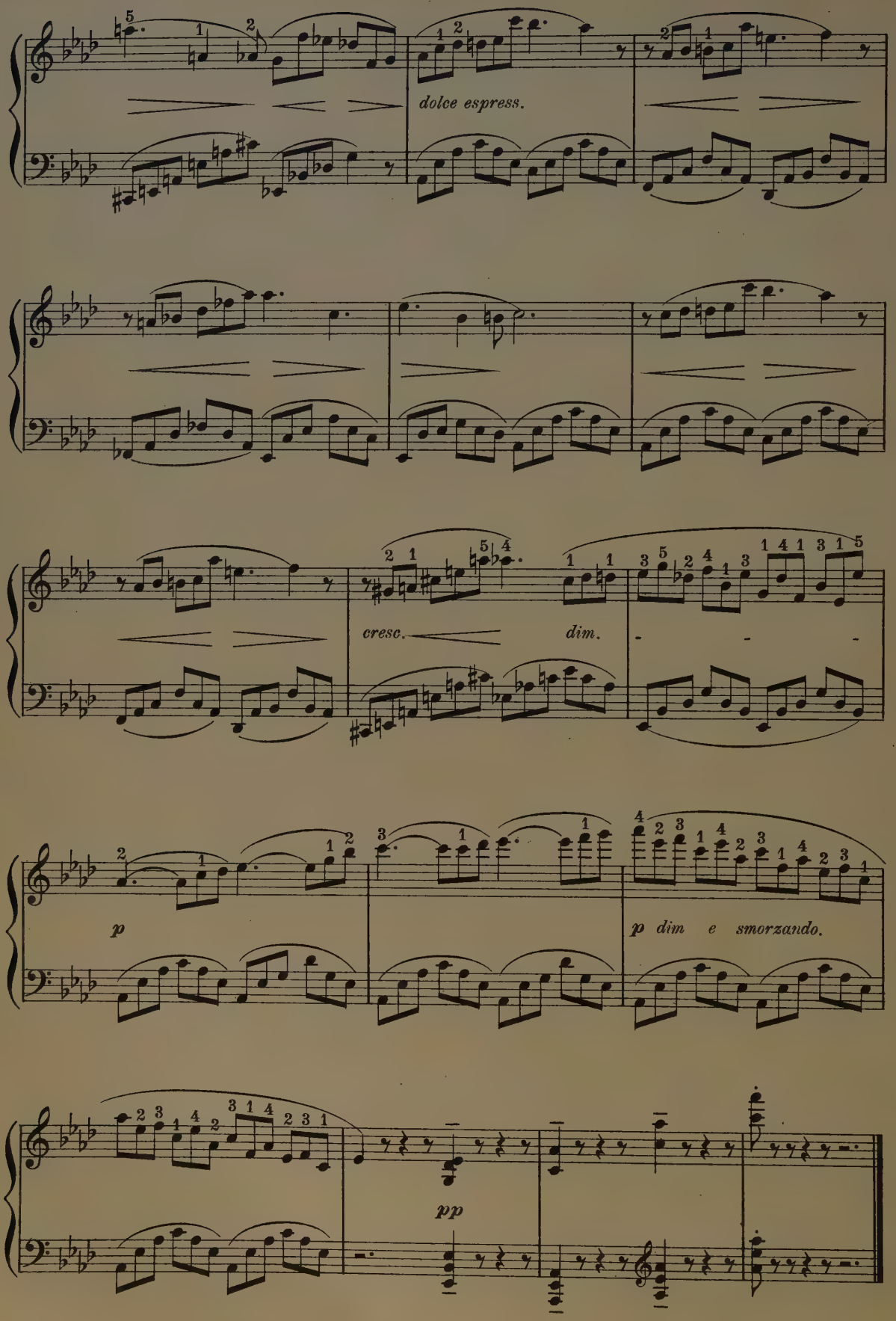
S. JADASSOHN, Op. 63. No 5.

Andantino quasi Allegretto.




cresc.
dim.
p
molto espressivo
cresc.
ff sempre cresc.

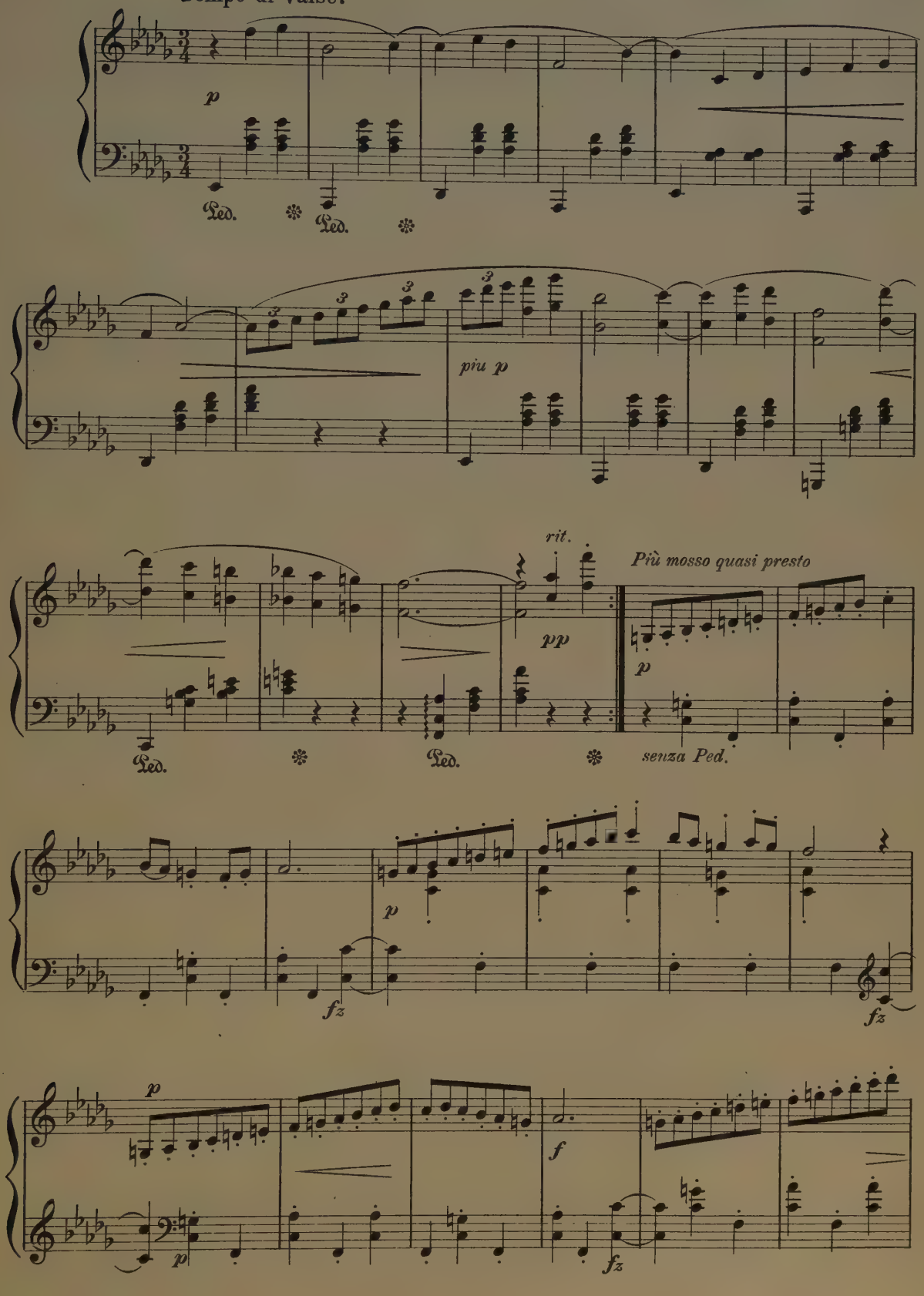

sf p
cresc.
ff cresc. sf p
p

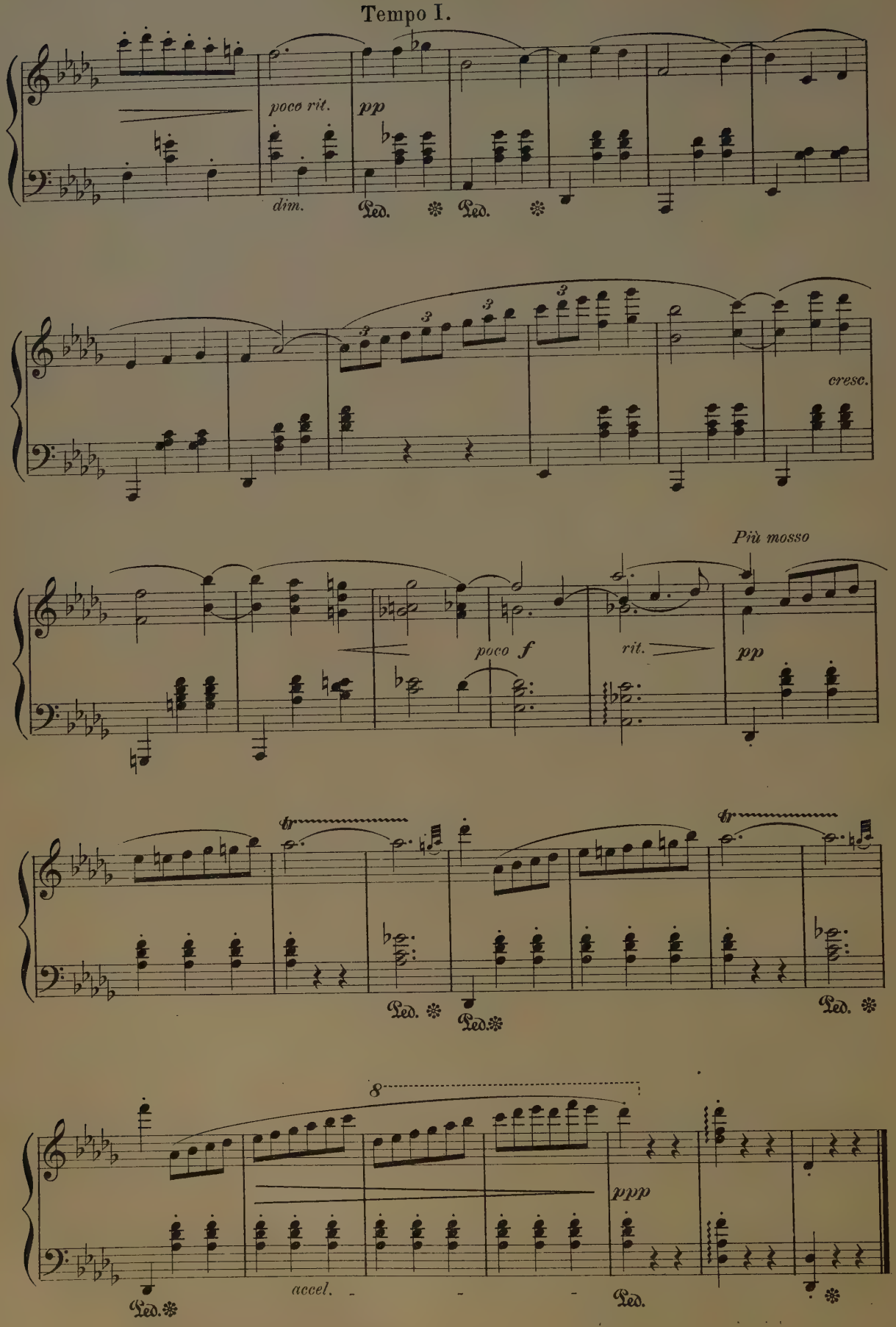

dolce espress.
cresc.
dim.
p
p dim e smorzando.
pp

Valse Pittoresque.

Tempo di Valse.

H. REINHOLD, Op. 50. No 8

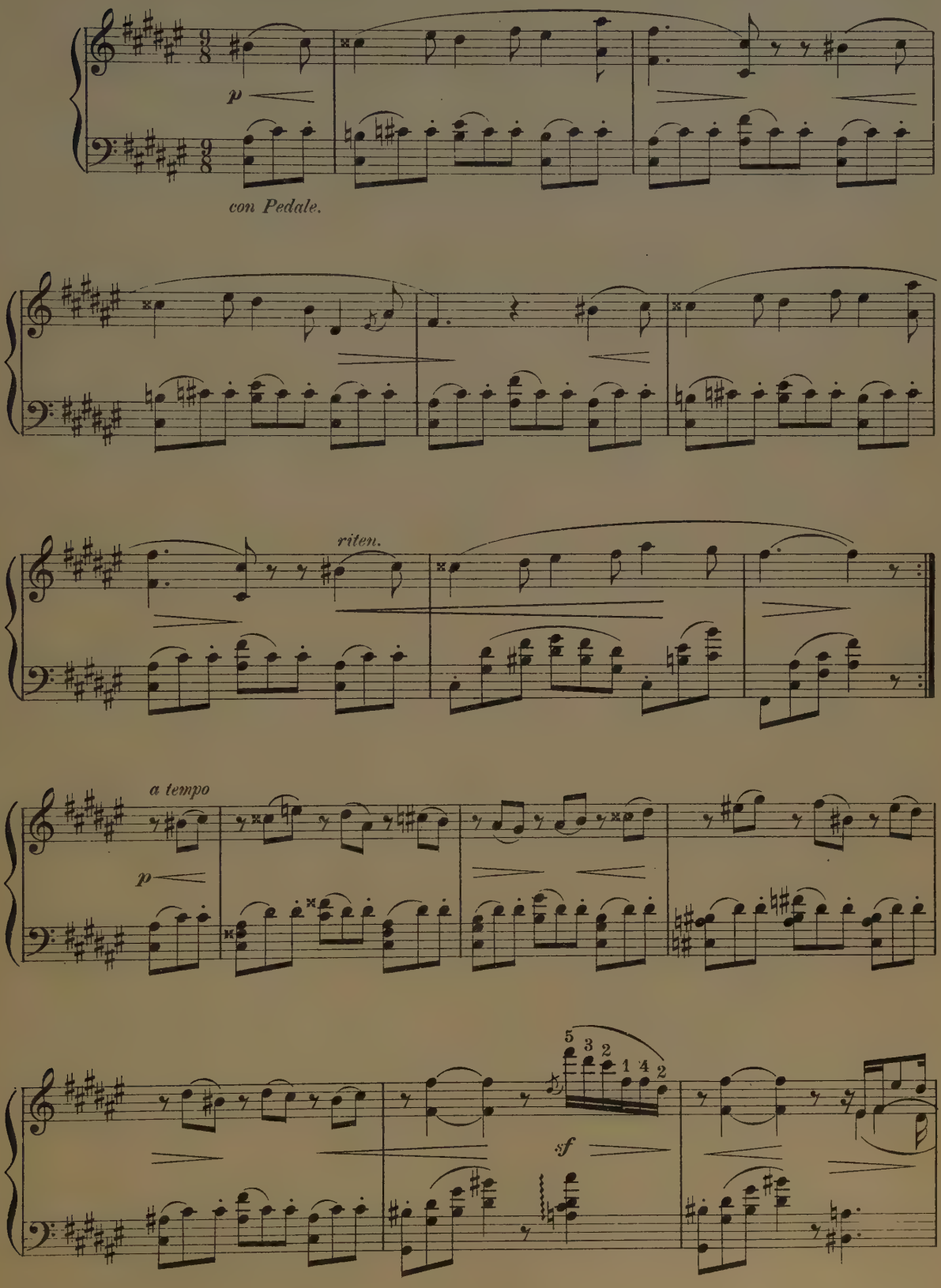


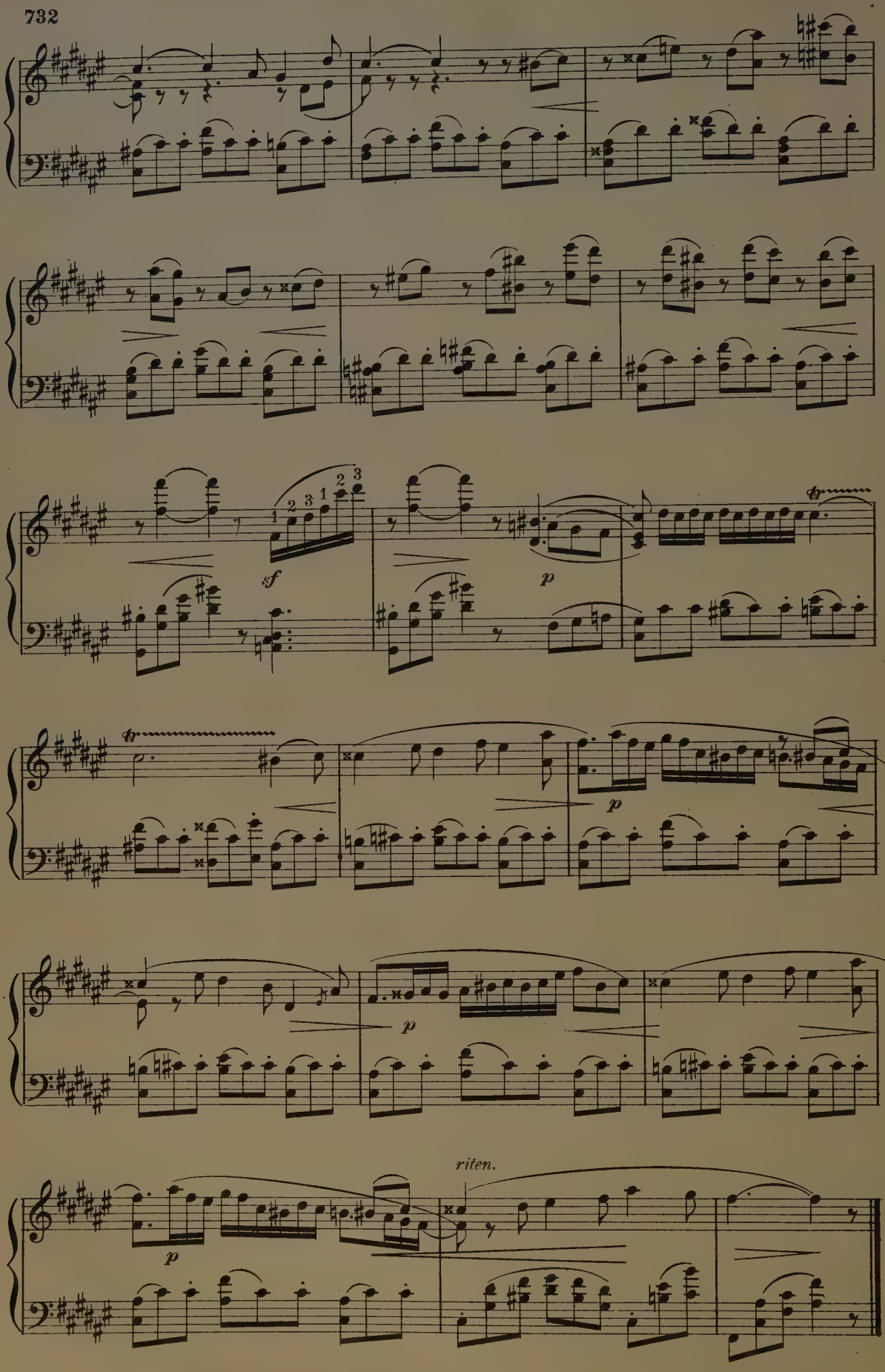

Tempo I.
poco rit.
pp
dim.
Ped.
Ped.
cresc.
Più mosso
poco f
rit.
pp
Ped.
Ped.
Ped.
8
ppp
accel.
Ped.
Ped.

Silent Love.

Ad. JENSEN, Op. 2. №5

Con tenerezza, innocentemente.

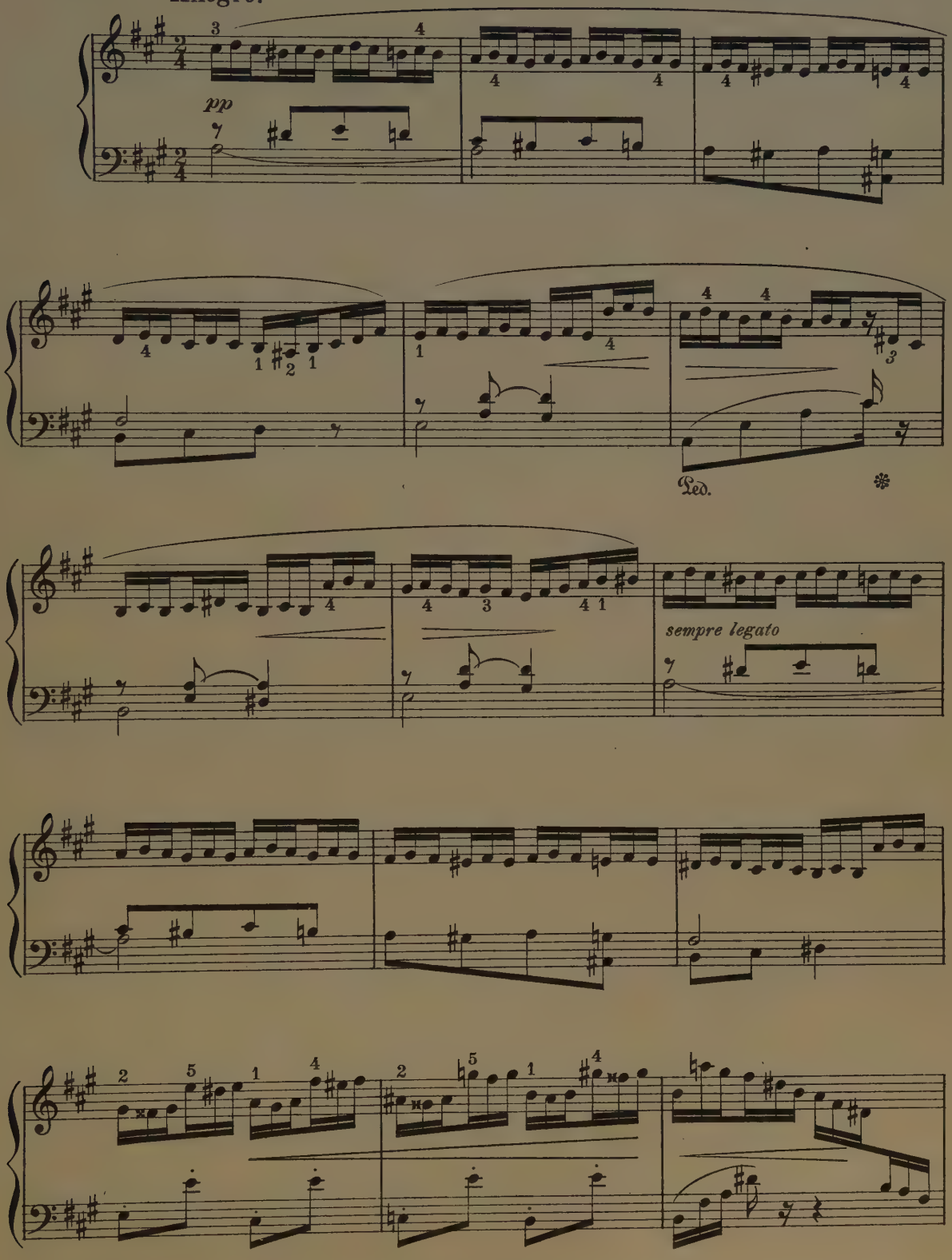



sf
p
tr
p
p
riten.
p

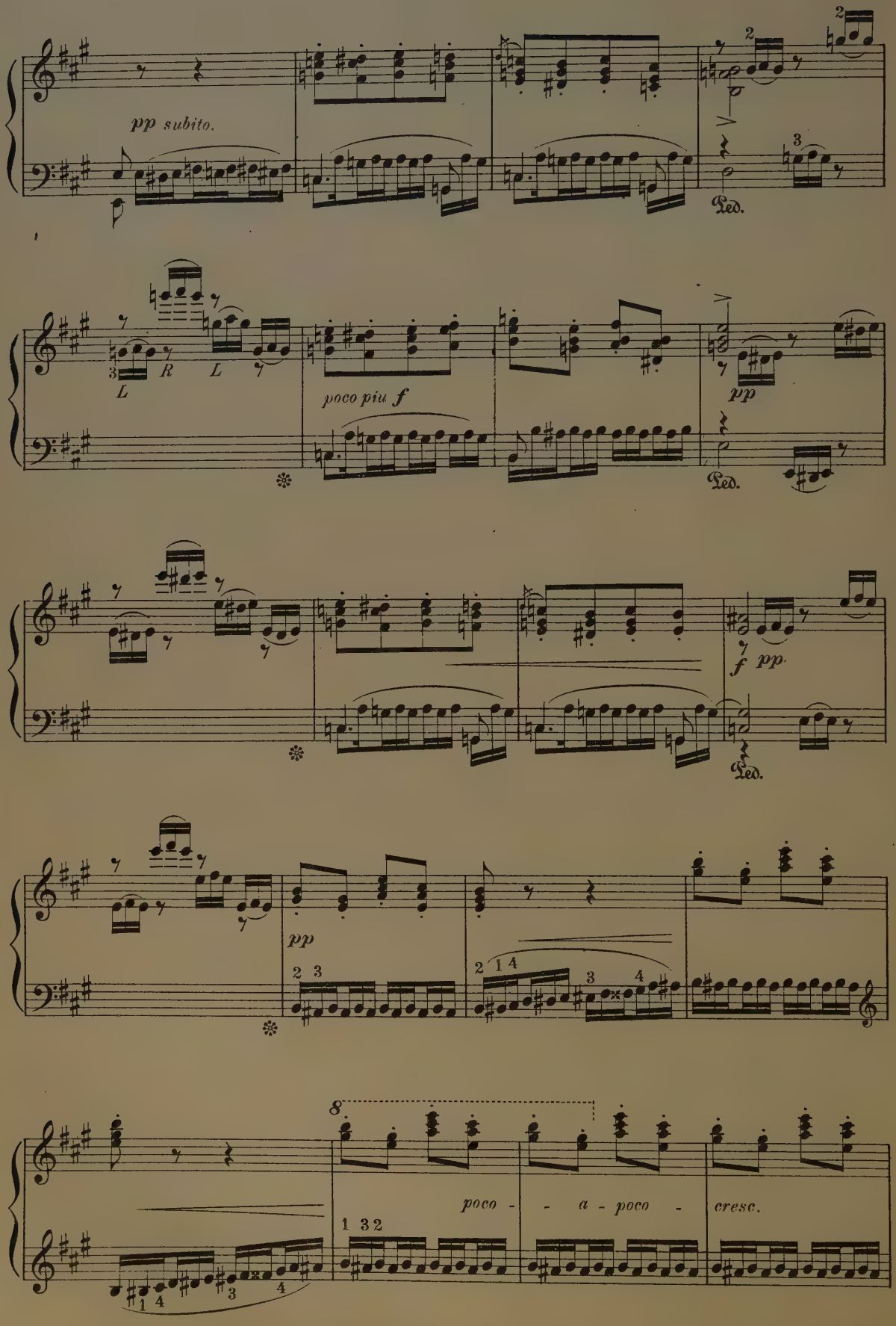
To Miss Josephine Edelheim.

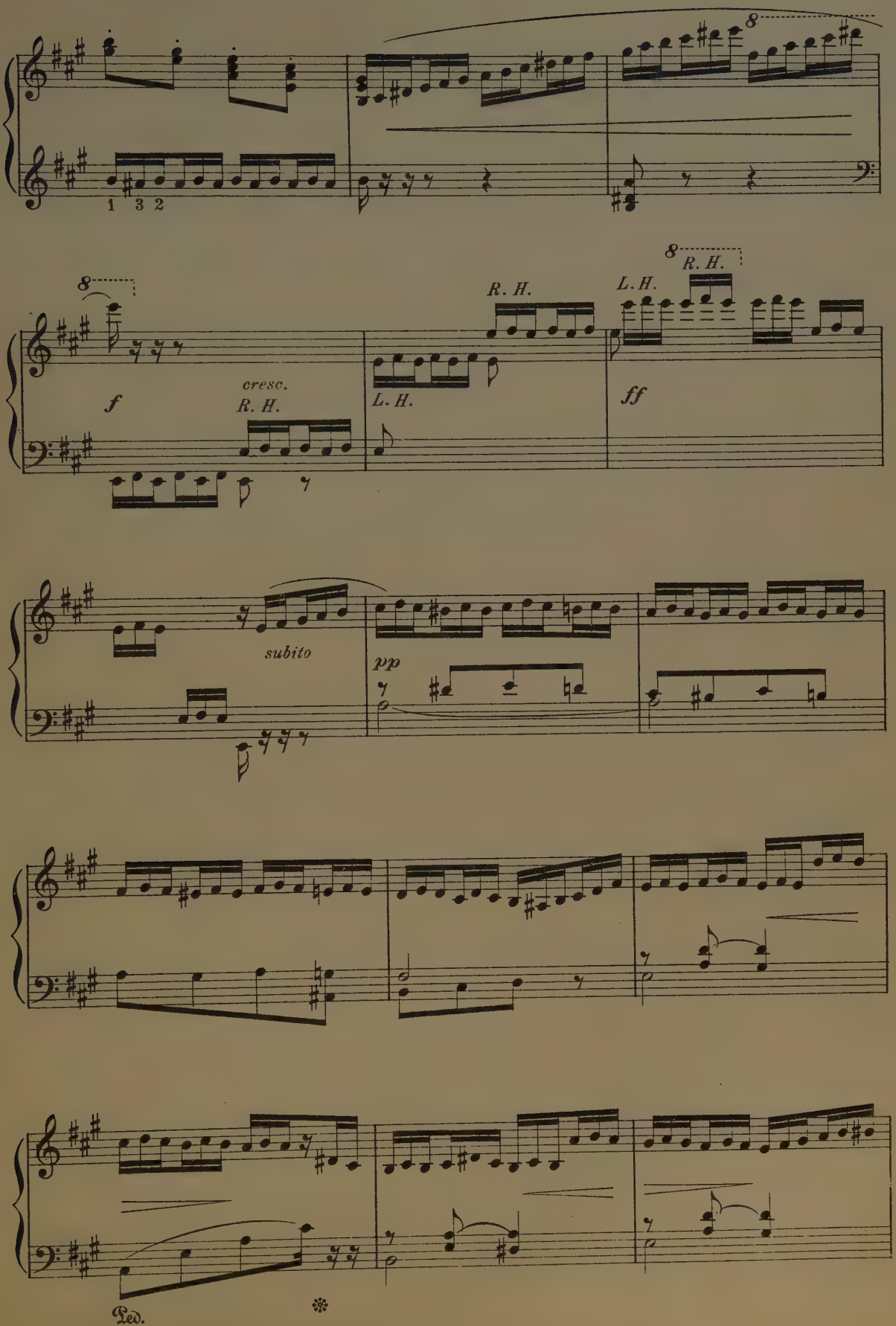
Le Tourbillon.

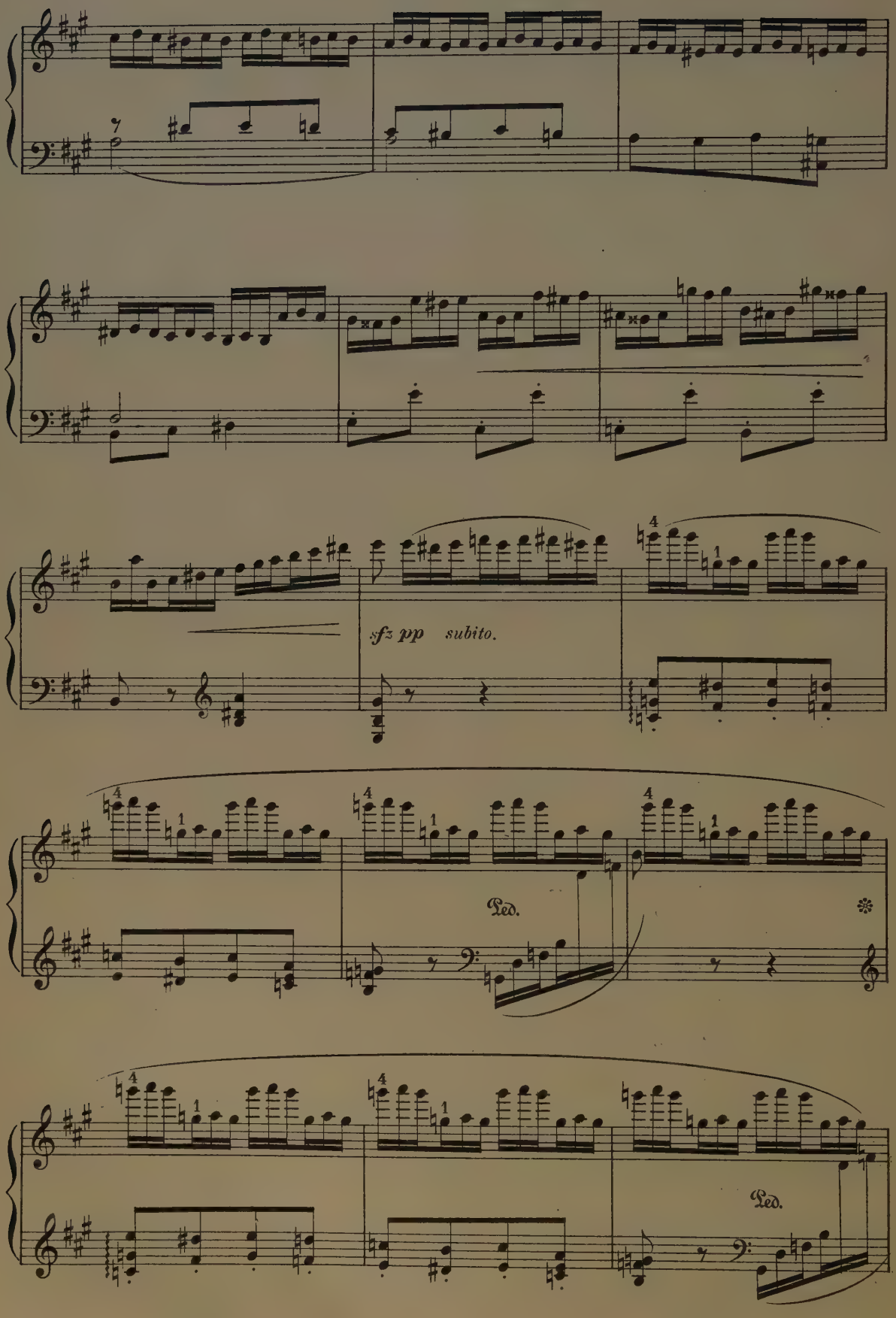
CONSTANTIN STERNBERG,
Op. 68. № 1.

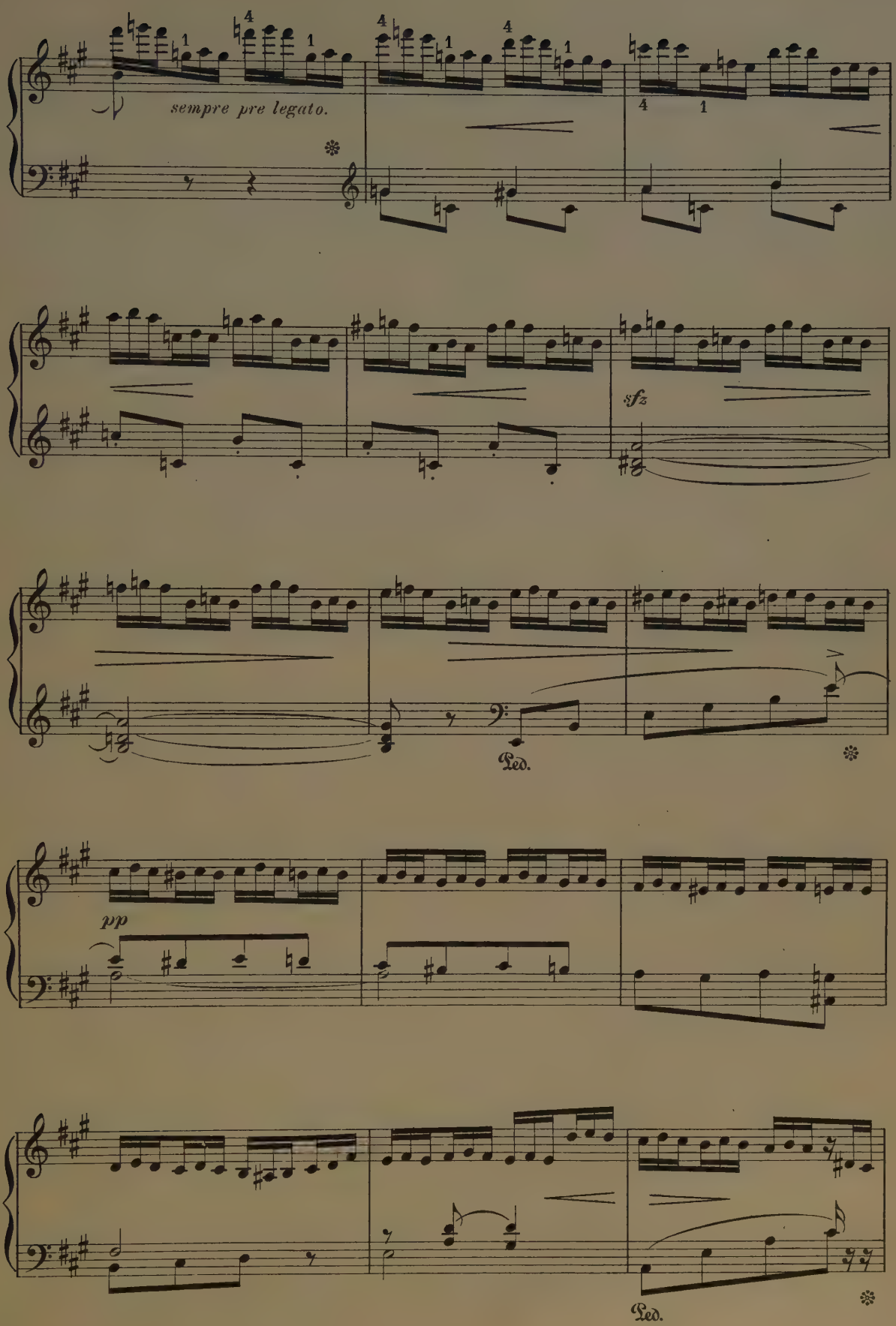


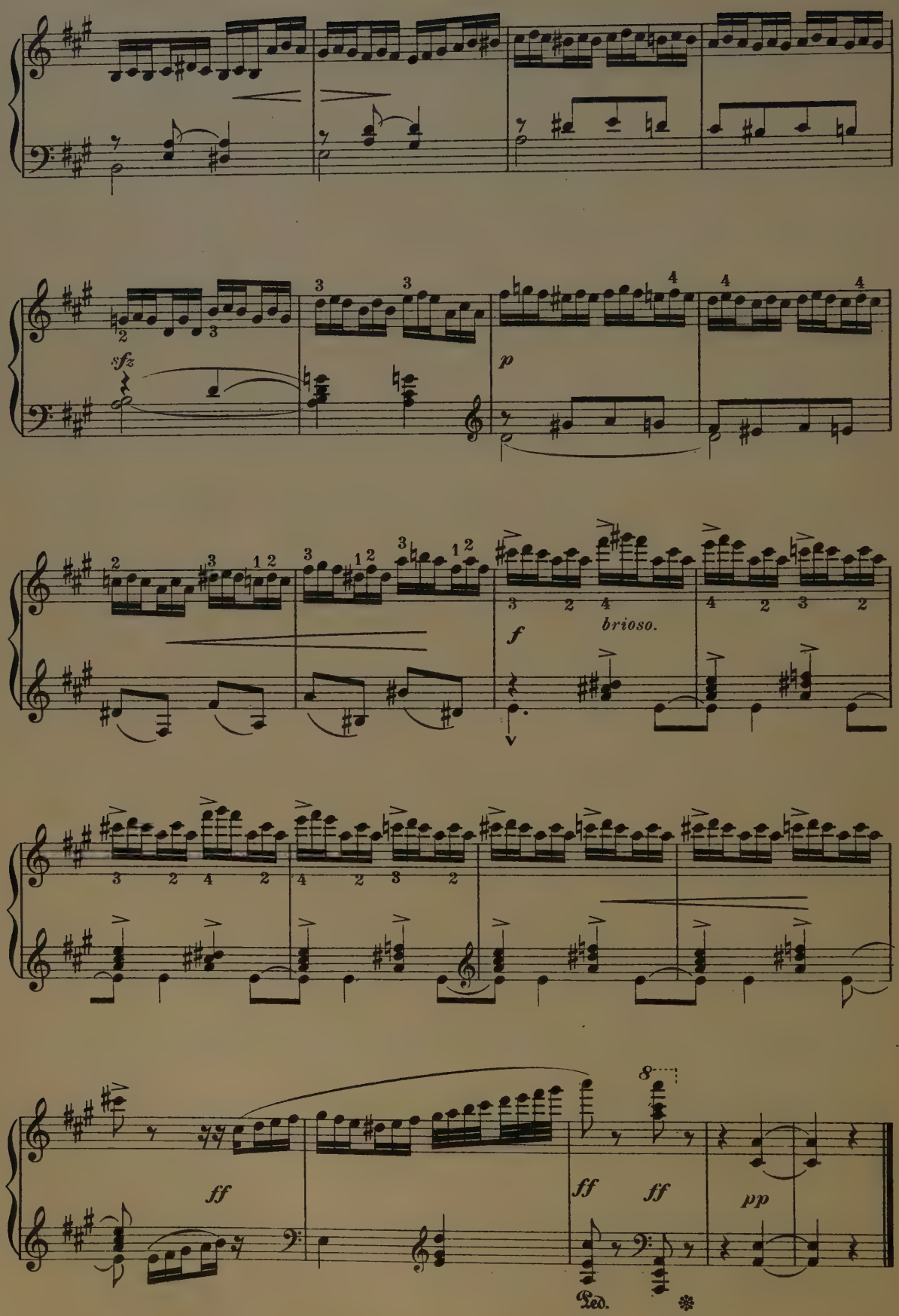
Copyright 1894 by J. B. Millet Company.


pp subito.
Ped.
L
R
L
poco più f
pp
Ped.
f pp
Ped.
pp
poco - - a - poco - cresc.


8
1 3 2
8
R. H.
L. H.
8
R. H.
f
cresc.
R. H.
L. H.
ff
subito
pp
Ped.


sfz pp subito.
Ped.
Ped.

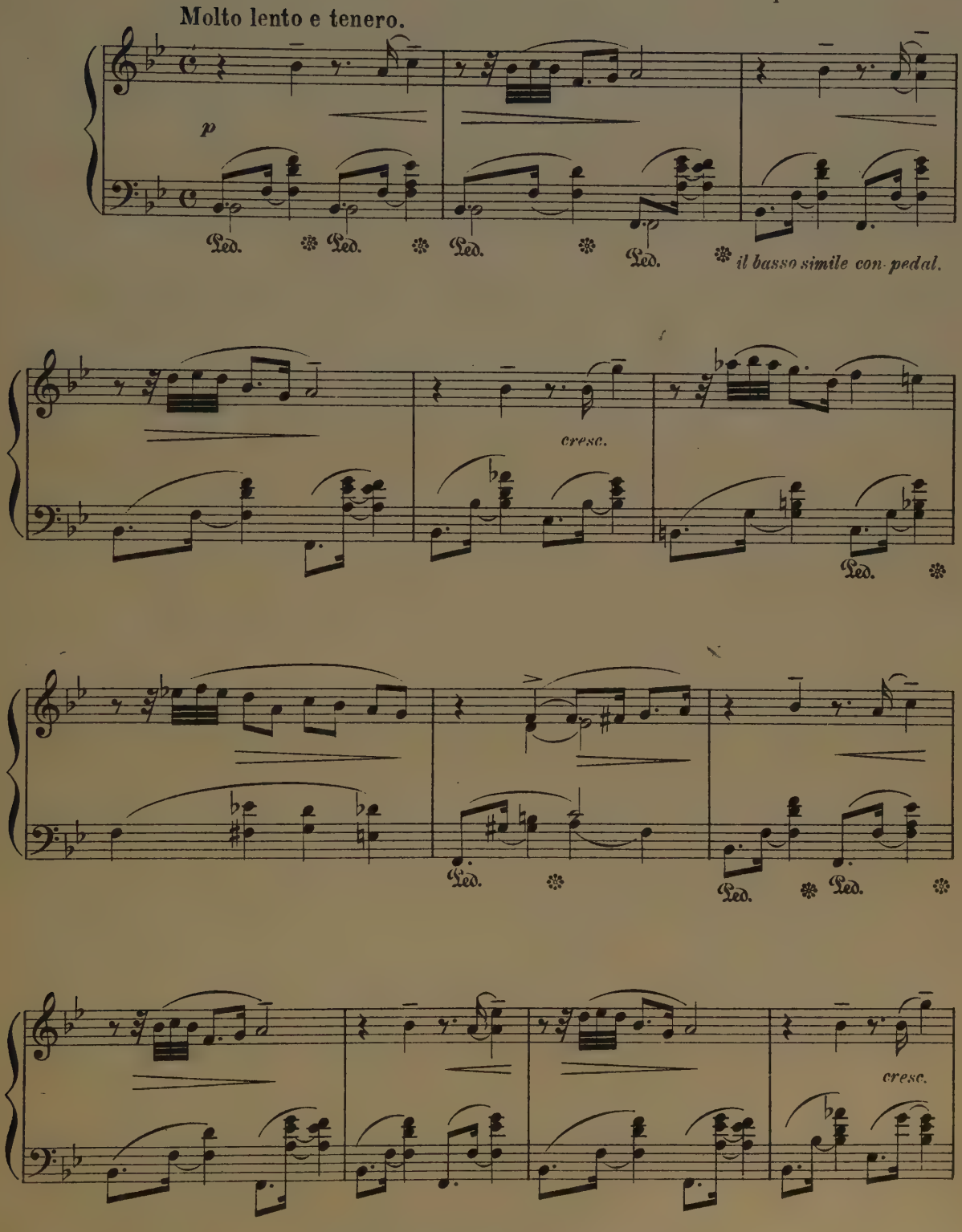

sempre pre legato.
sfz
Ped.
pp
Ped.


sfz
p
f
brioso.
ff
ff
ff
pp
8
Ped.

To Henry G Andrès.

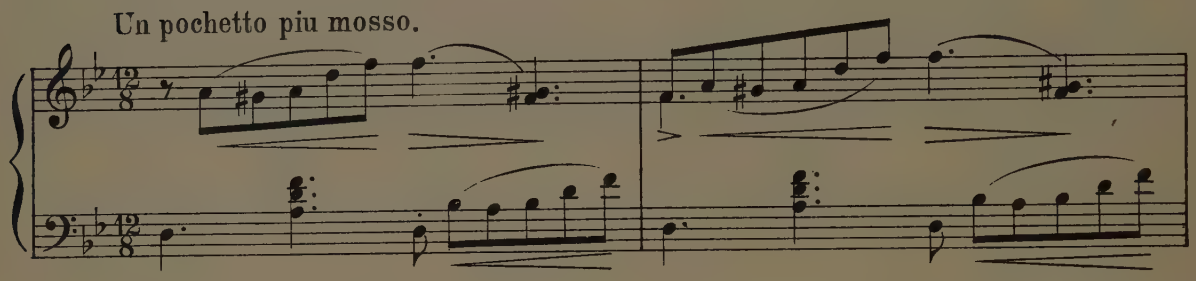
Songe d'amour.

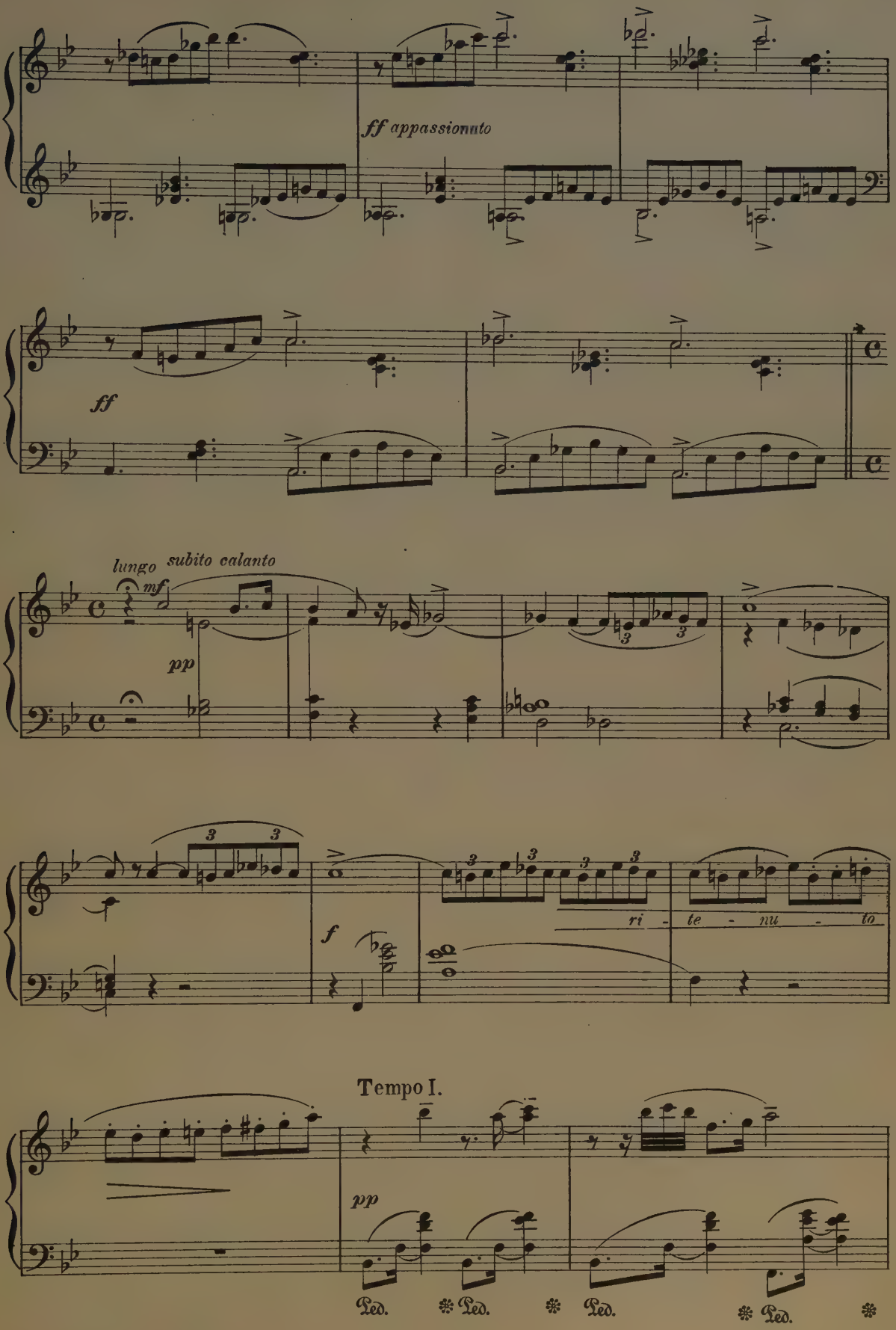
CONSTANTIN STERNBERG.
Op. 68. № 2.

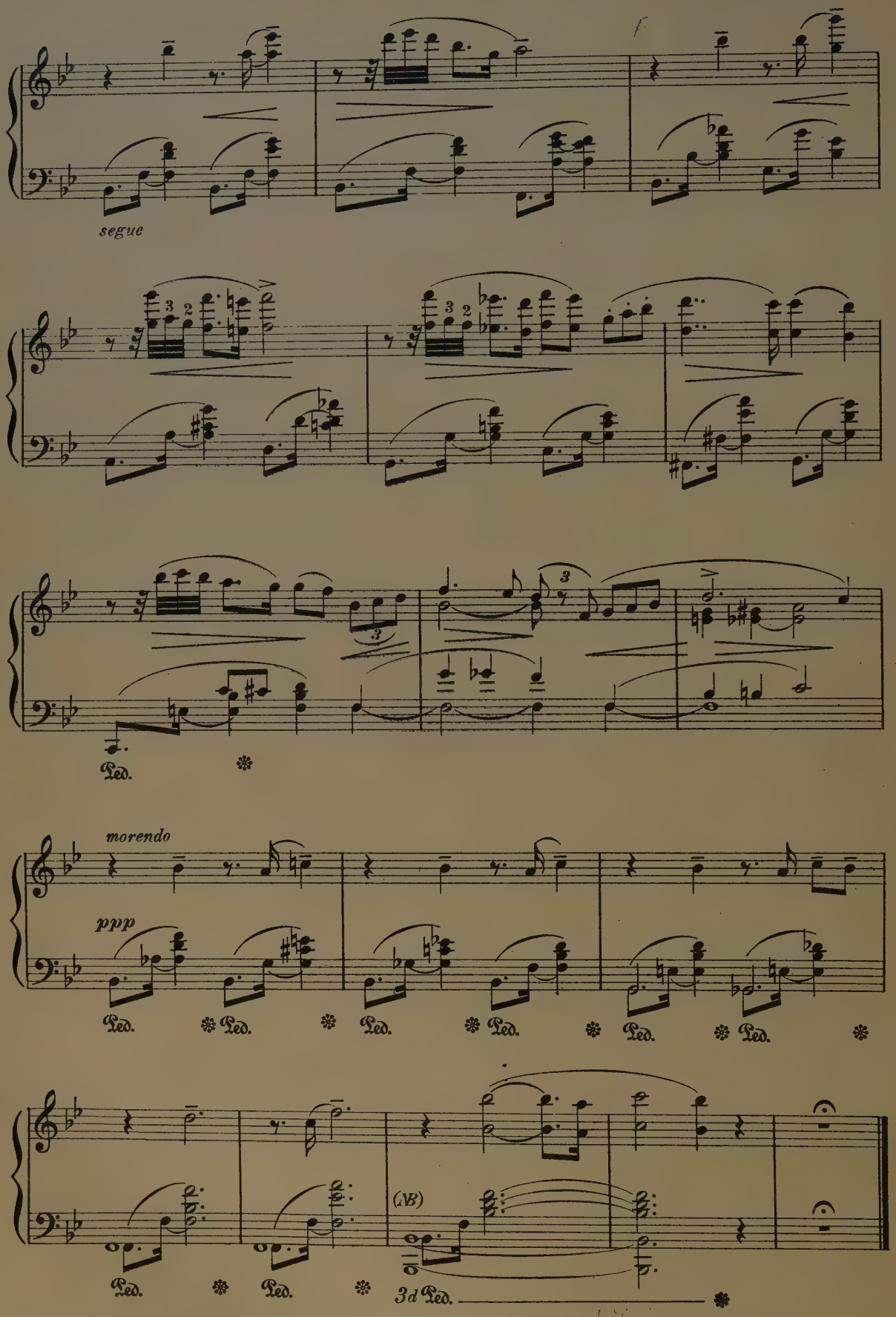


Copyright 1894 by J. B. Millet Company.

Un pochetto piu mosso.




ff appassionato
ff
lungo
subito calanto
mf
pp
f
ri - te - nu - to
Tempo I.
pp
Ped.
Ped.
Ped.
Ped.



(N.B) The ordinary pedal must be released at the end of this measure, the so-called "third pedal" lasts through both measures.

Siciliano.

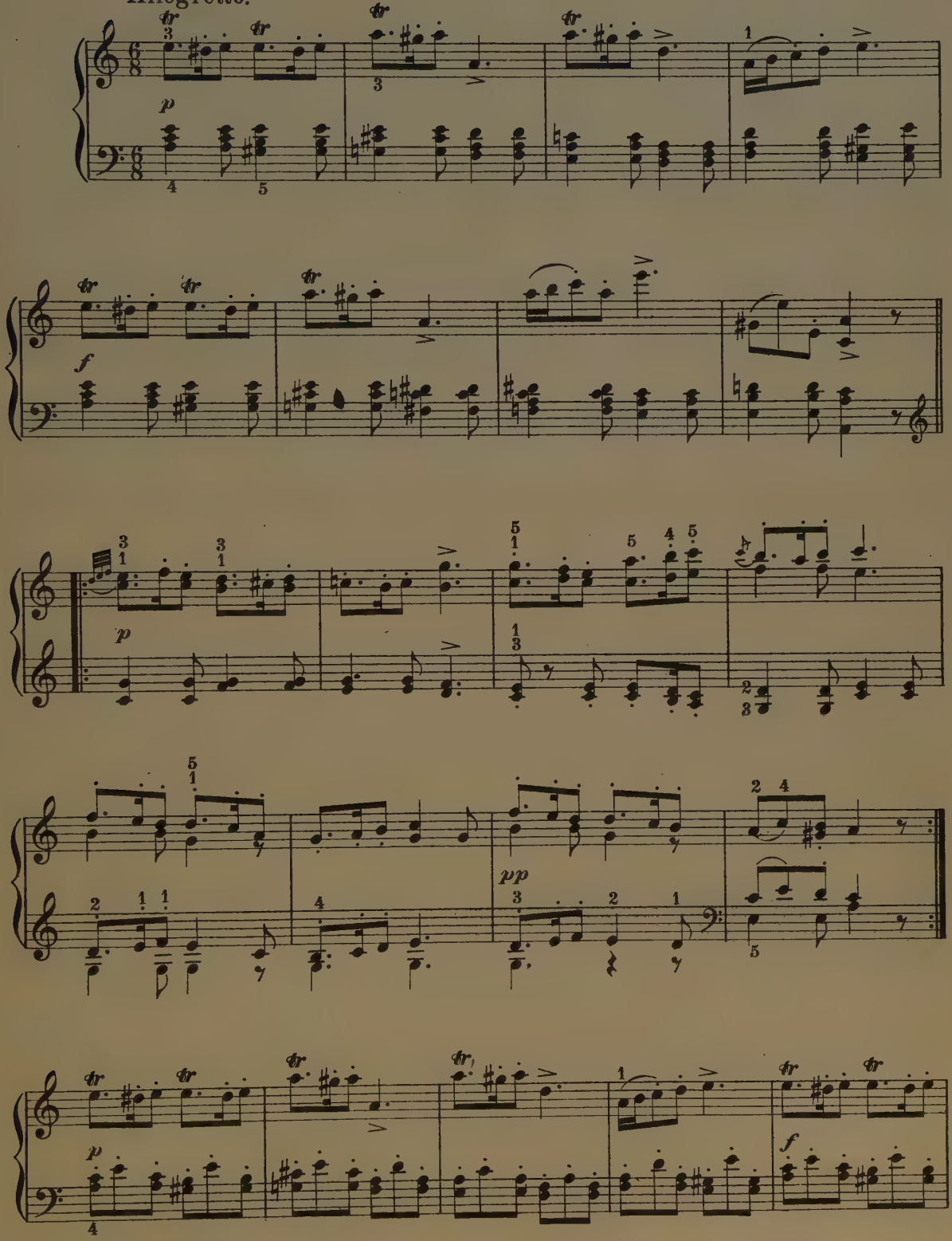
from the Sonata

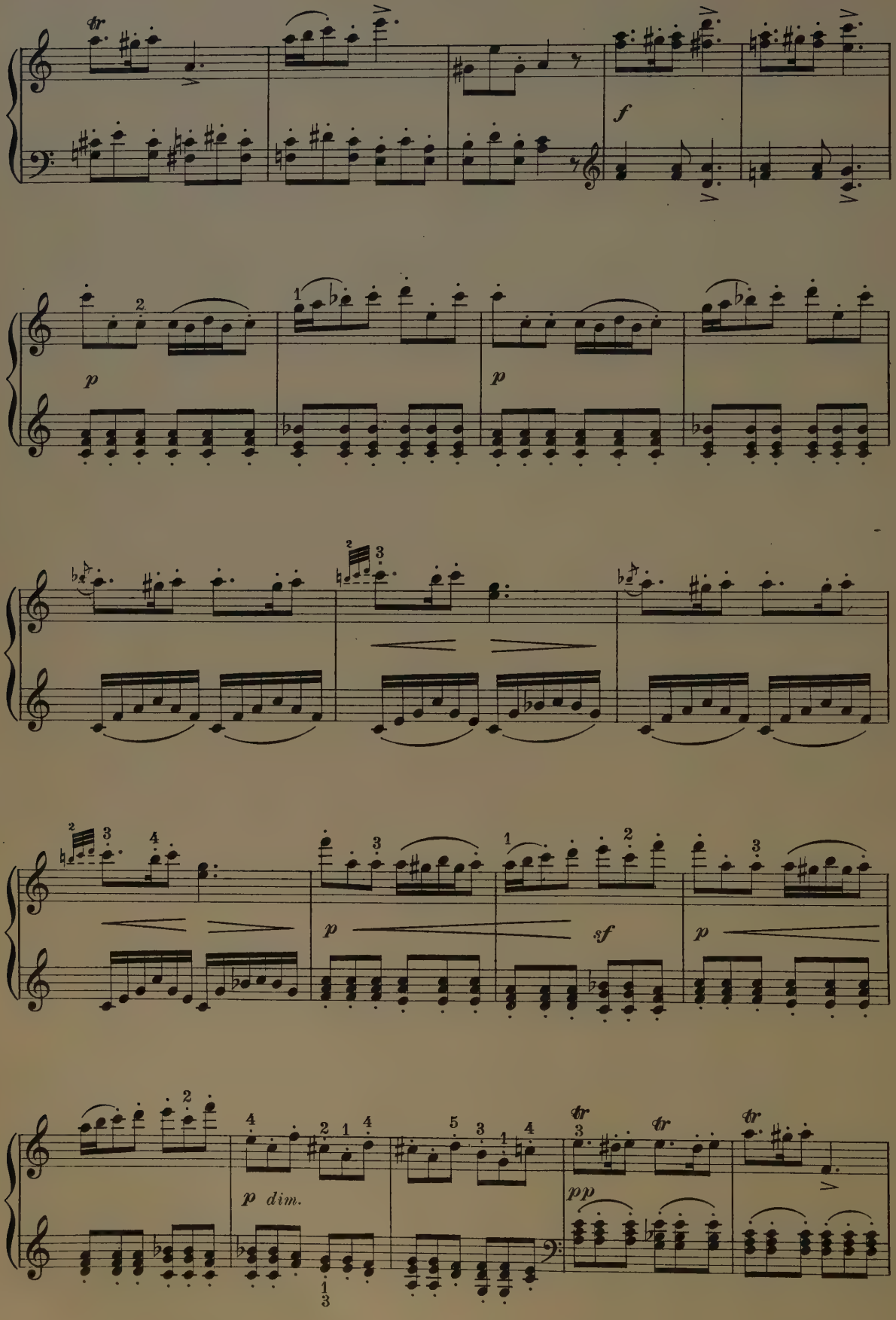
For VIOLIN and PIANO in A Minor.

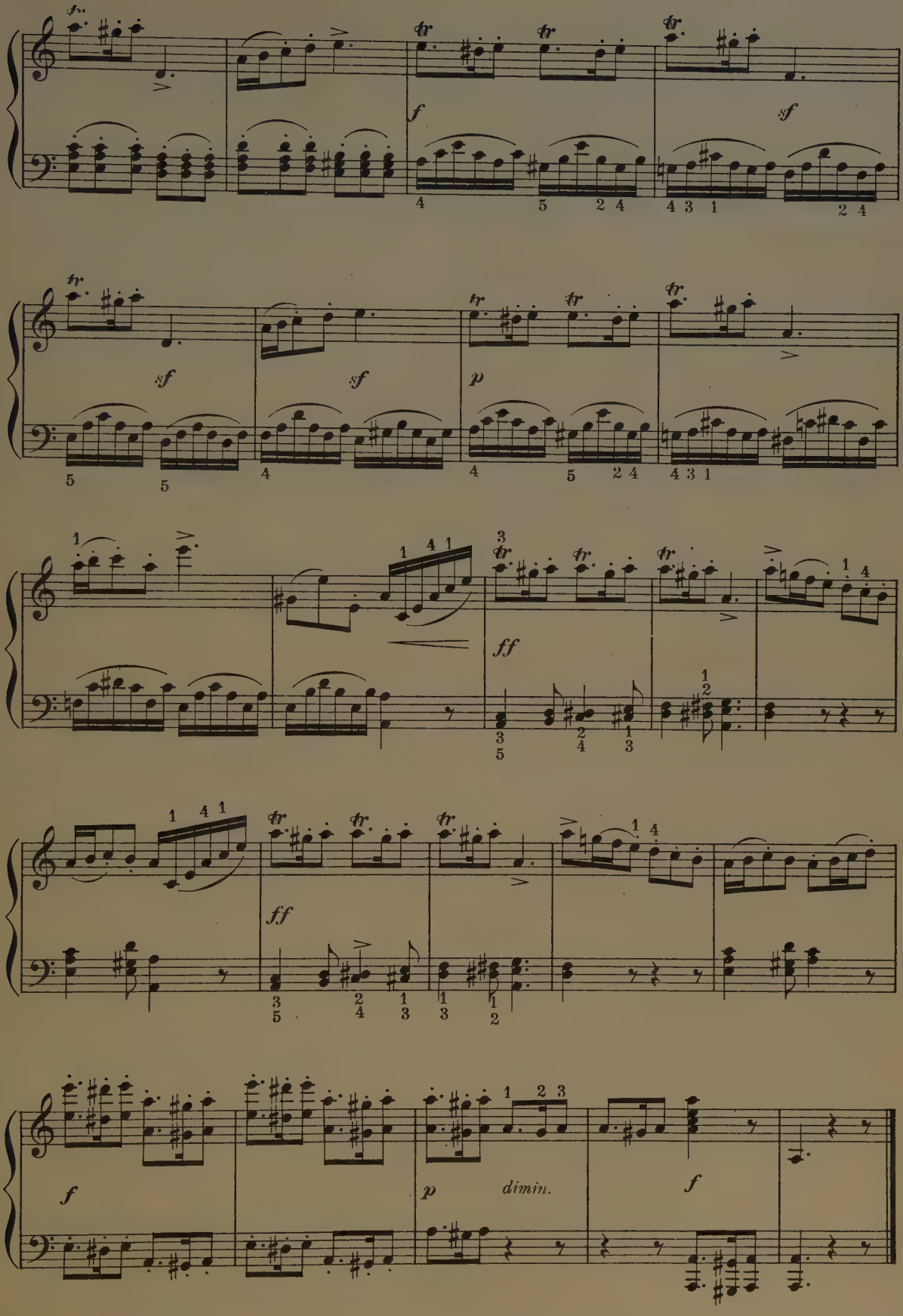
Op. 10. No 5.

Allegretto.

C. M. v. WEBER.

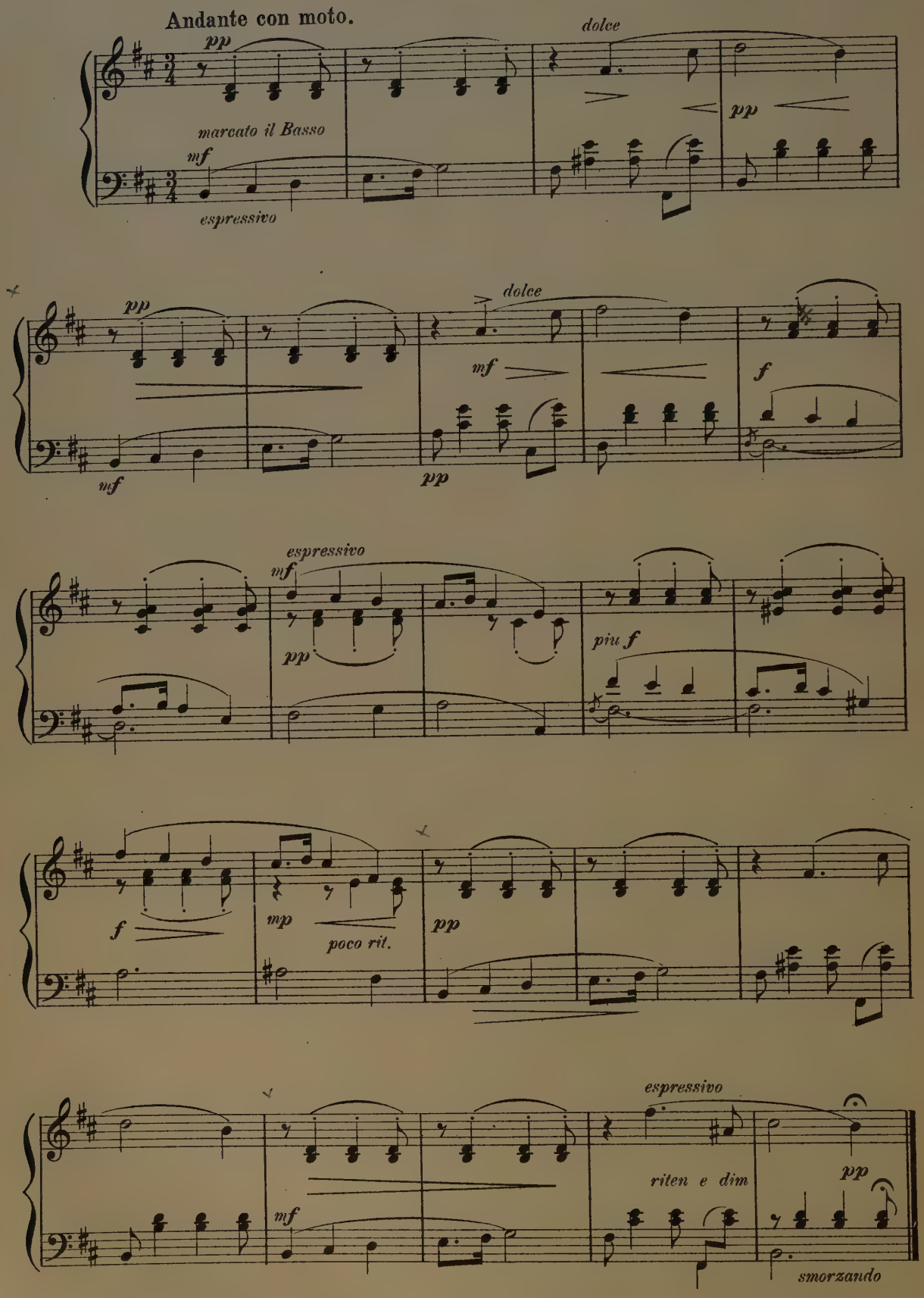



tr
f
p
p
p
sf
p
p dim.
pp
tr
tr
tr


tr
f
sf
sf
sf
p
ff
ff
f
p
dimin.
f

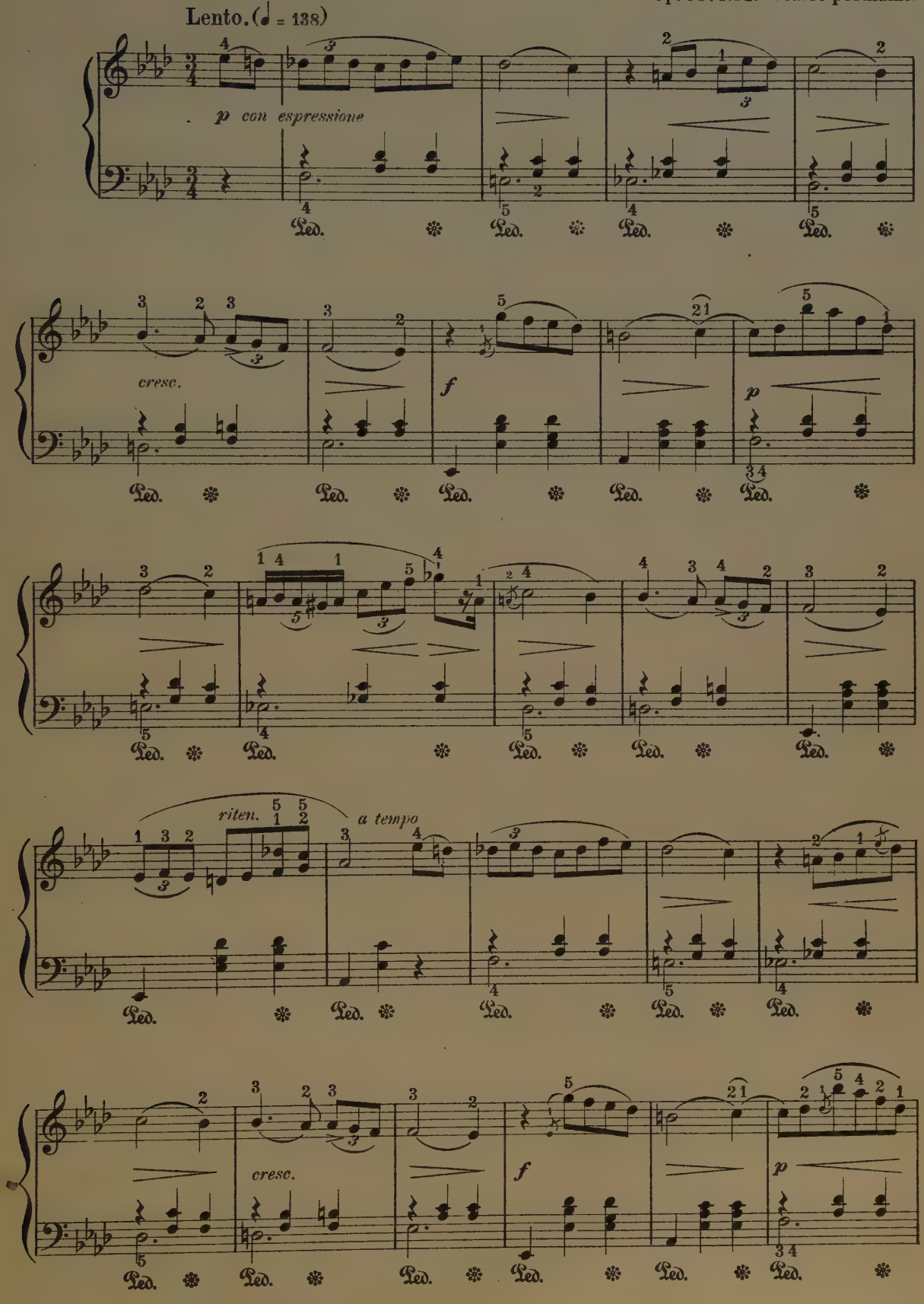
Arabesque.

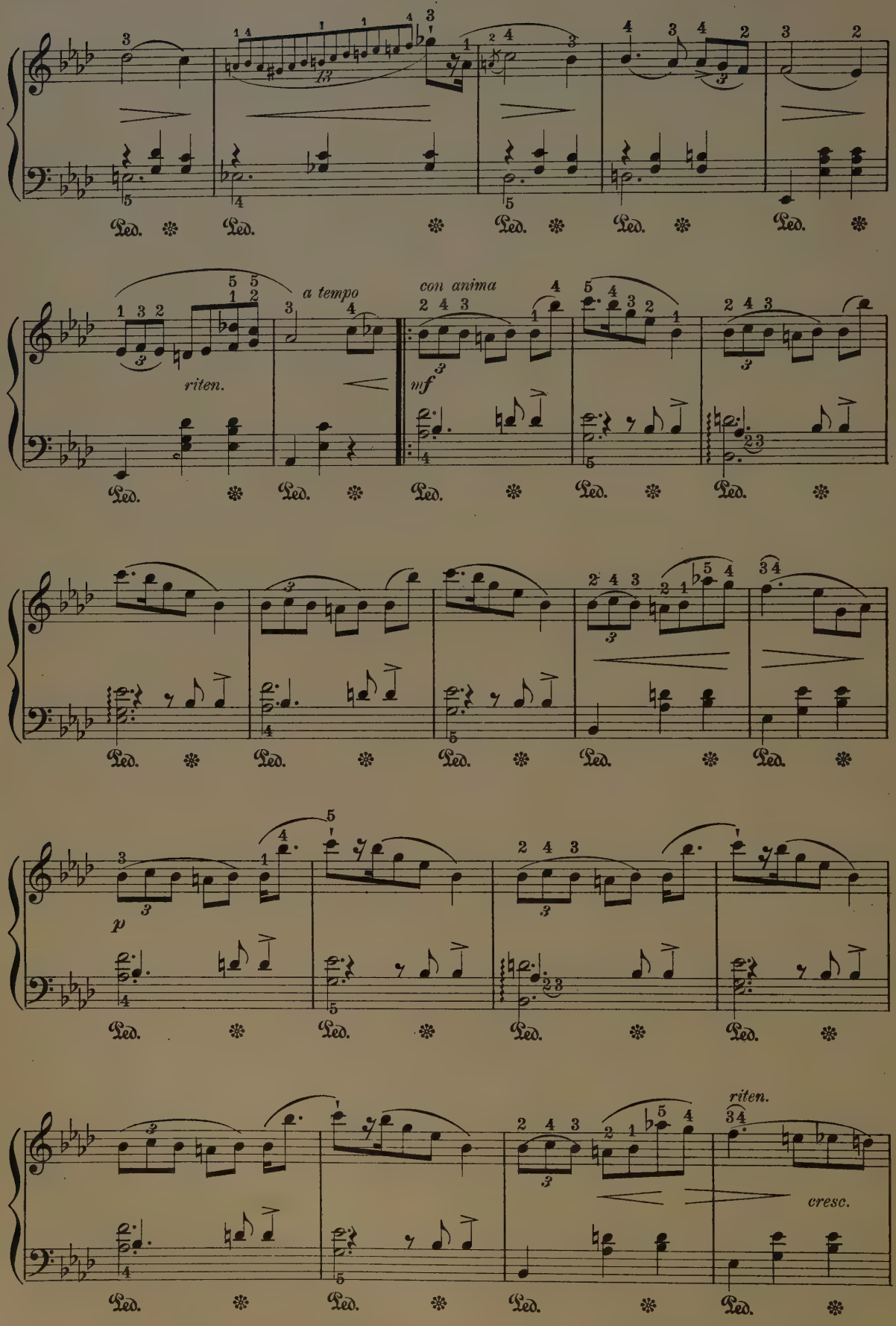
G. KARGANOFF, Op. 6. №2.

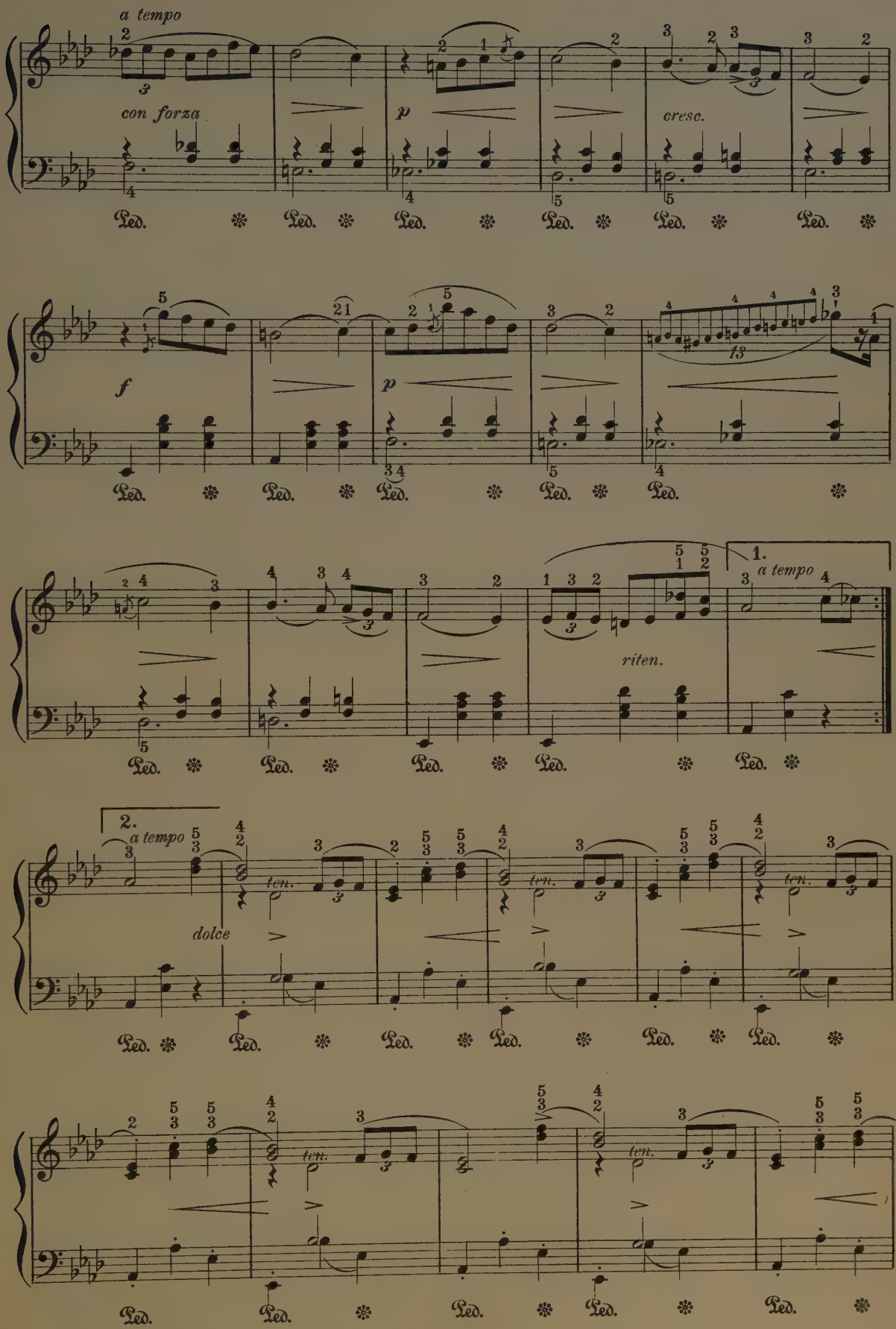


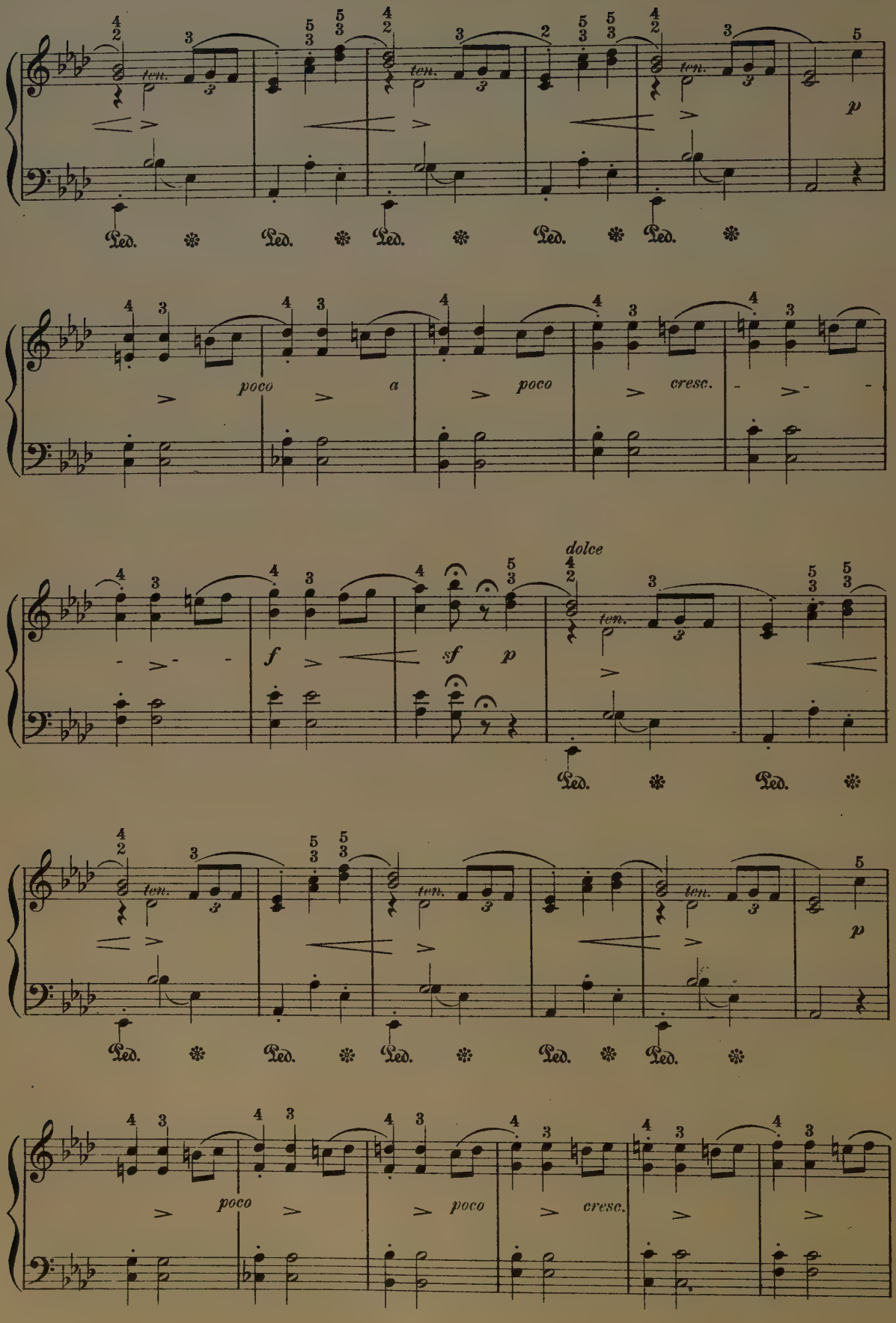
Valse.

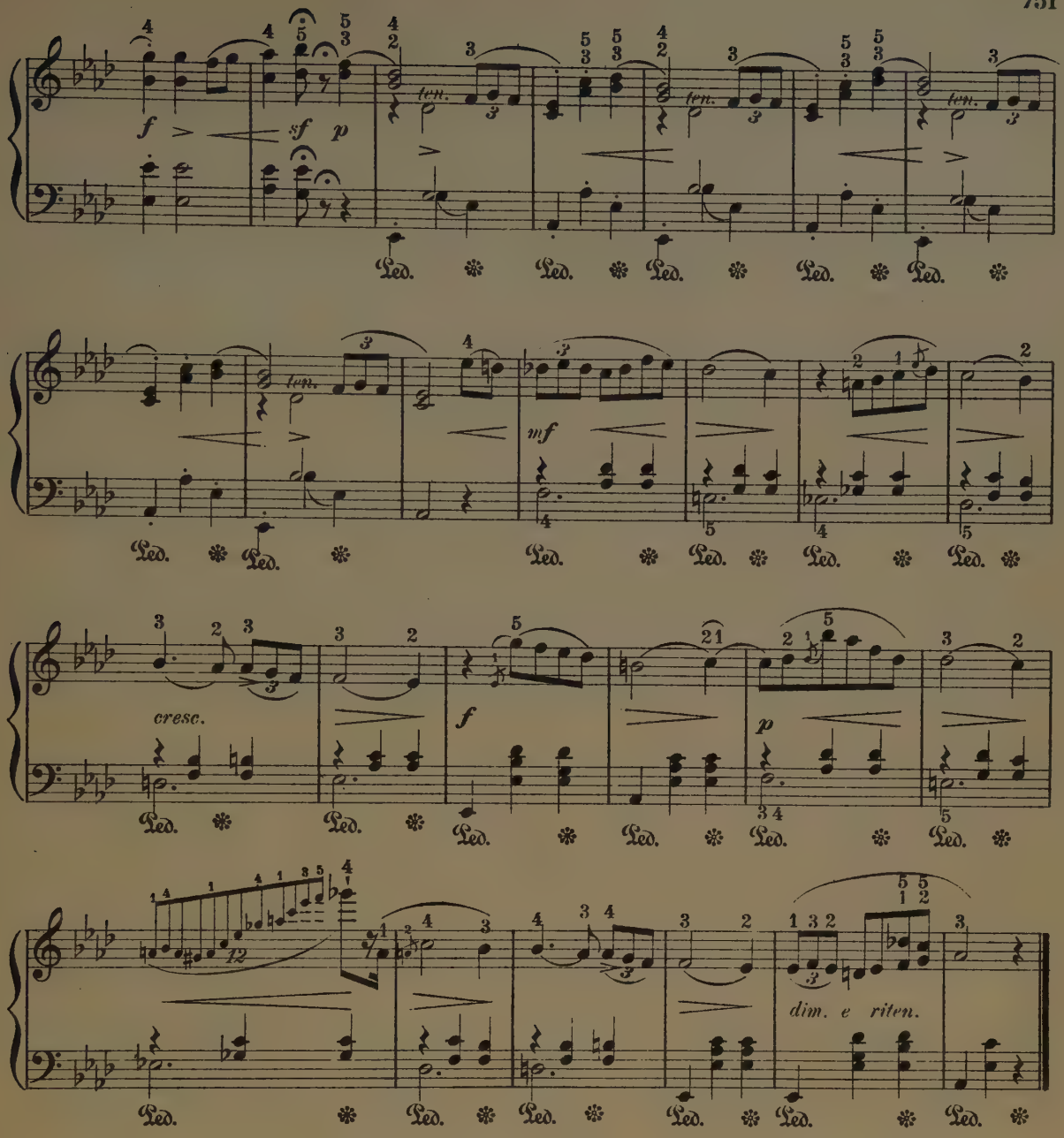
F. CHOPIN,
Op. 69. Nº 1. Oeuvre posthume.




a tempo
riten.
con anima
mf
p
riten.
cresc.


a tempo
con forza
p
cresc.
f
p
ten.
dolce
1.
a tempo
riten.
2.
a tempo


ten.
p
poco a poco cresc.
f
sf p
dolce
Ped.



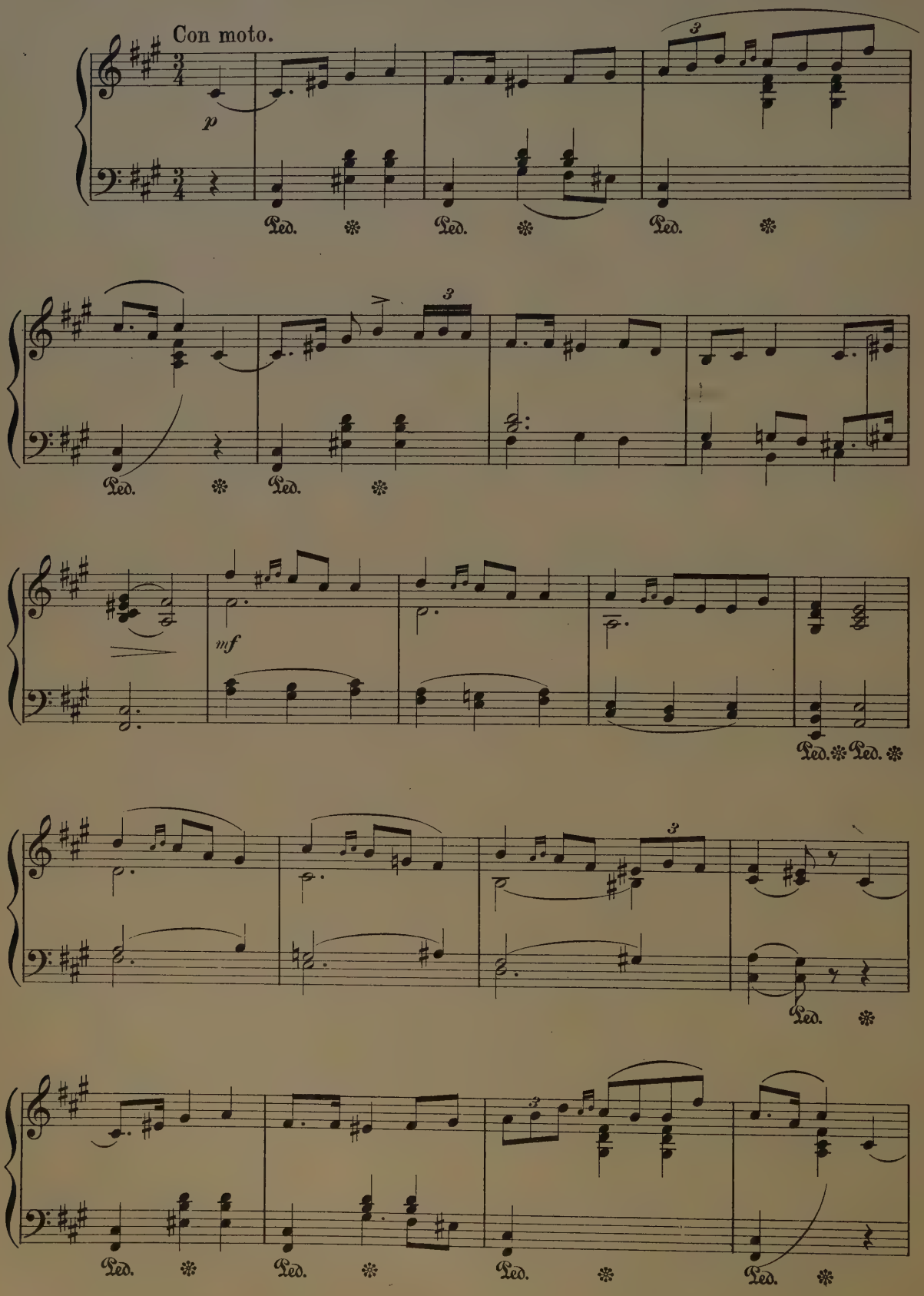
EDITOR'S NOTE TO CHOPIN'S VALSE, OP. 69, NO. 1.

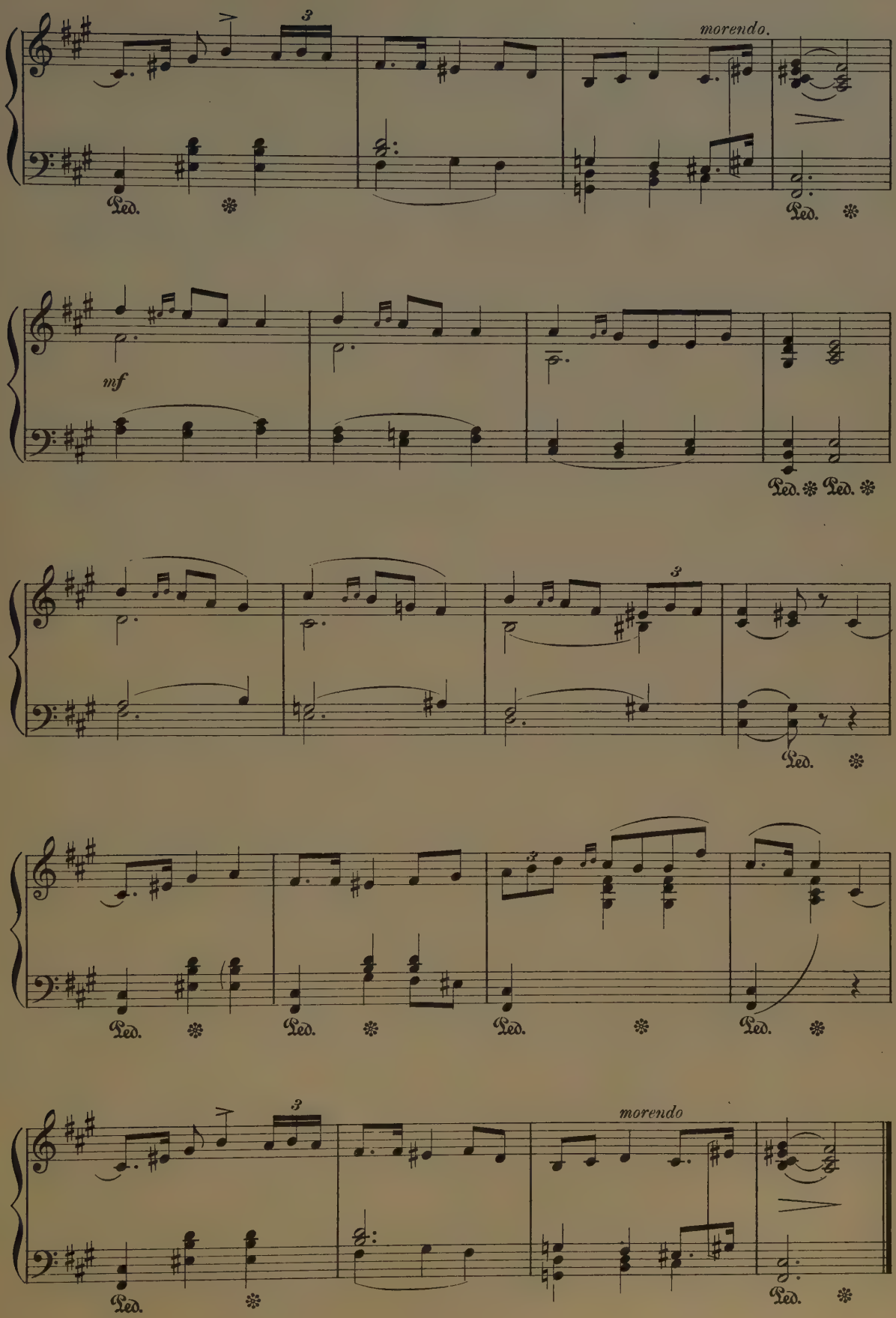
Edward Dannreuther in his interesting essay on Chopin, published in "Famous Composers and Their Works," relates: —

"Another and similar journey to Marienbad, Dresden, Leipsic, was made in the following summer, (1836,) the principal object of both tours being, it would seem, an affair of matrimony. Briefly stated, the facts are as follows: Three sons of Count Wodzinski had been educated at the school of Chopin's father. As a boy Chopin had repeatedly stayed with their parents in the country, and made the acquaintance of their little sister Maria. The family left Poland after the Russian occupation, and settled temporarily at Geneva. Chopin now and then wrote to them. He visited them at Dresden in 1835, when they were on the way back to Poland; and joined them again at Marienbad in 1836, where he proposed to Mdlle. Maria, still in her teens. He was rejected on the ground, if we may accept the lady's statement, that 'she could not run counter to her parents' wishes,' etc. Not long afterwards she was married to a son of Chopin's godfather, Count Frederick Skarbeck. The little love story has been variously related, and turned into something like a novel. The present writer's impression is that the relatives on both sides (probably the younger people more than the elders) were at first desirous of a match; that the young lady was courted *comme il faut;* and that, eventually, a better *partie* was found for her. Among Chopin's posthumous works there is a plaintive little 'Tempo di valse' in F minor (op. 69, No. 1) dated 'Dresden, September, 1835, pour Mdlle. Marie,' the autograph of which she treasured as *L'Adieu.*"

Folk-Song.

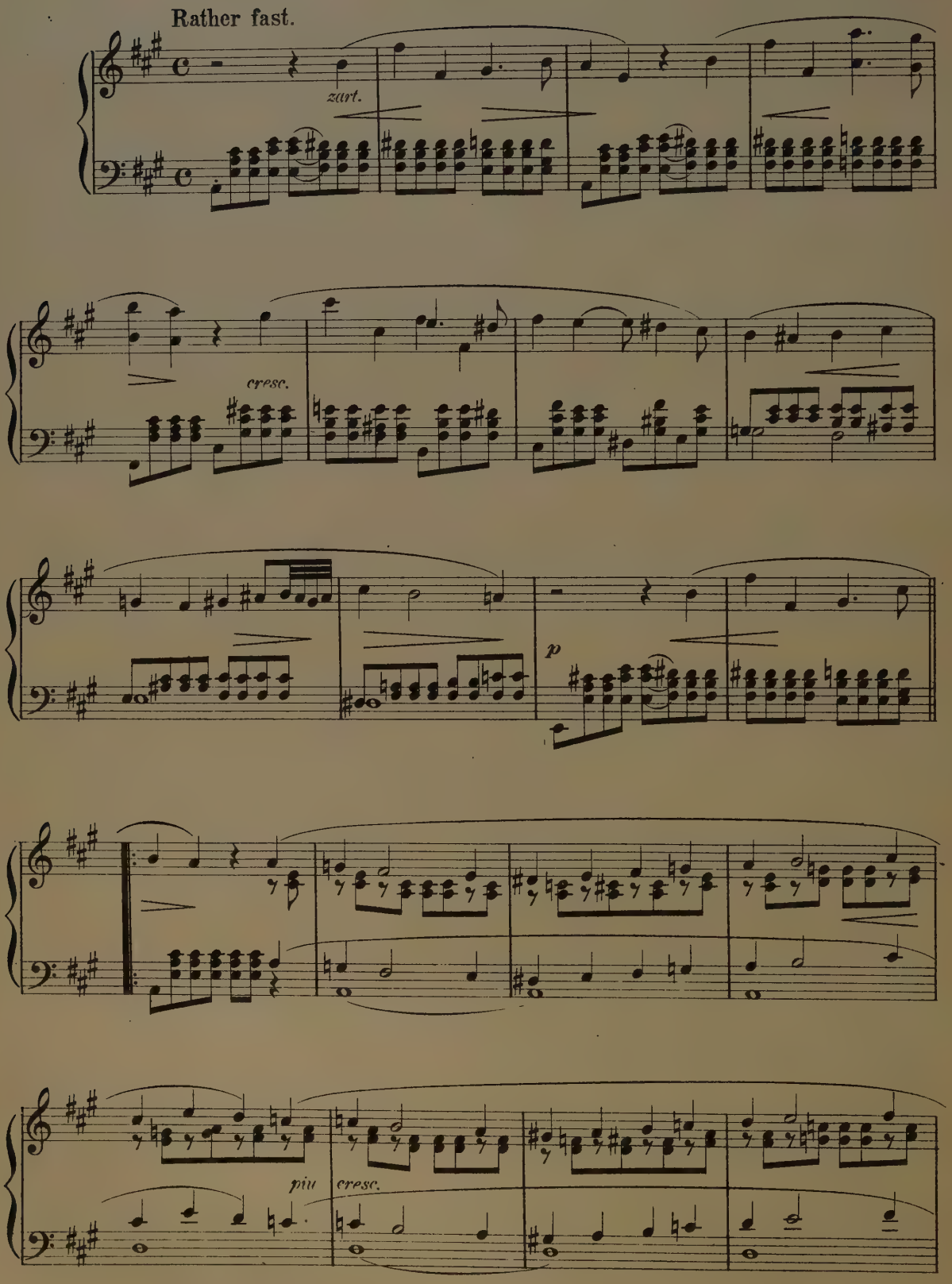
Edw. GRIEG, Op. 12. №5.

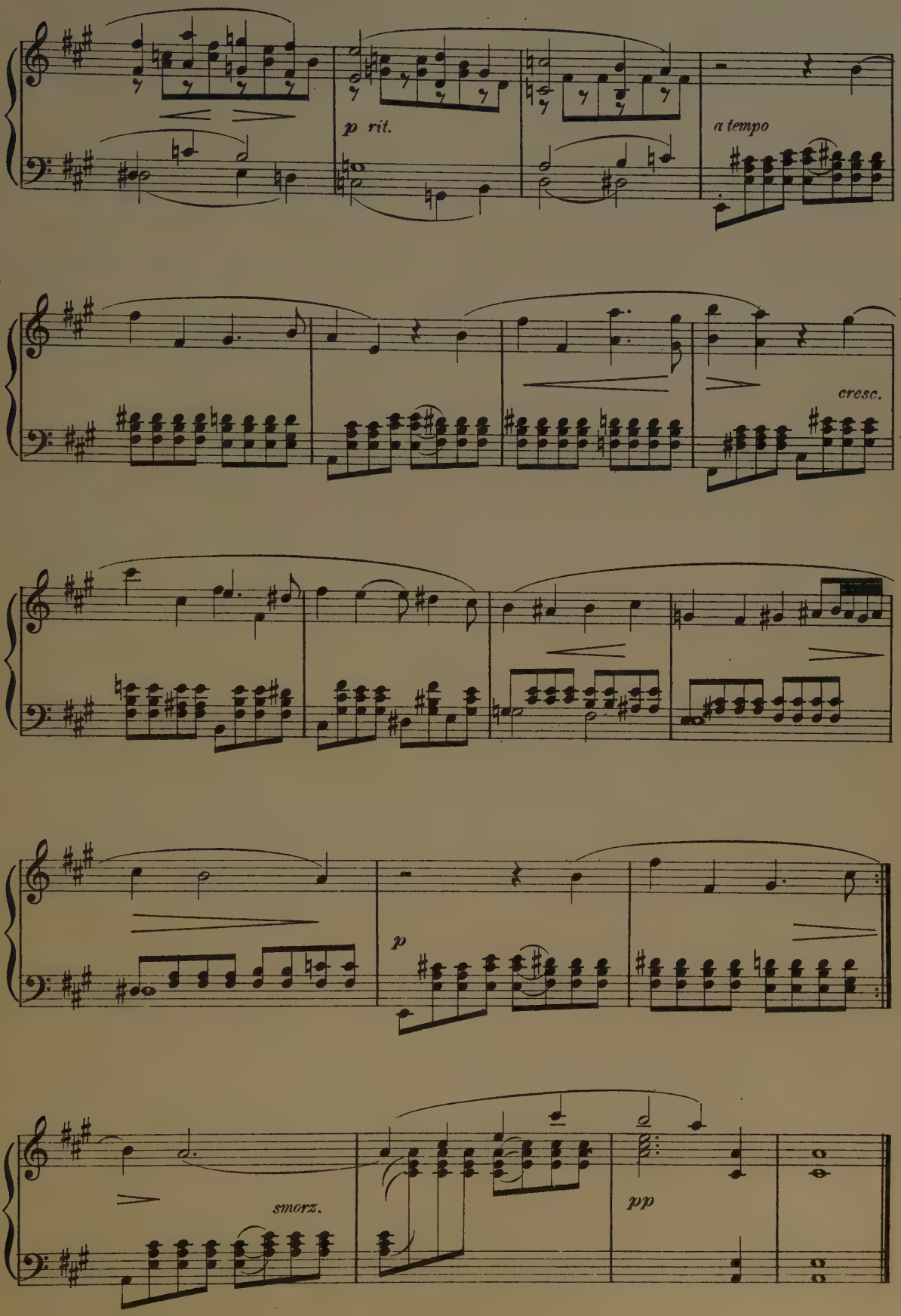



morendo.
Ped.
mf
morendo

Album Leaf.

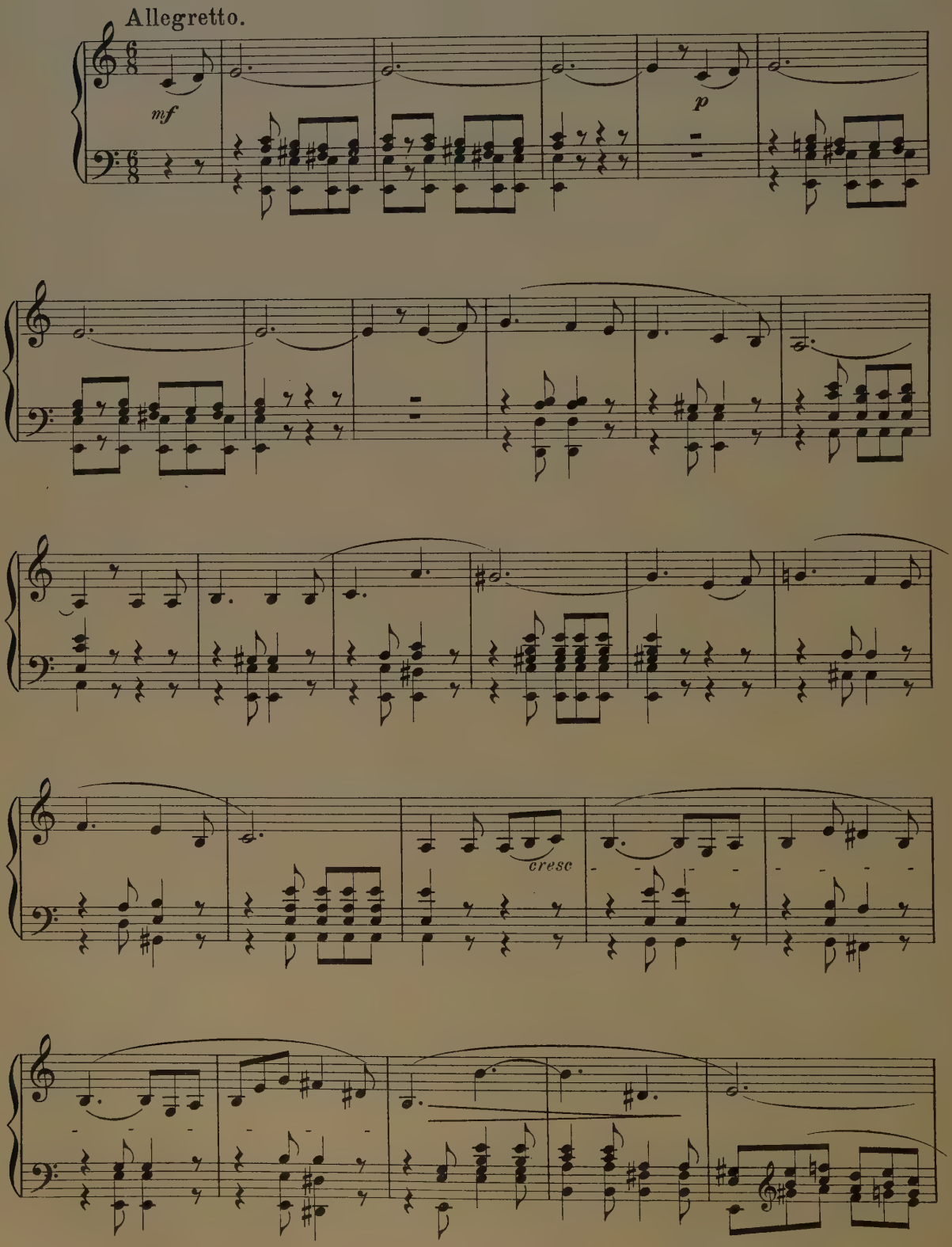
WILH. CLAUSSEN.

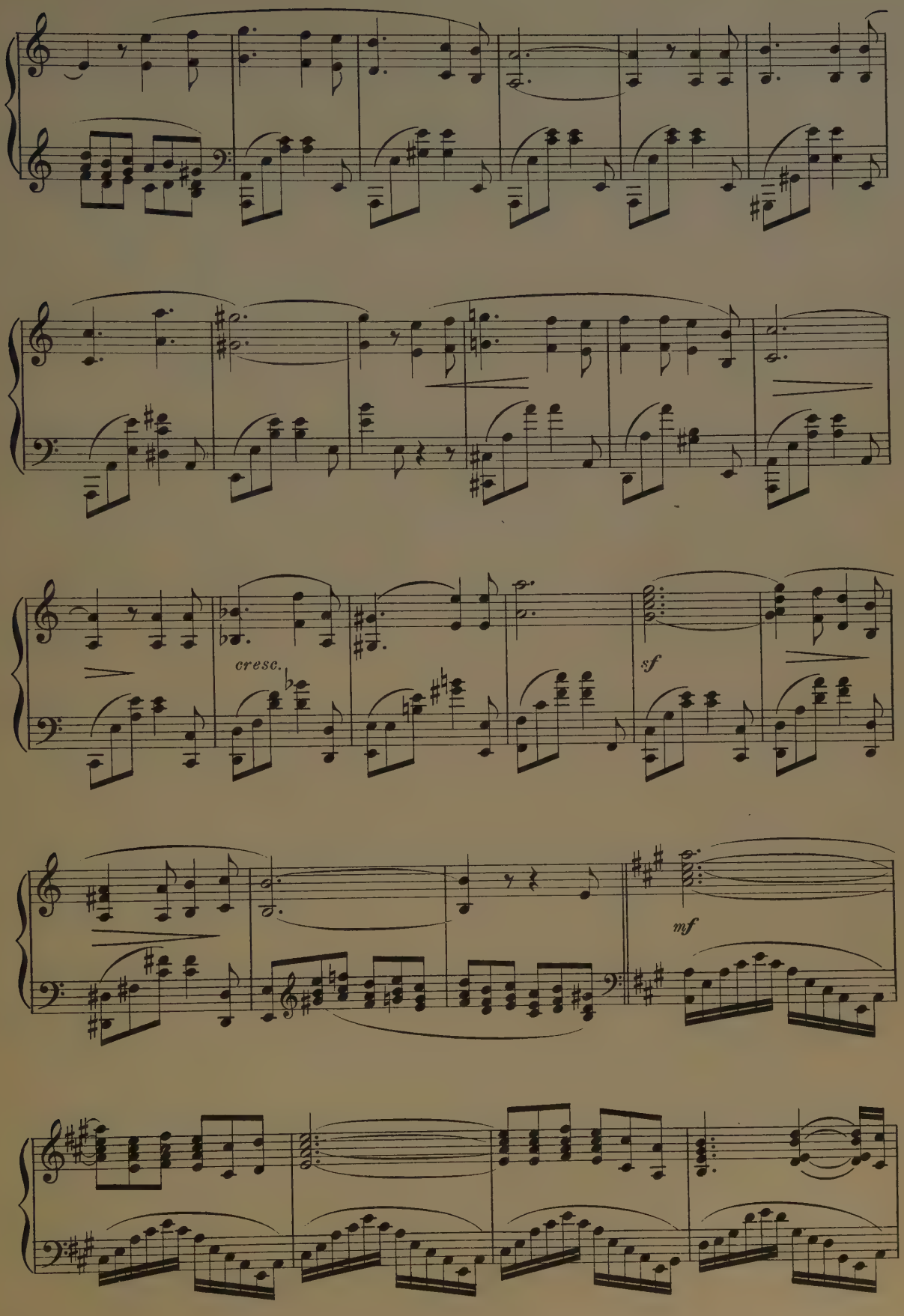


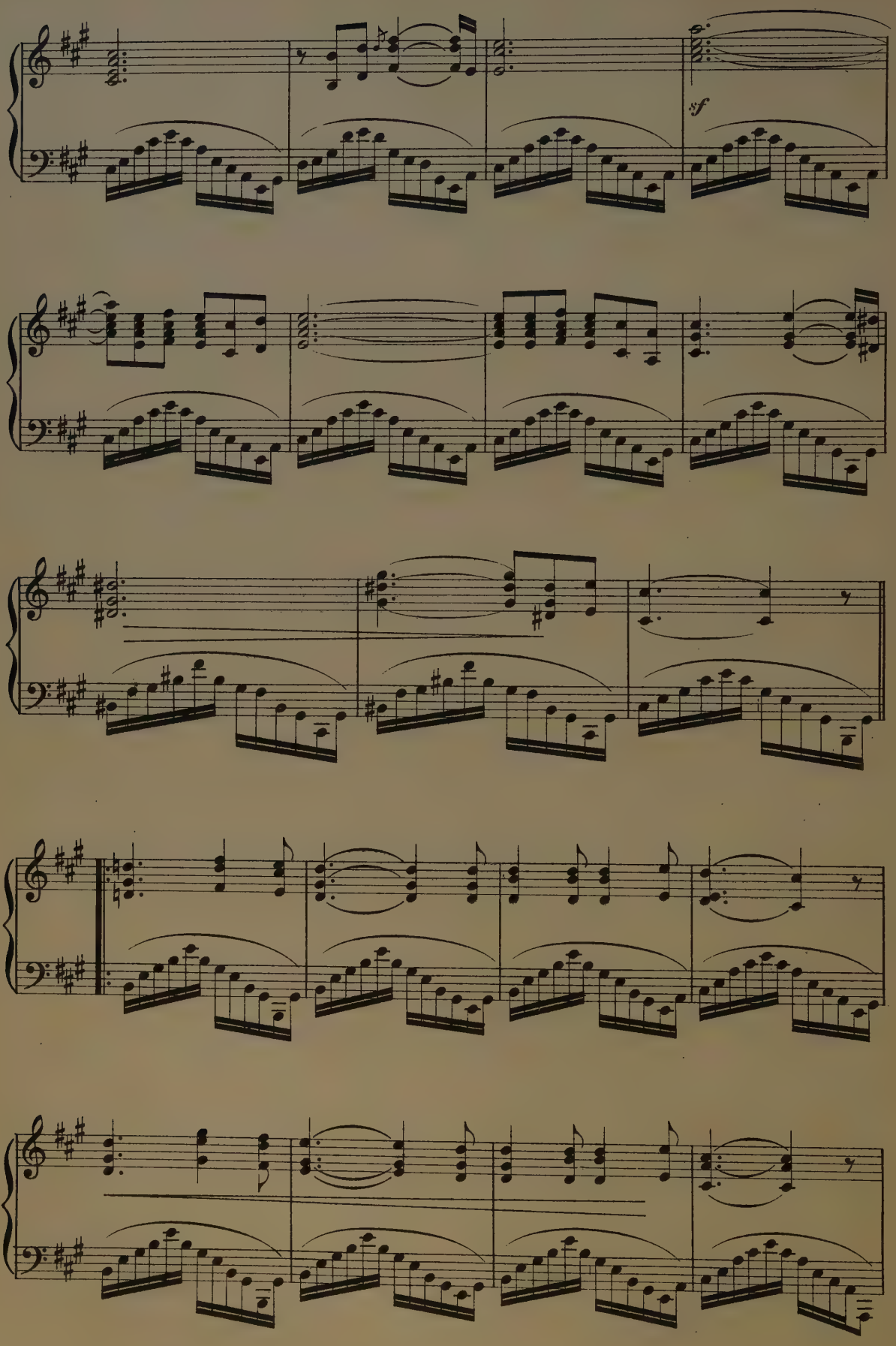

p rit.
a tempo
cresc.
p
smorz.
pp

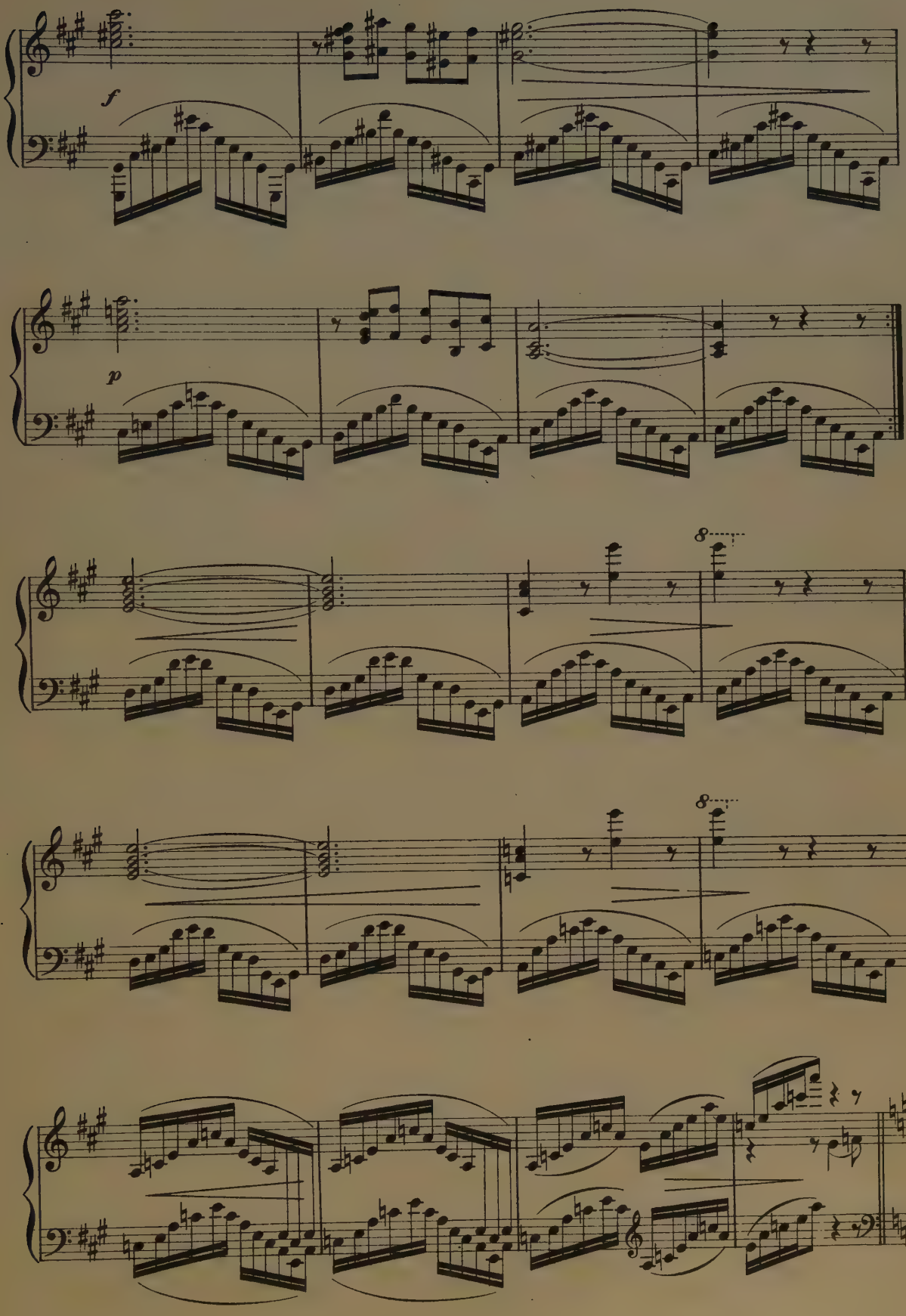
Barcarole.

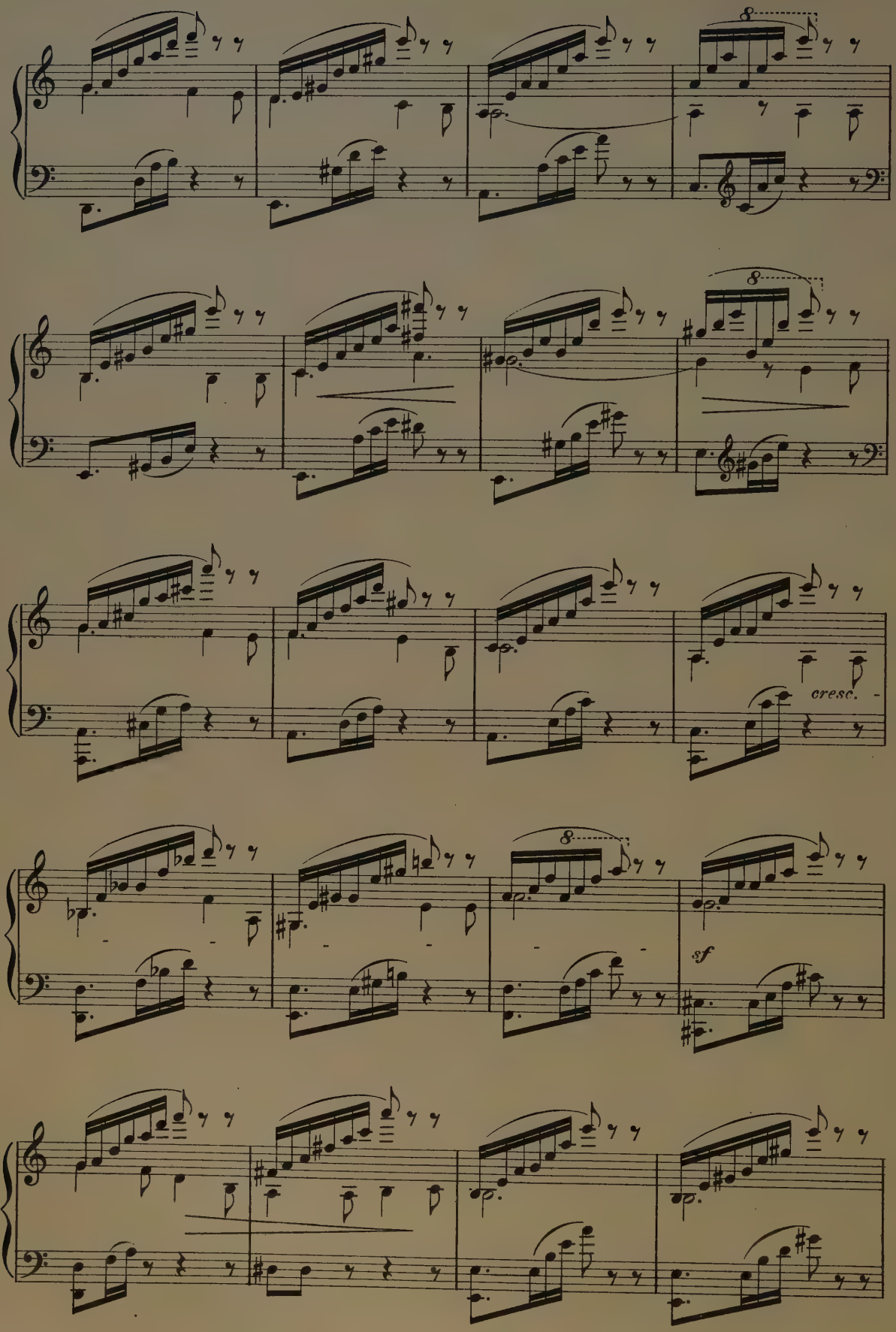
A. RUBINSTEIN Op. 45.

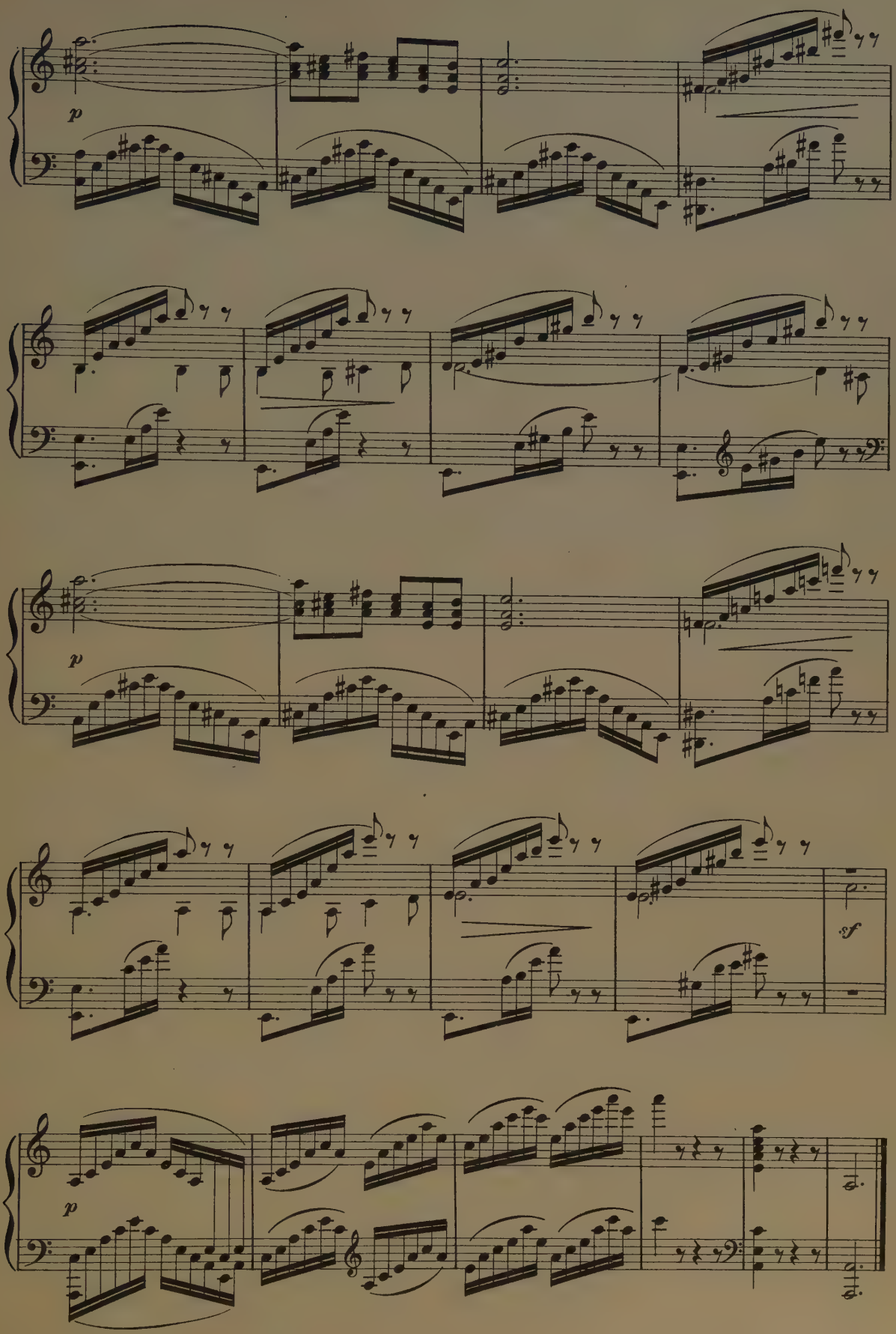



cresc.
sf
mf


sf

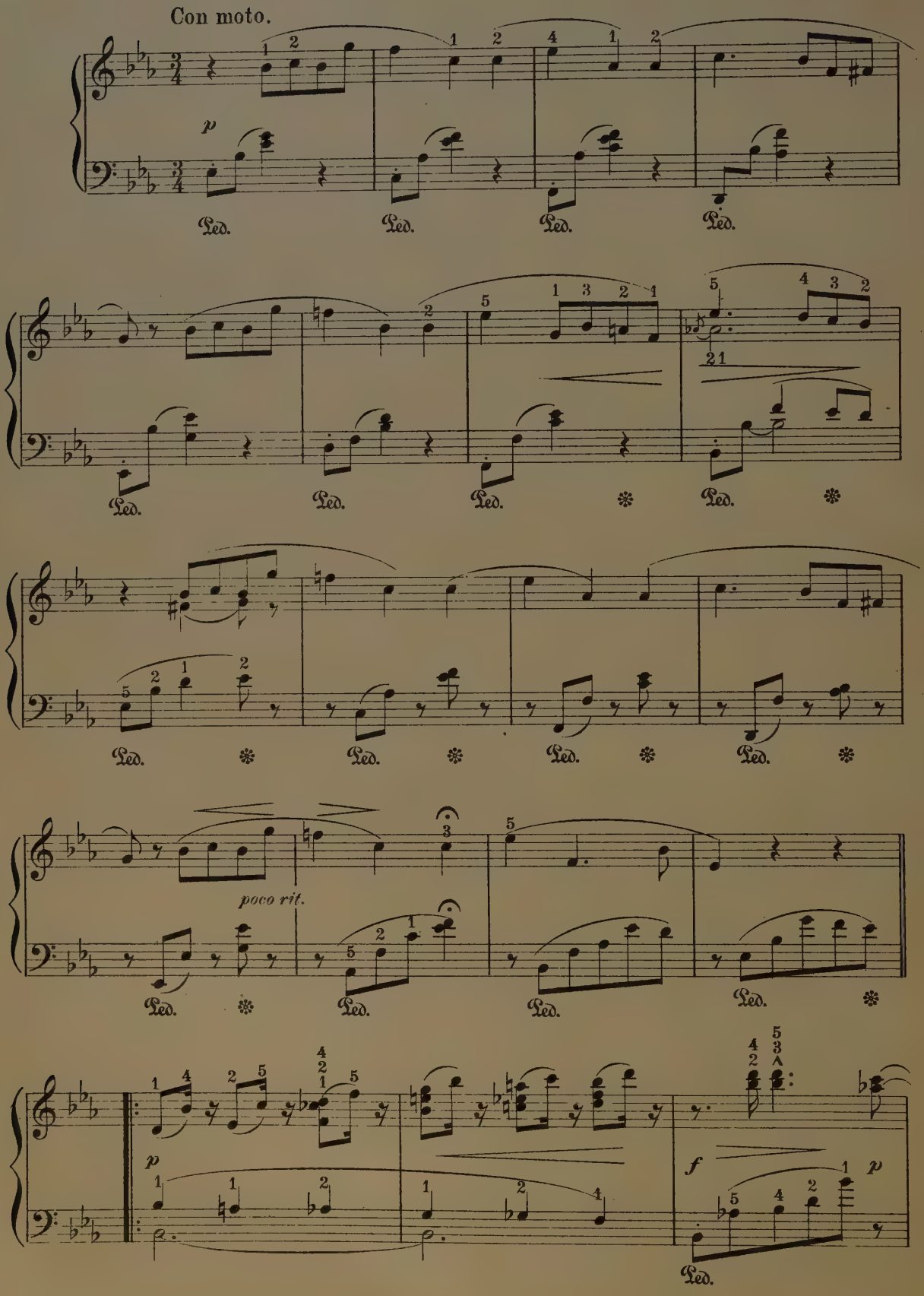

f
p
8
8

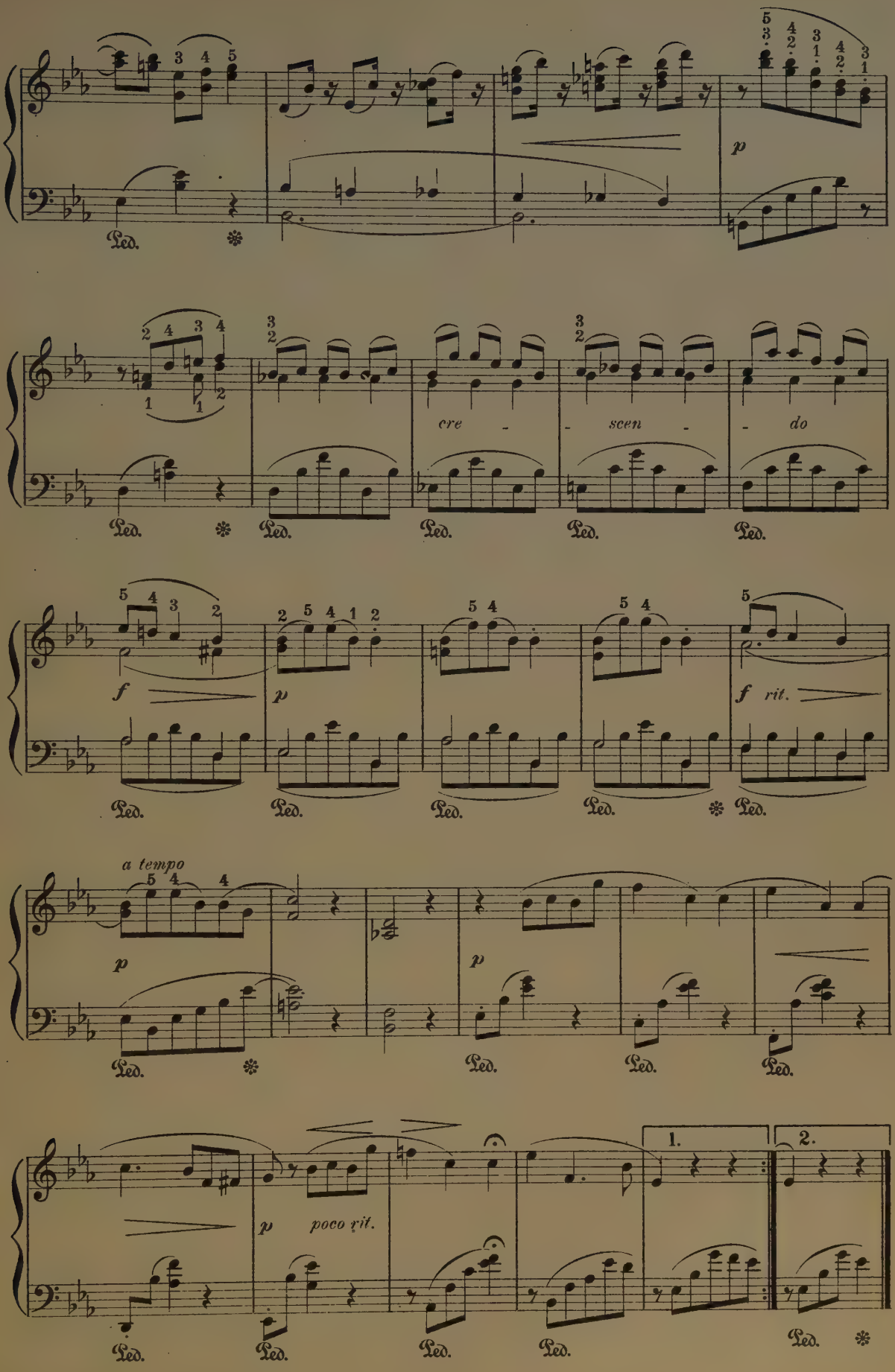

8
8
cresc.
8
sf


p
p
sf
p

Country Dance.

Ad. JENSEN, Op. 33. № 4.

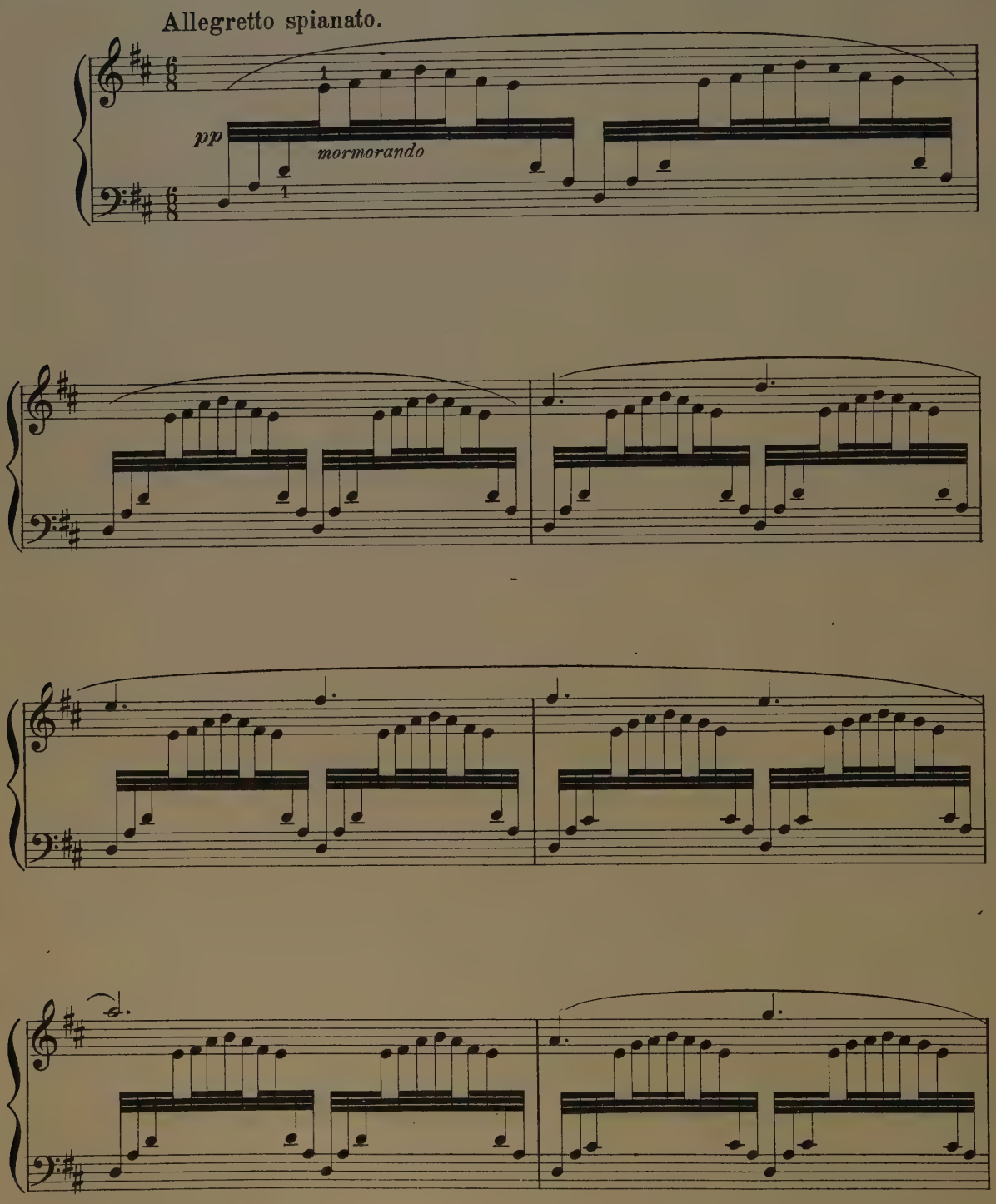


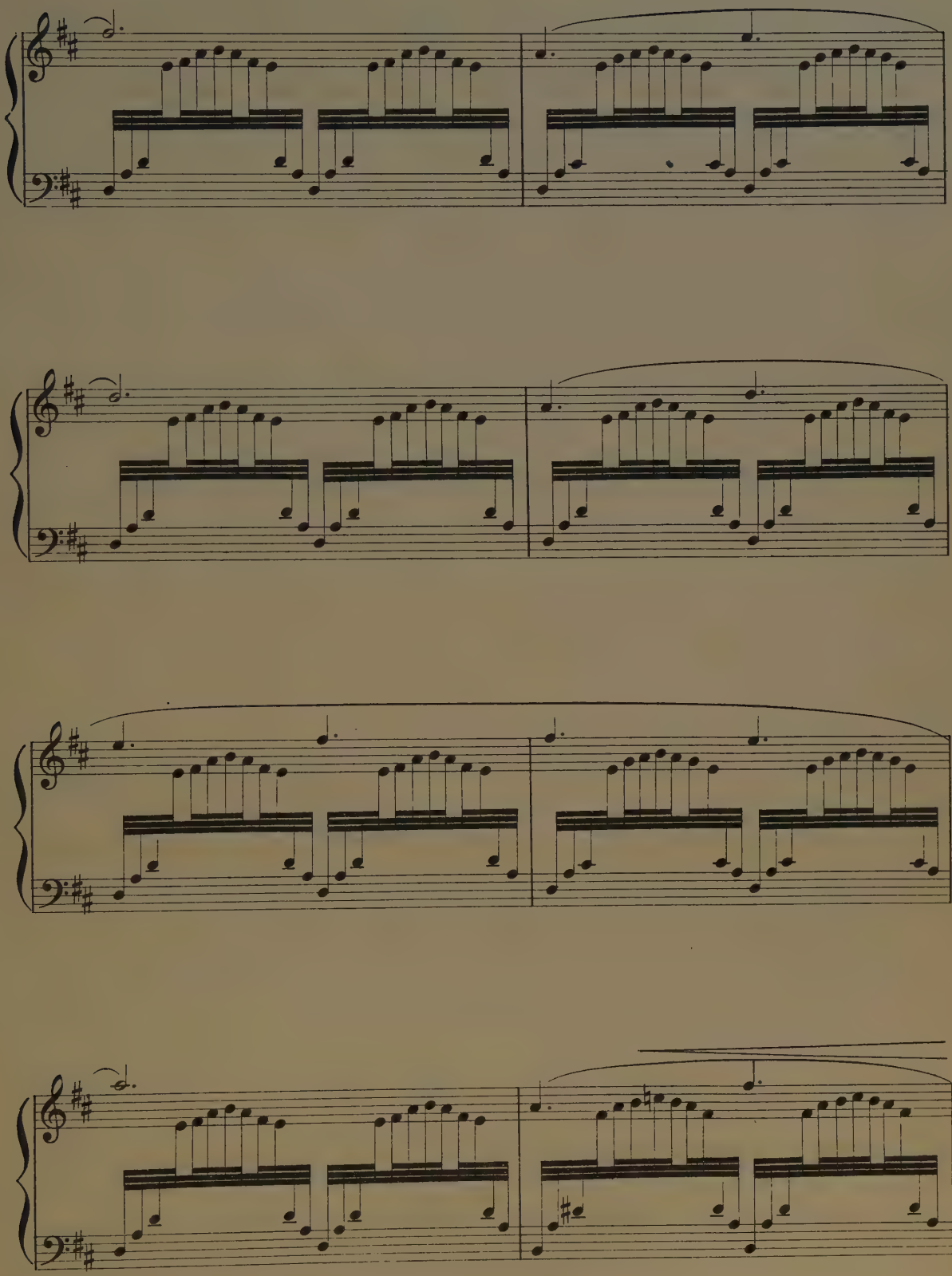

p
cre - scen - do
f
p
f rit.
a tempo
p
p
p poco rit.
1.
2.
Ped.

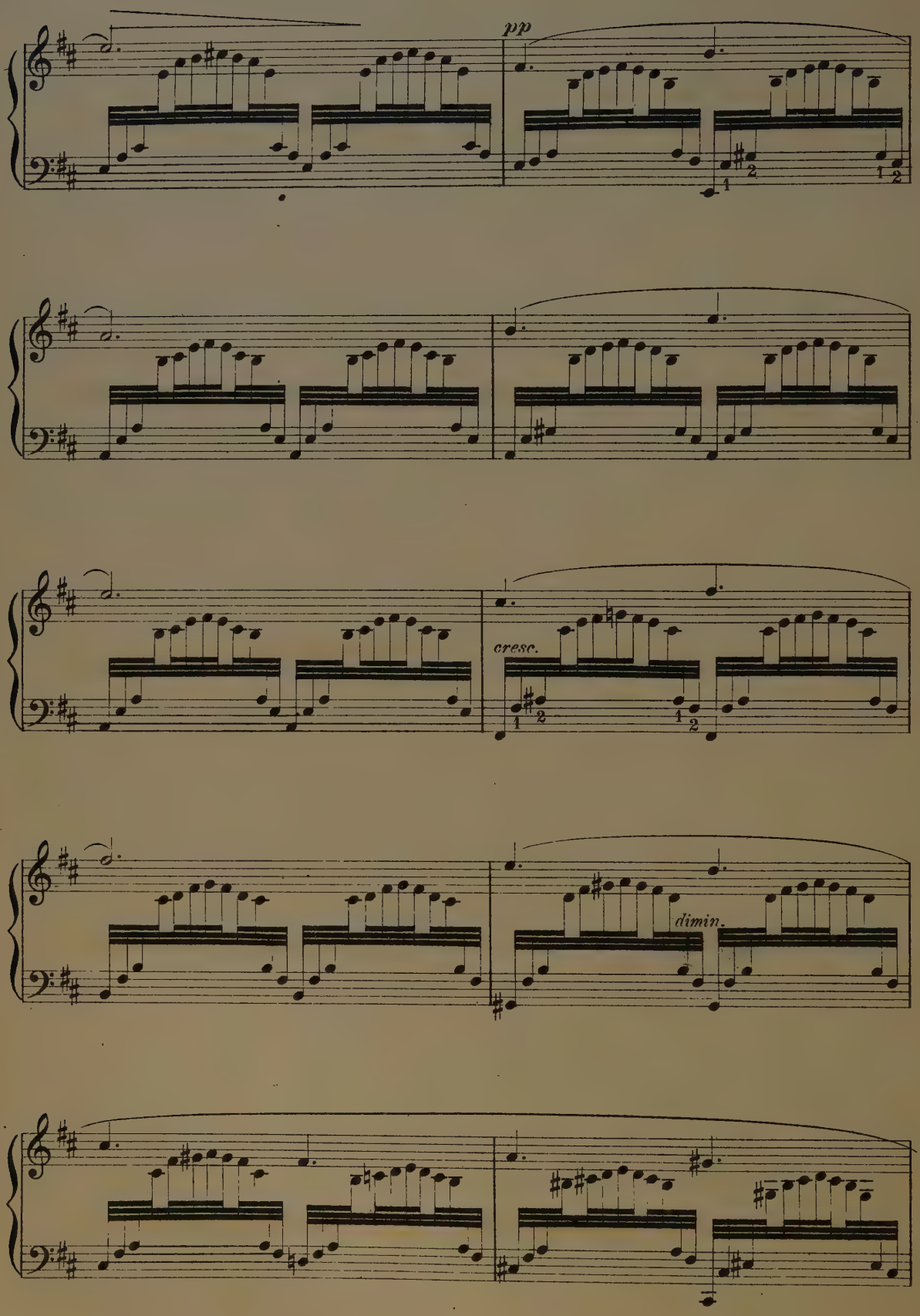
Le Chant Du Ruisseau.

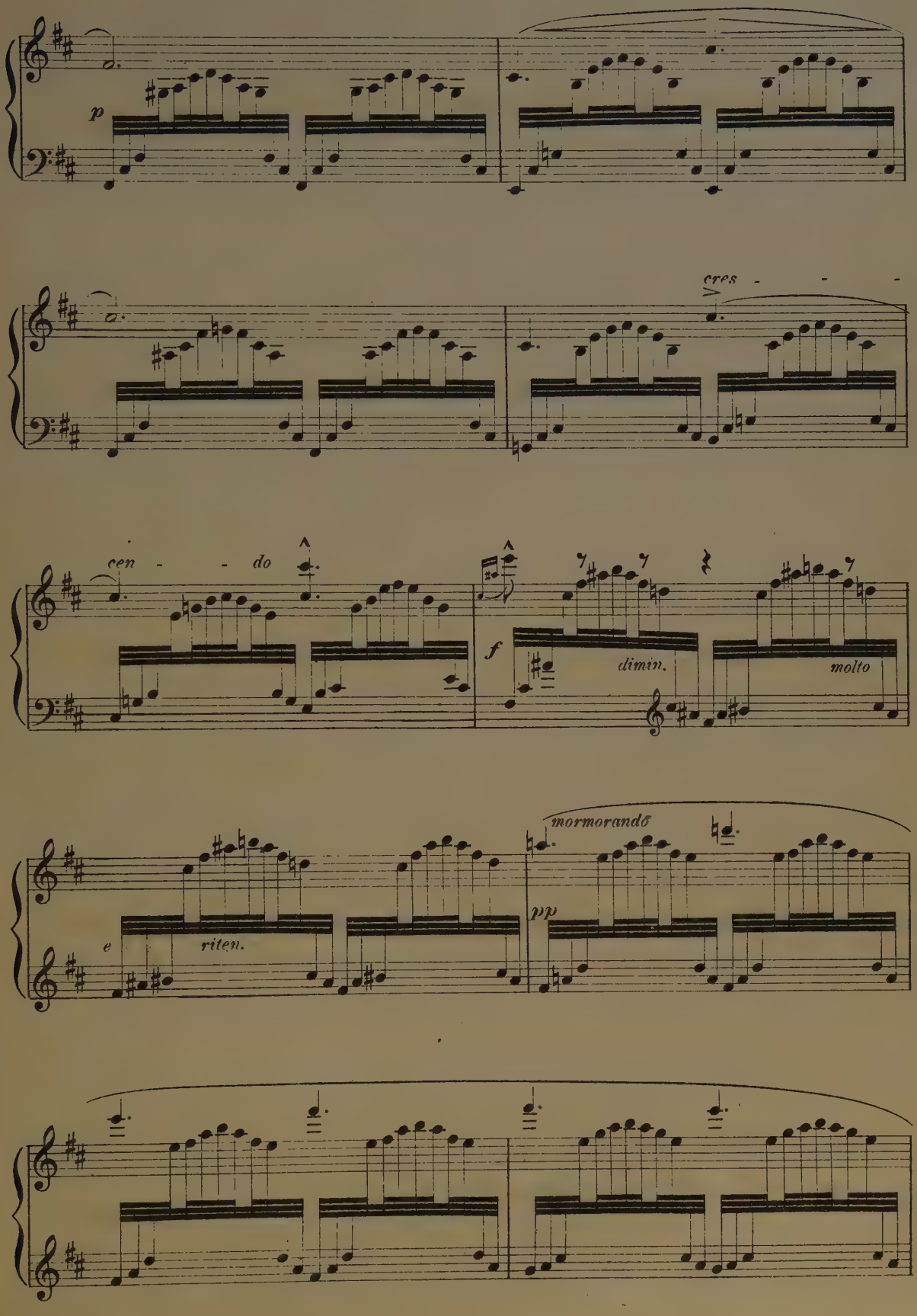
IDYLLE.

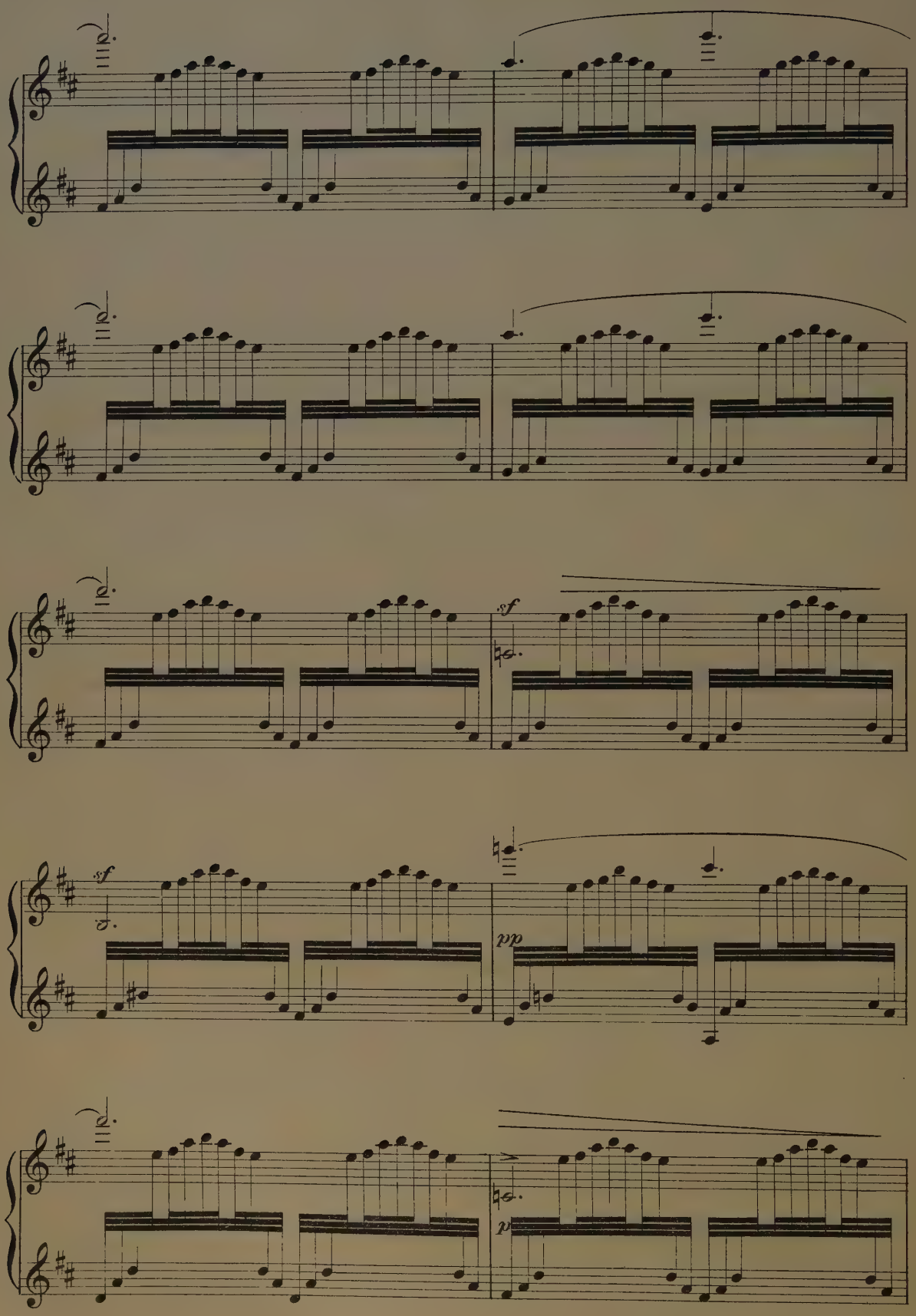
THÉODORE LACK, Op. 92

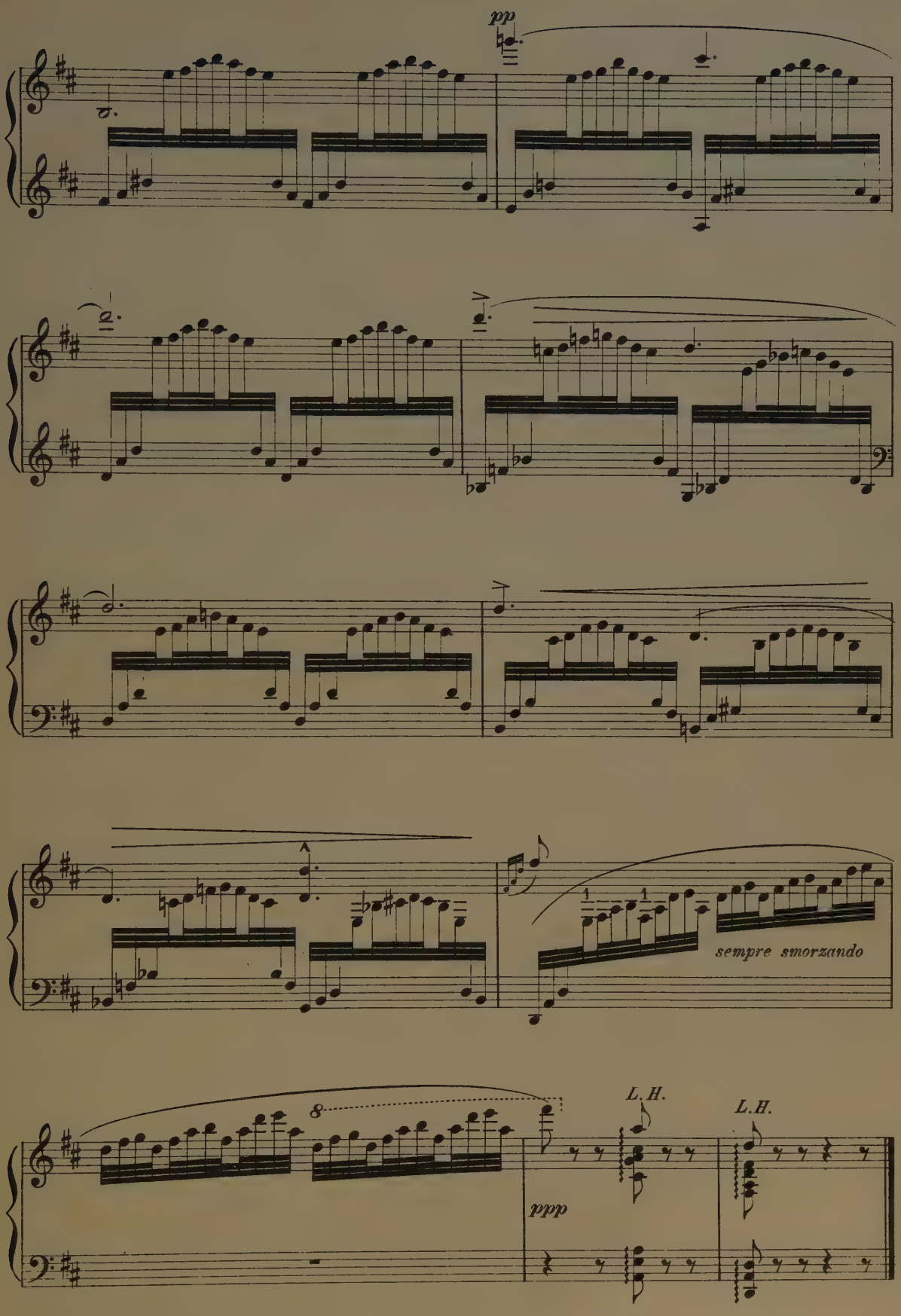





pp
cresc.
dimin.


p
cres - - -
cen - - do
f
dimin.
molto
mormorandō
pp
e
riten.


sf
sf
pp
p

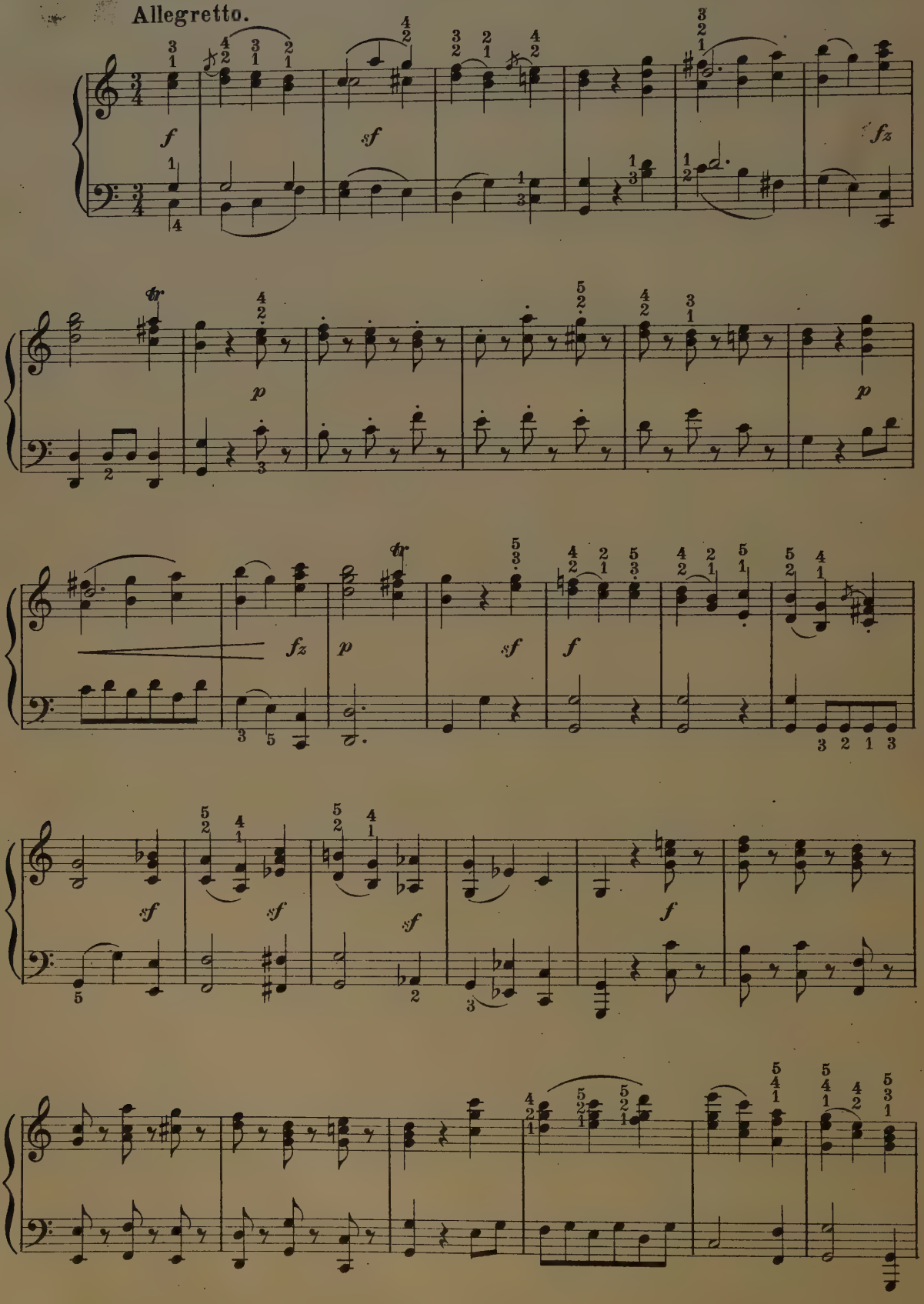

pp
sempre smorzando
8
L.H.
L.H.
ppp

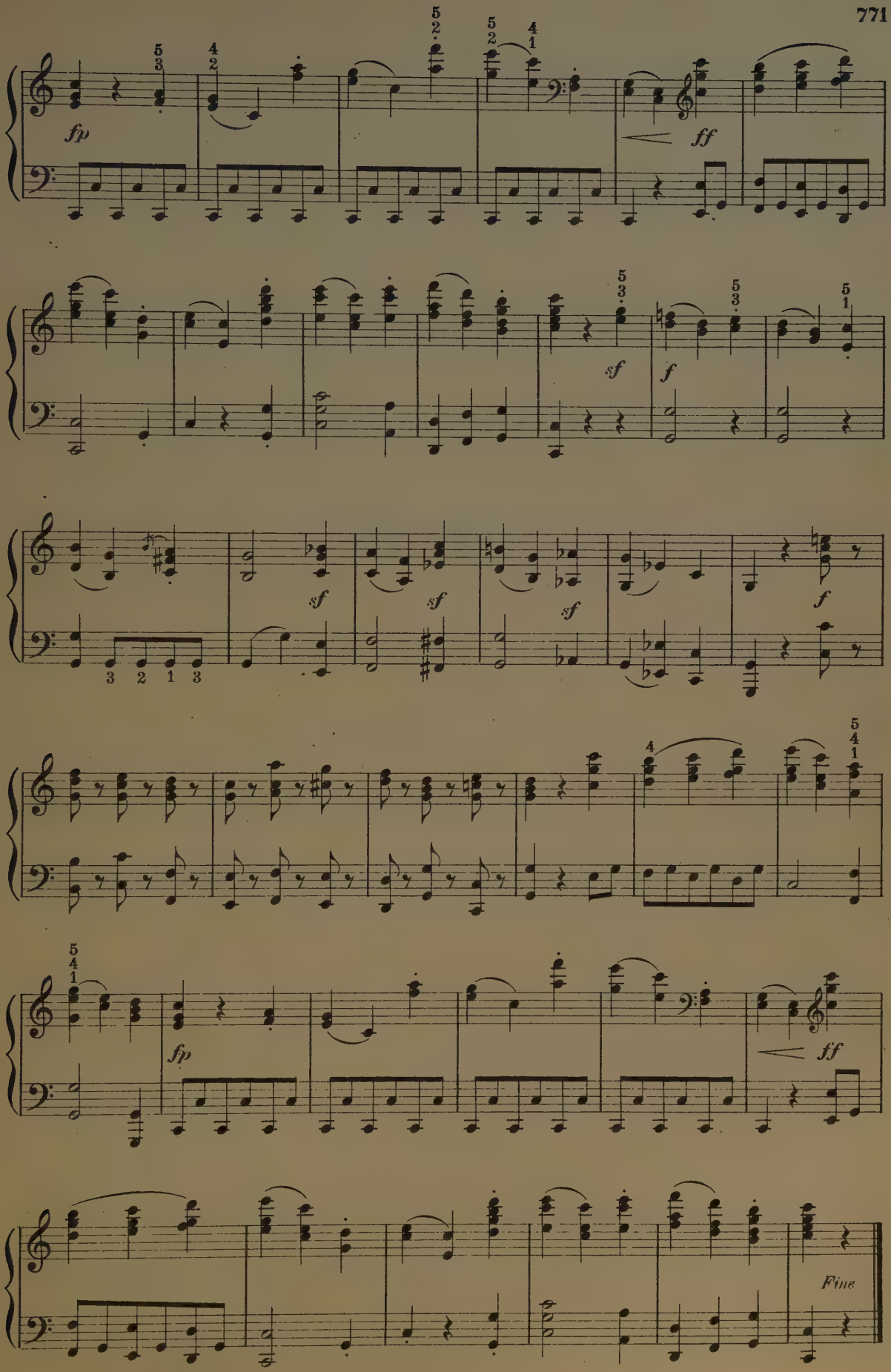
Minuet.

from the

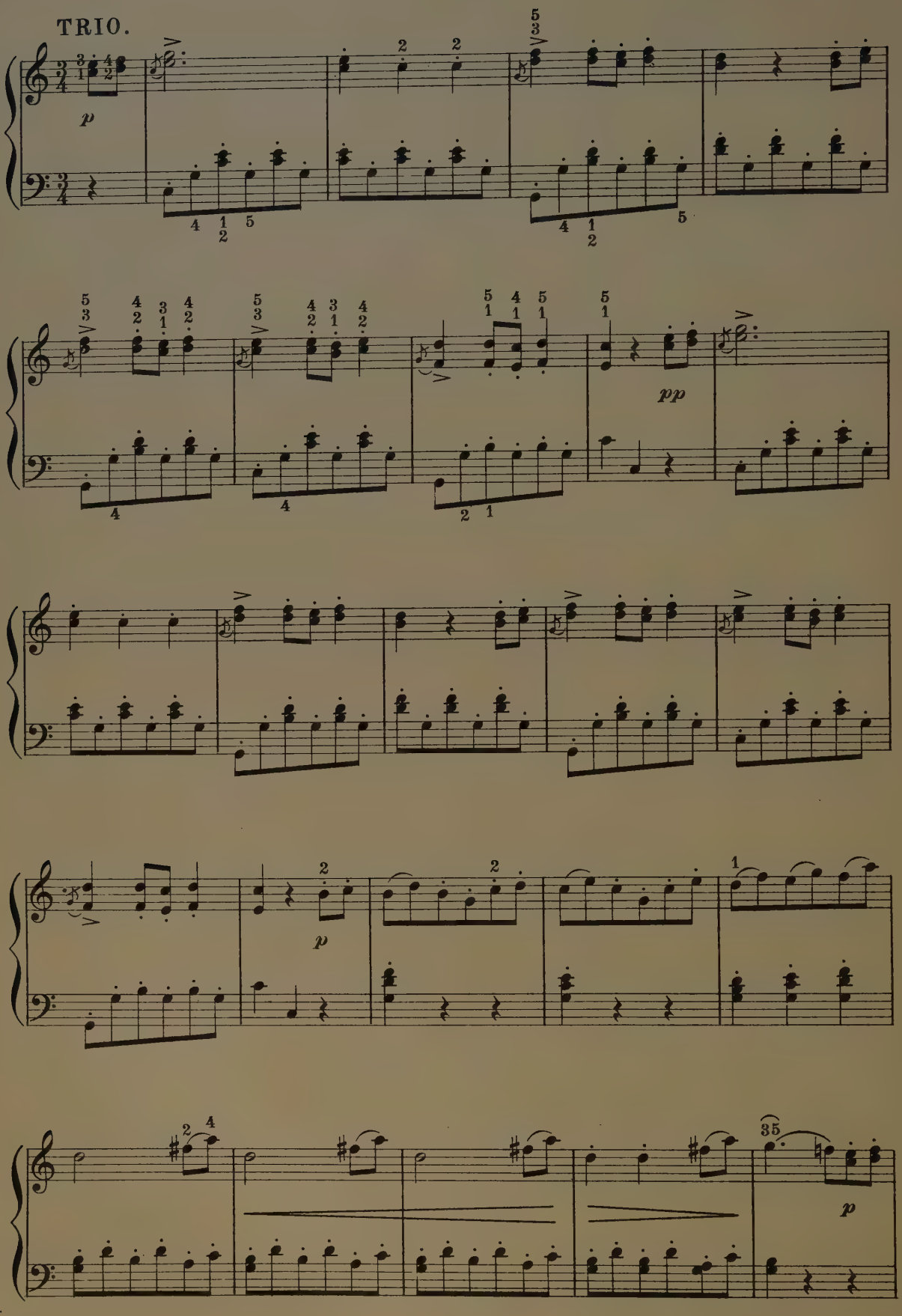
SYMPHONY in C MAJOR. No. 138

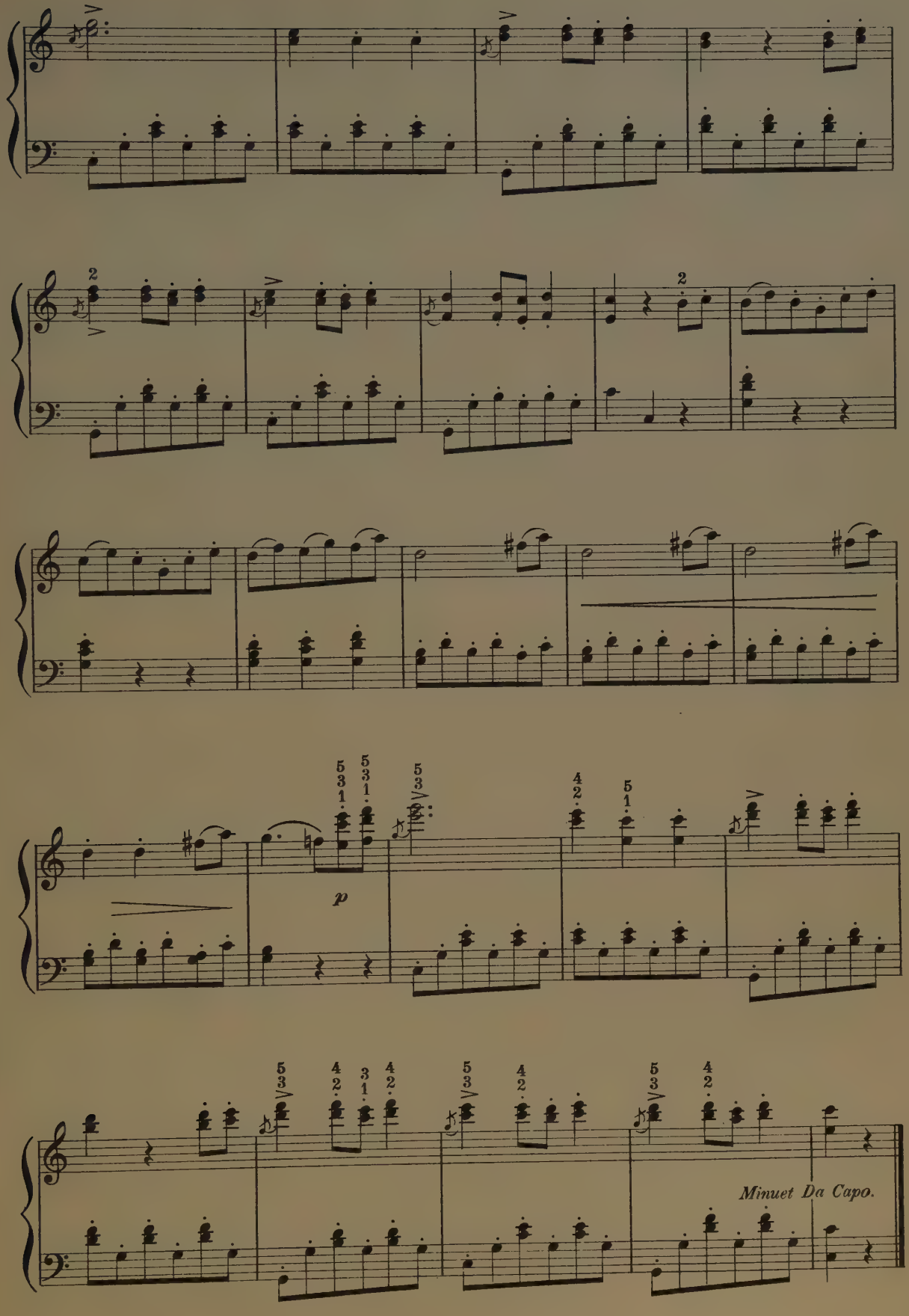
J. HAYDN.




fp
ff
sf
f
Fine

TRIO.



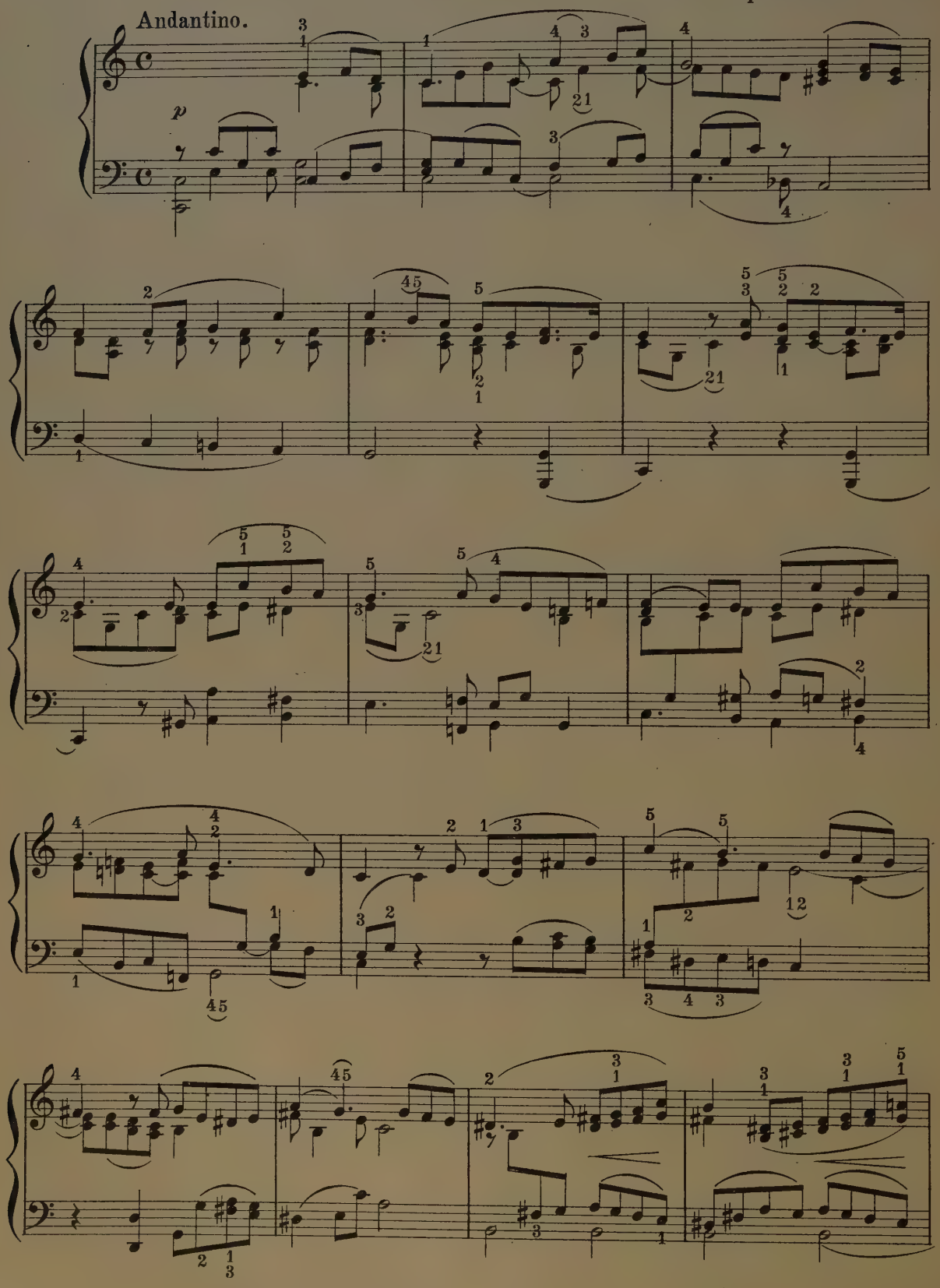

p
Minuet Da Capo.

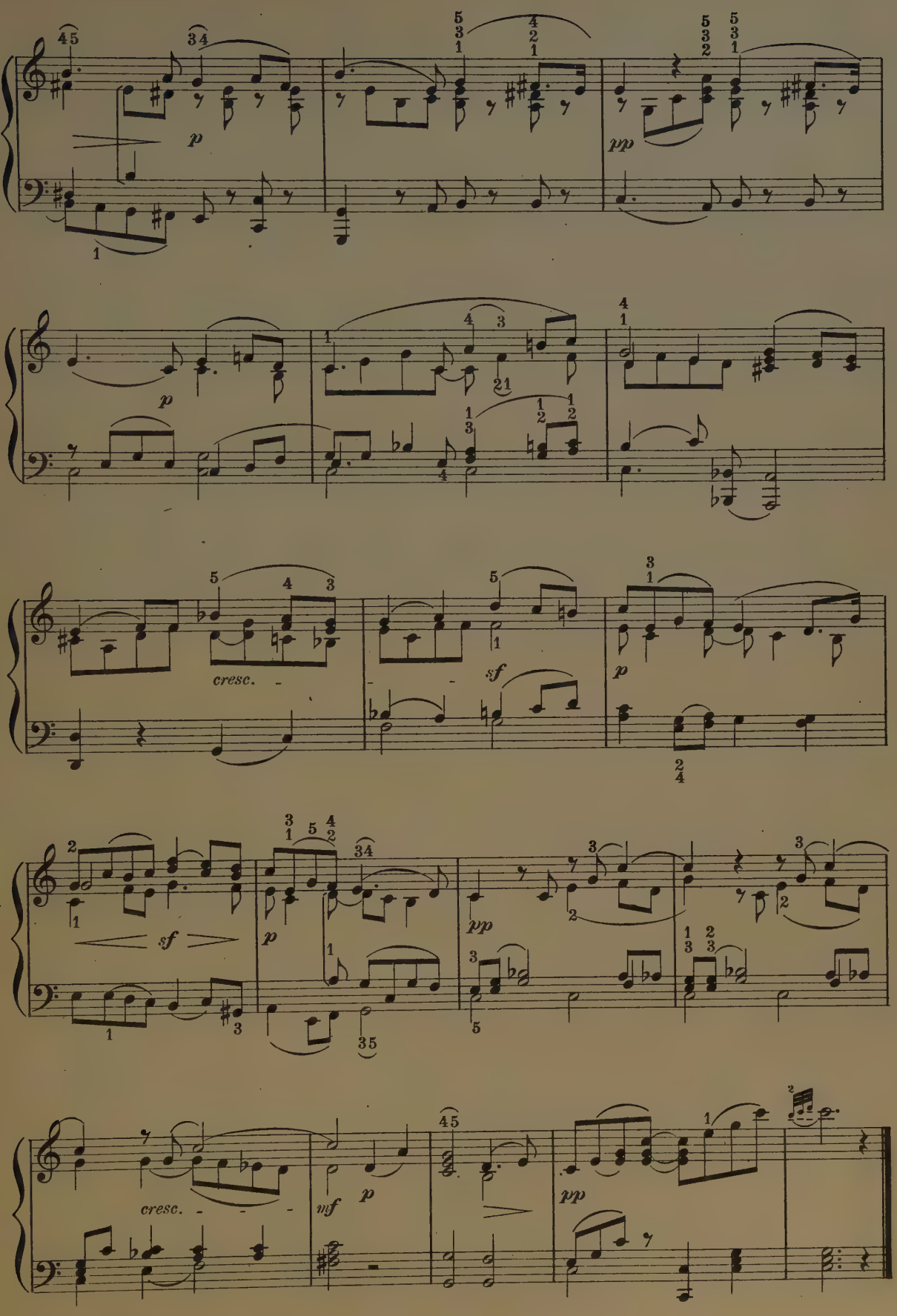
Oh, Rest in the Lord.

Aria from the Oratorio

"ELIJAH".

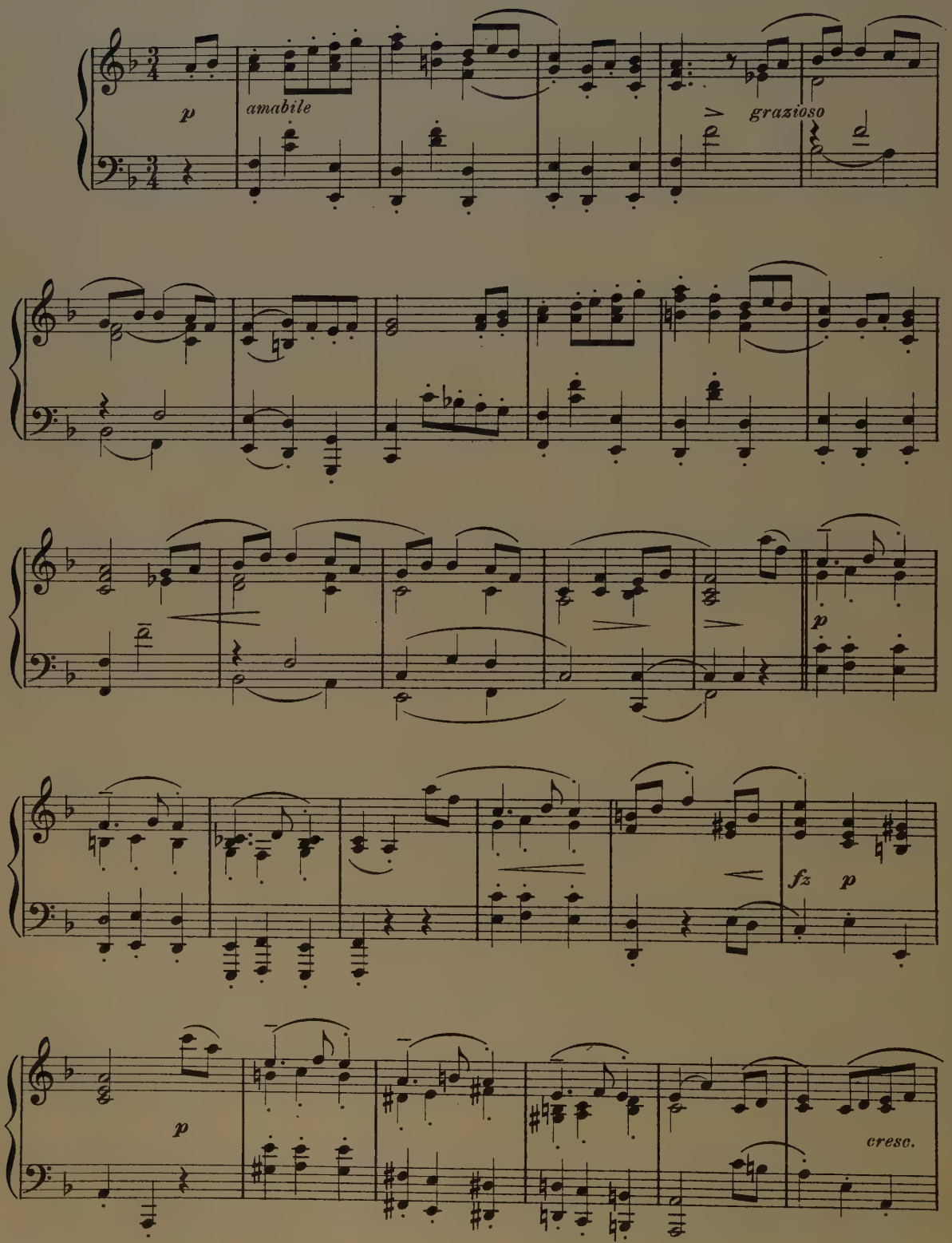
F. MENDELSSOHN BARTHOLDY,
Op. 70. № 31.

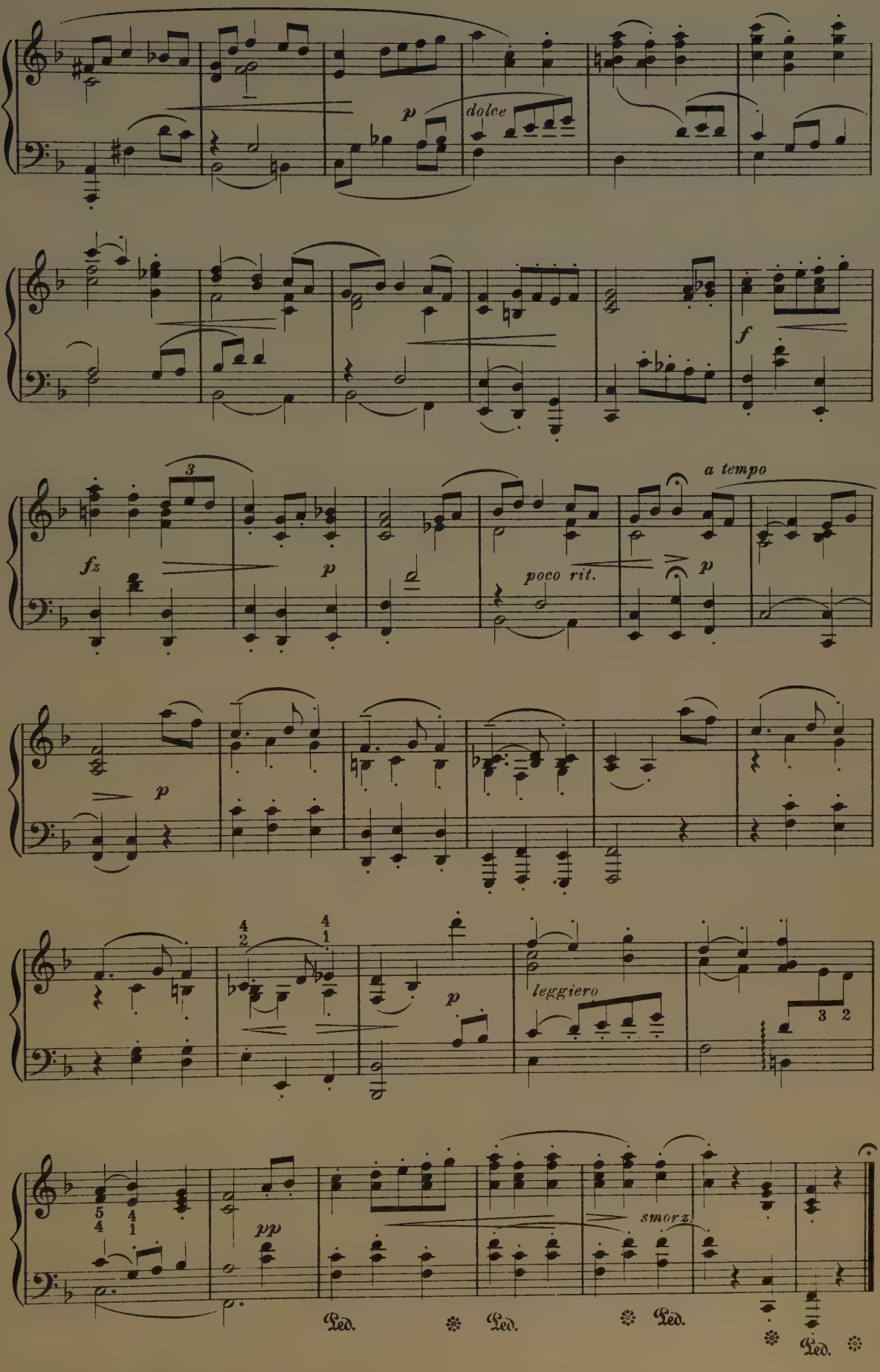



p
pp
p
cresc.
sf
p
sf
p
pp
cresc.
mf
p
pp

Scherzino.

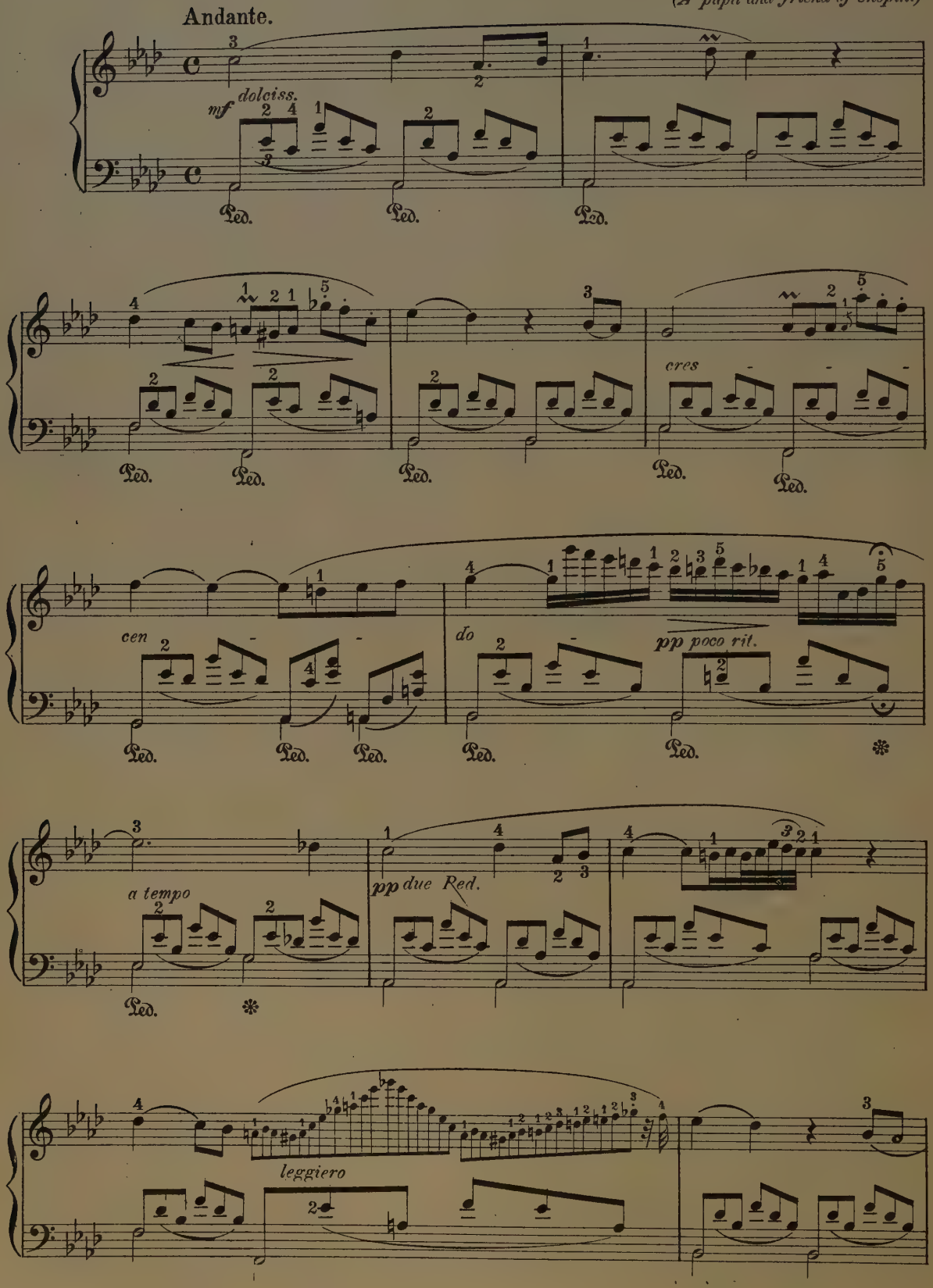
VICTOR E. BENDIX. (Copenhagen.)

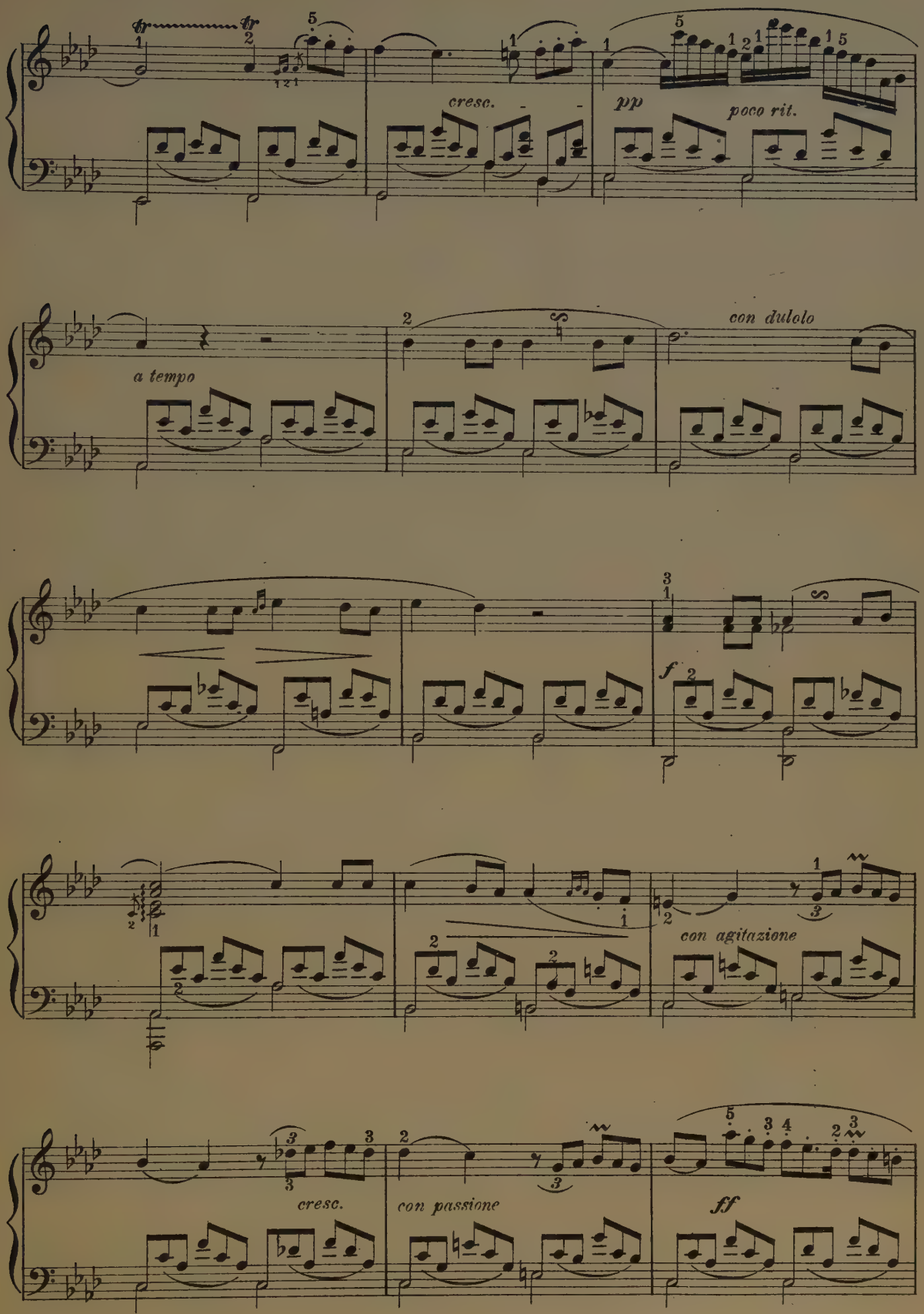


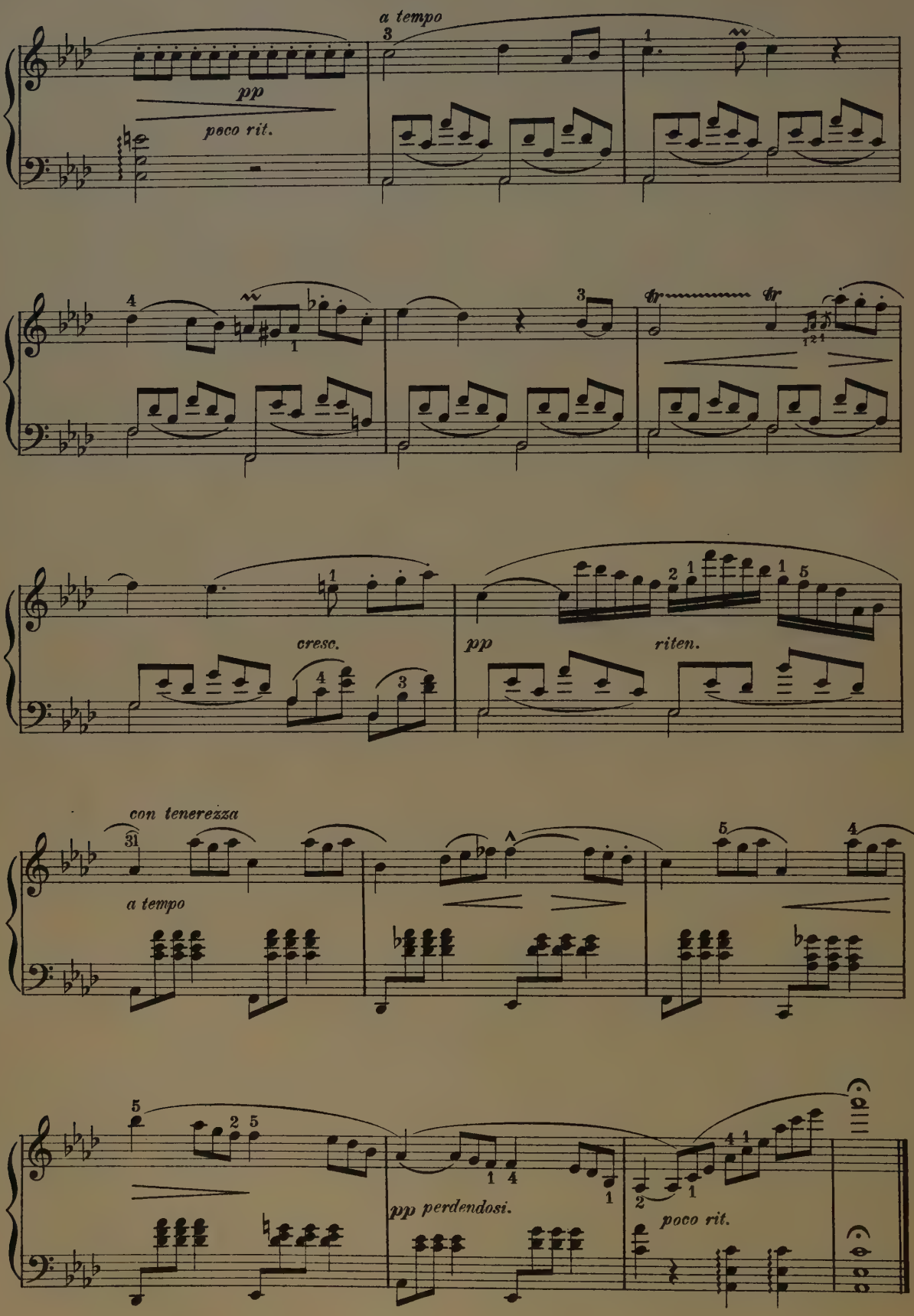

p
dolce
f
fz
p
poco rit.
a tempo
p
p
leggiero
3 2
pp
smorz.
Ped.
Ped.
Ped.
Ped.

Nocturne.

AD. GUTMANN, Op. 8. № 1.
(A pupil and friend of Chopin.)




cresc.
pp
poco rit.
a tempo
con dulolo
f
con agitazione
cresc.
con passione
ff

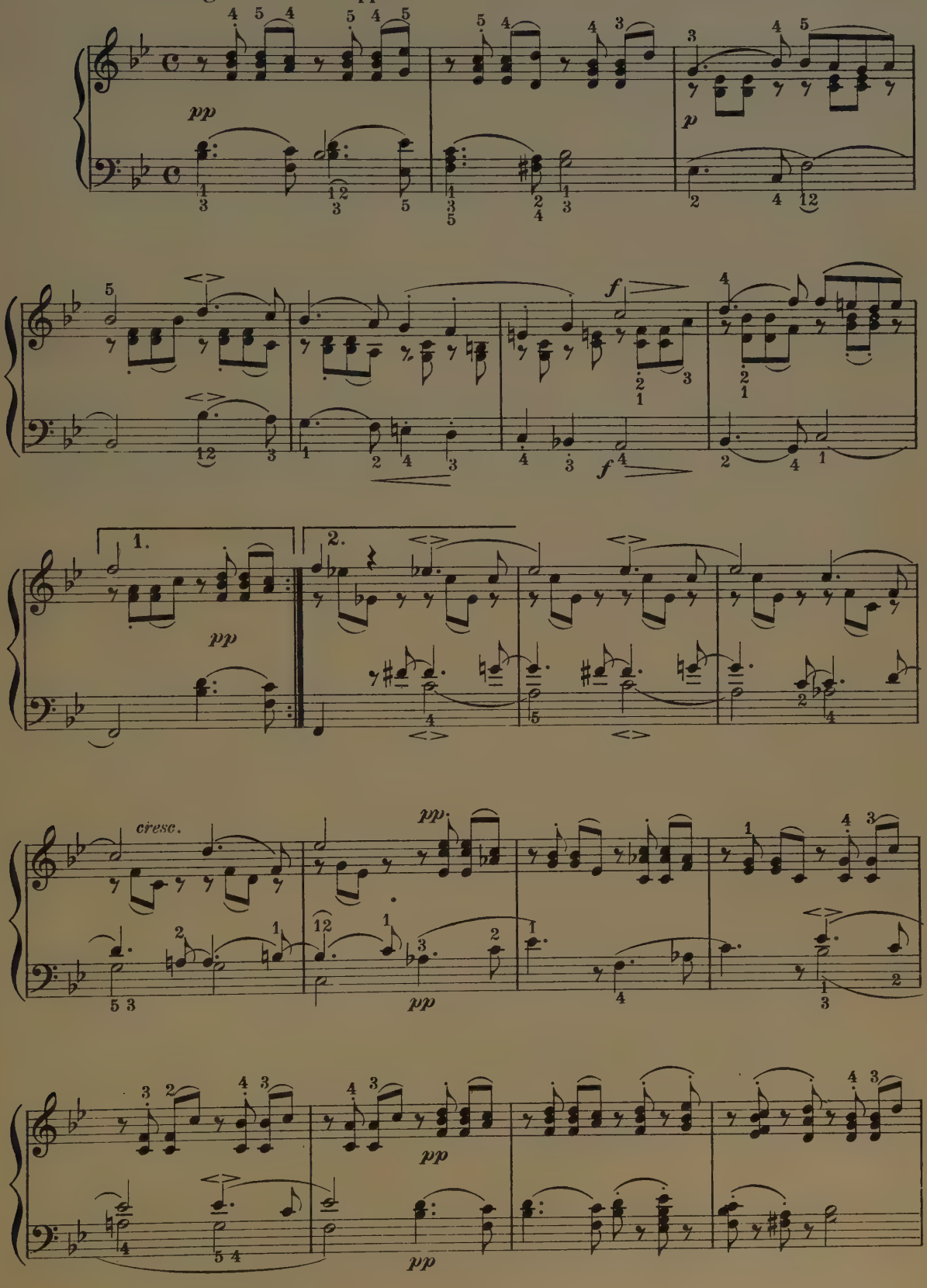

a tempo
pp
poco rit.
cresc.
pp
riten.
con tenerezza
a tempo
pp perdendosi.
poco rit.

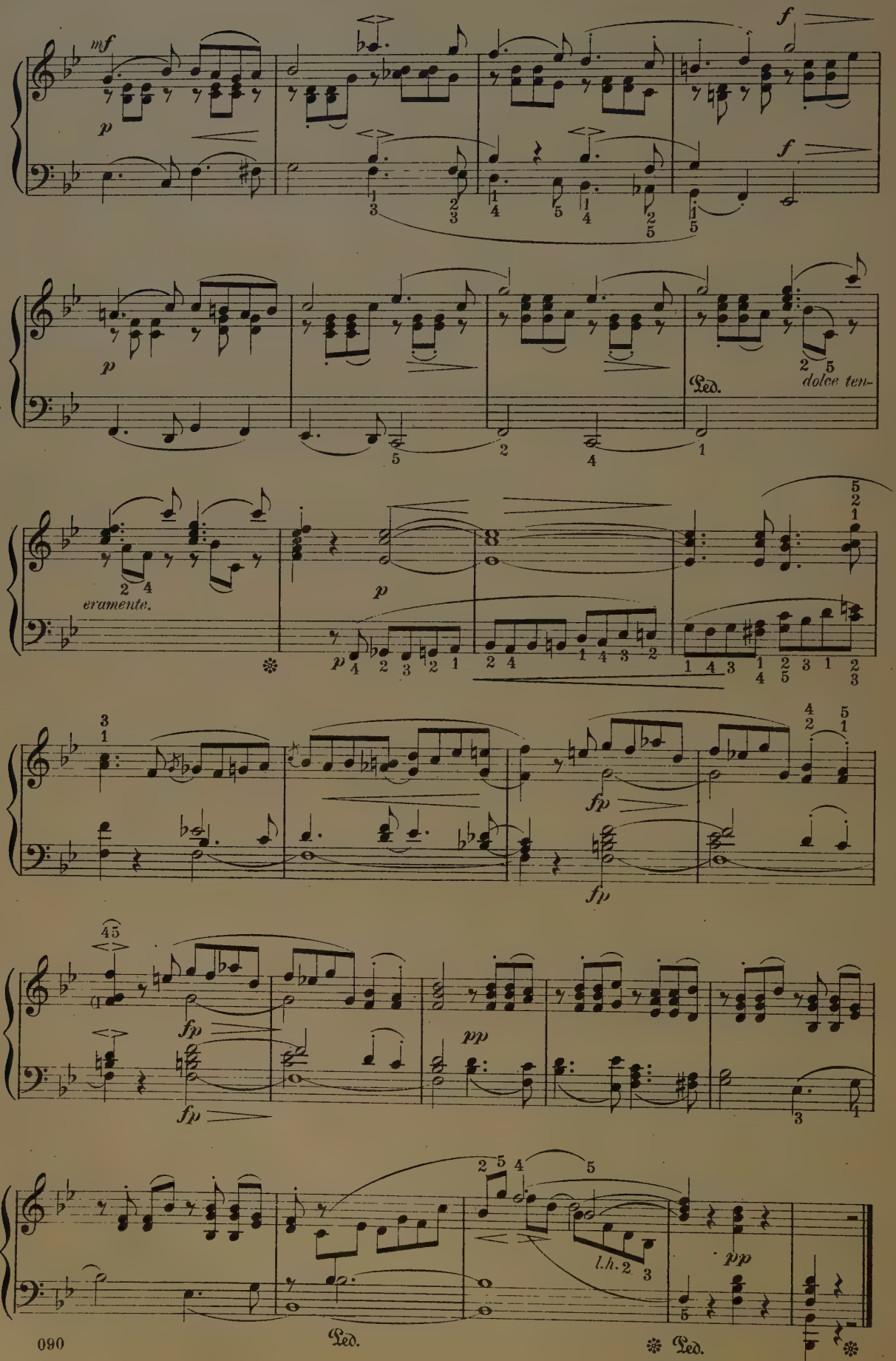
Forest Scenes.

ENTRANCE.

R. SCHUMANN, Op. 82. No 1.

Allegro ma non troppo. (♩ = 132)

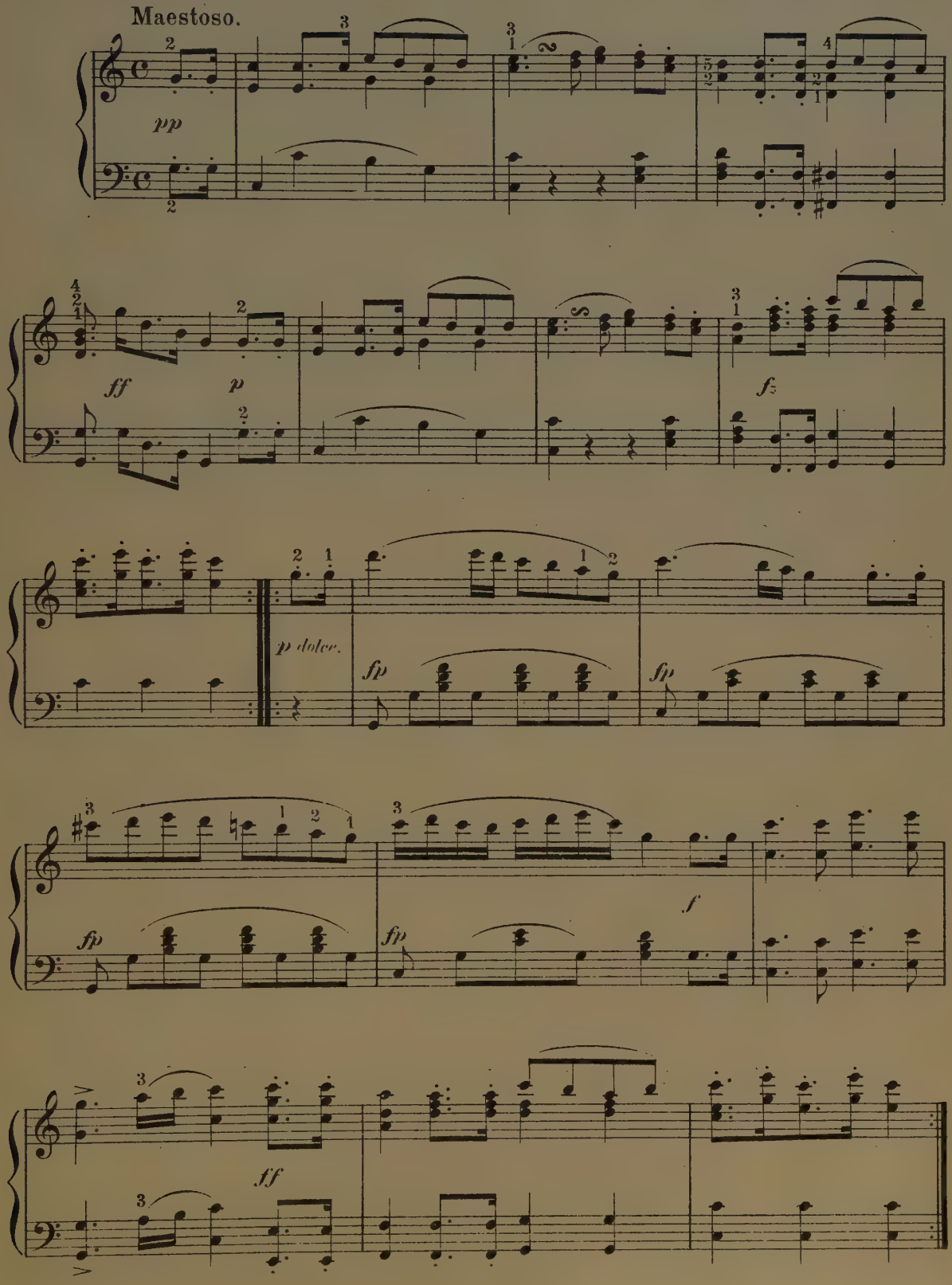


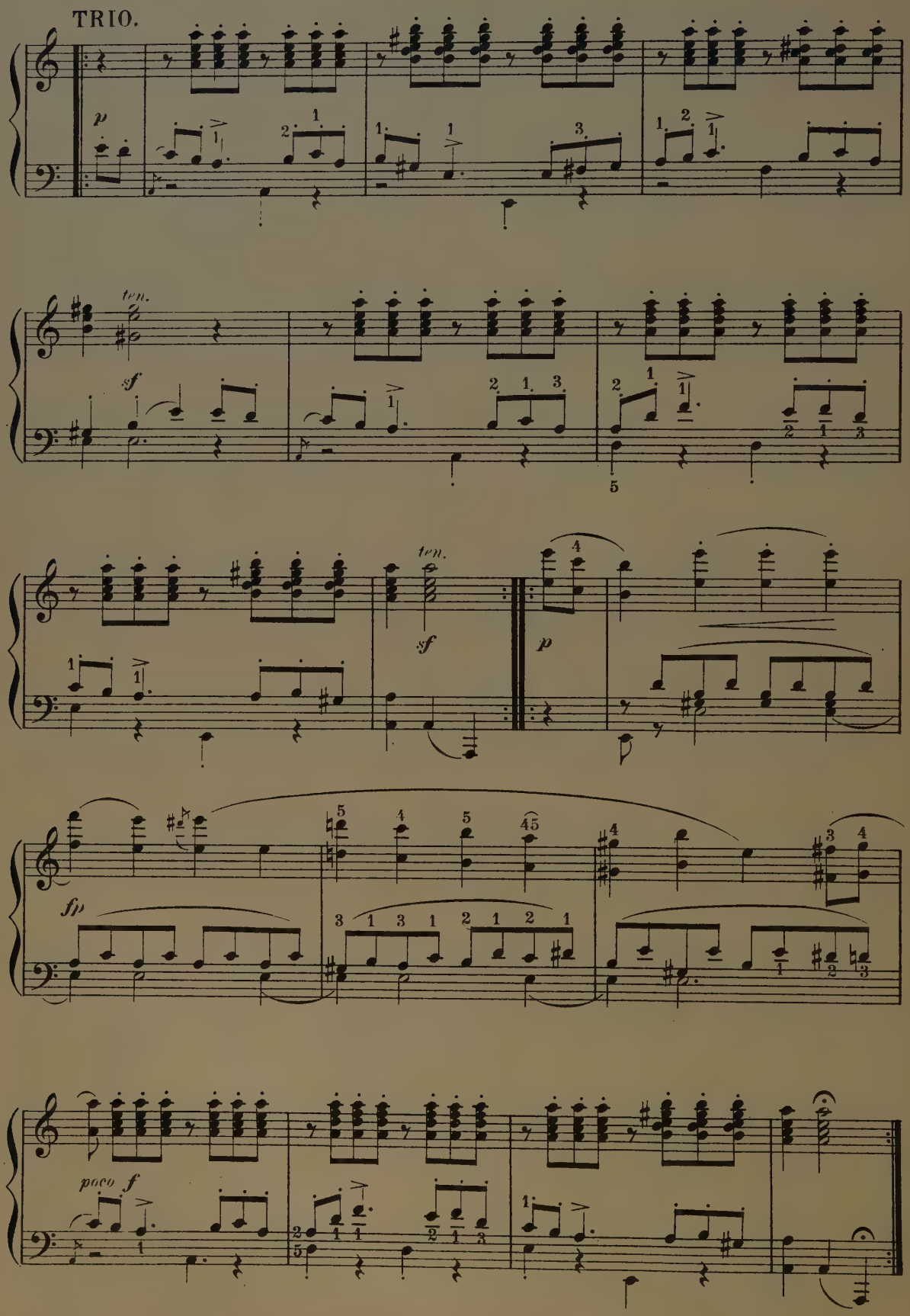

mf
p
f
f
p
Ped.
dolce ten-
eramente.
p
p
fp
fp
fp
fp
pp
pp
l.h.
Ped.
Ped.

March

from the Piano-Duets, Op.3.

C. M. v. WEBER.




TRIO.
p
ten.
sf
ten.
sf
p
fp
poco f

Constantinople

PART I.

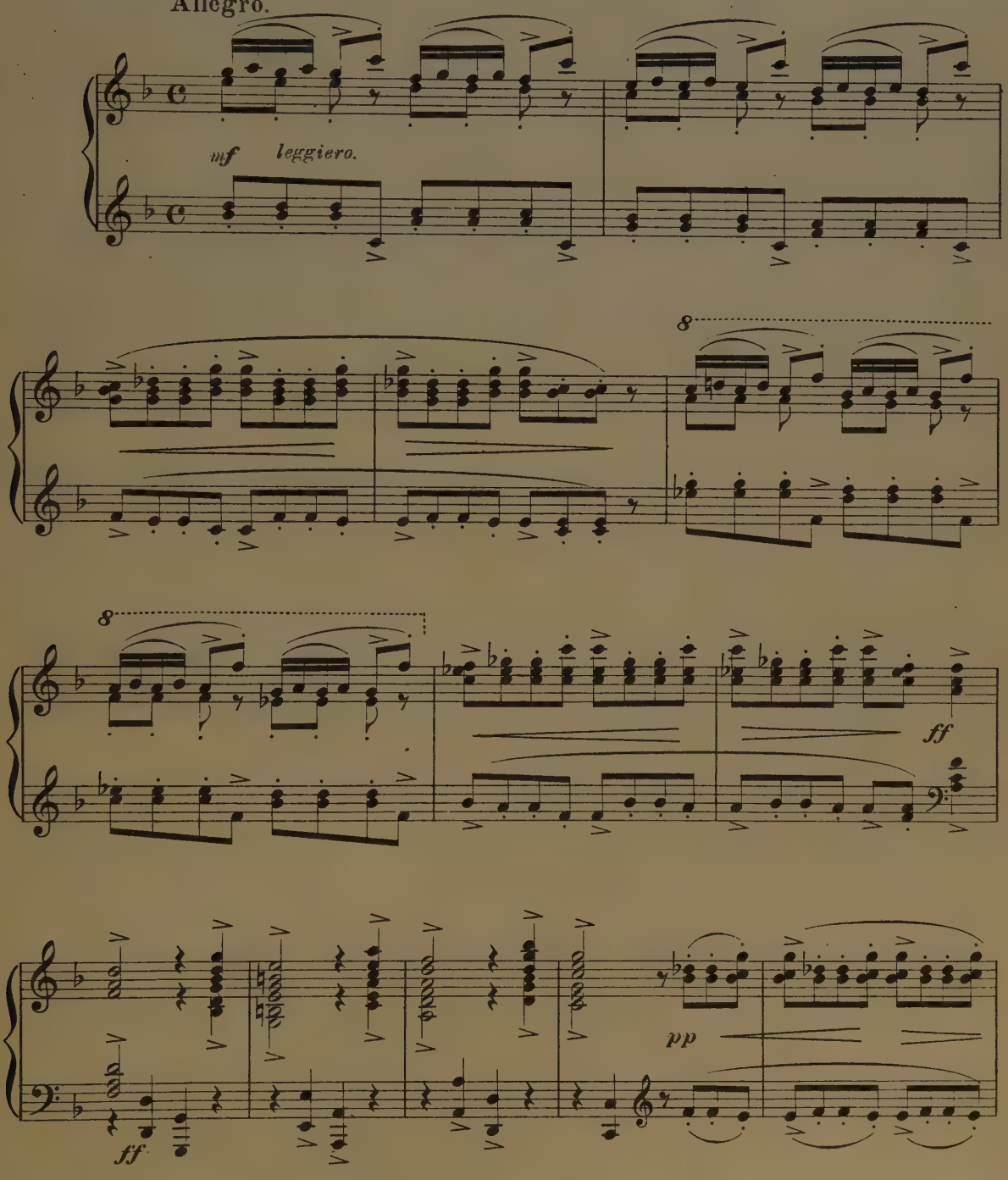
ENTRANCE TO THE GOLDEN HORN.

Against the crimson twilight of the sky
Thy domes stand out like swarthy silhouettes
Suspended on the sunset's golden frets,
And framed in banks of clouds of ruby dye;
Thy mosques are draped in sombre panoply:
Muezzins call to prayer from minarets,
Their cries resounding from the parapets,
A weirdlike summons from a world on high.
City of Constantine — of sweet Romance —
A spell o'er thee is sung in ancient rhymes,
When the Crusaders waved the flashing lance
And cavaliers kept measure to thy chimes.
Alas! for faded pomp and vanished dance
Seen but through chronicles of olden times!

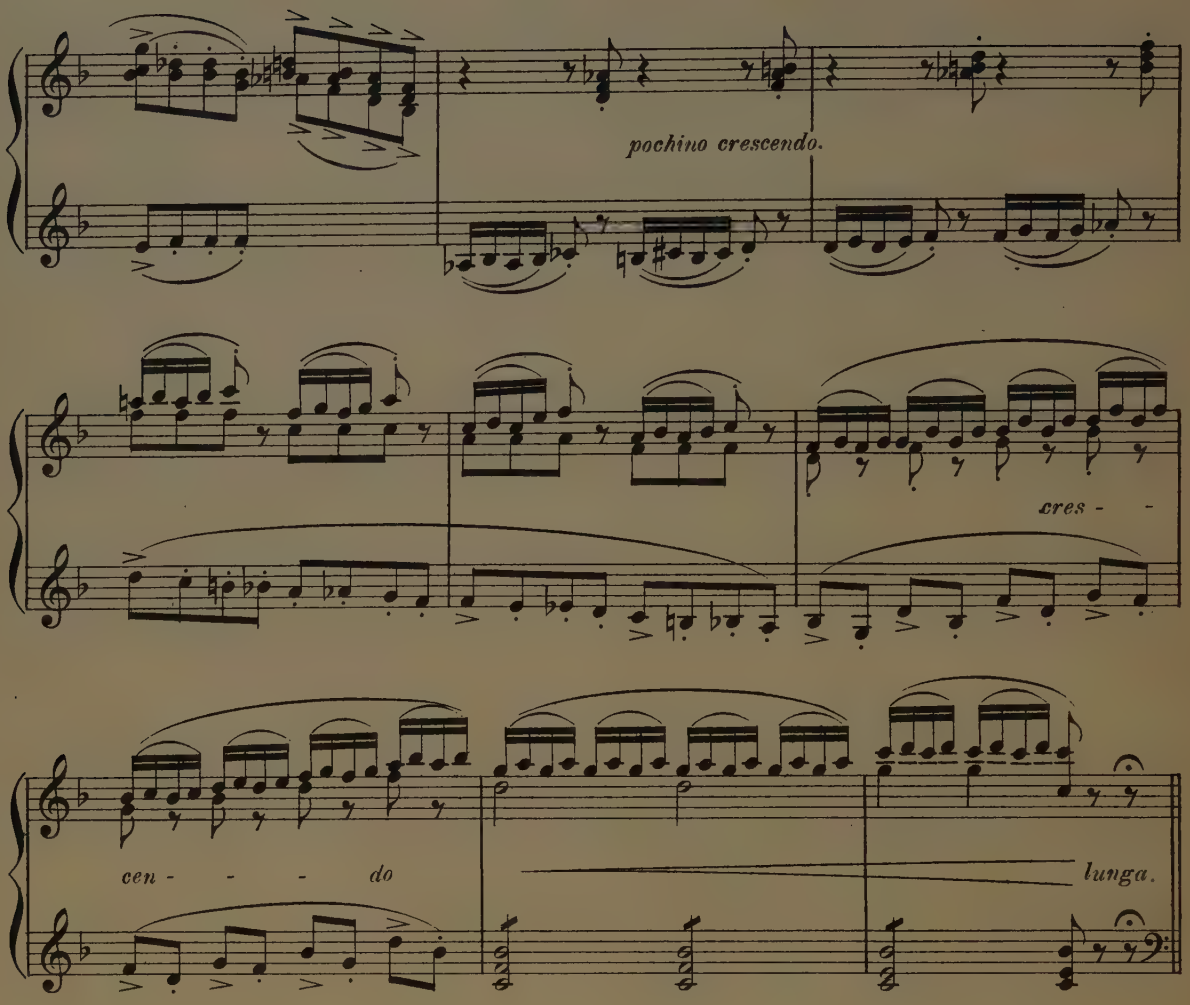
Poem by Dexter Smith.

Music by MARTIN ROEDER.
Op. 83.

INTRODUCTION.
Allegro.

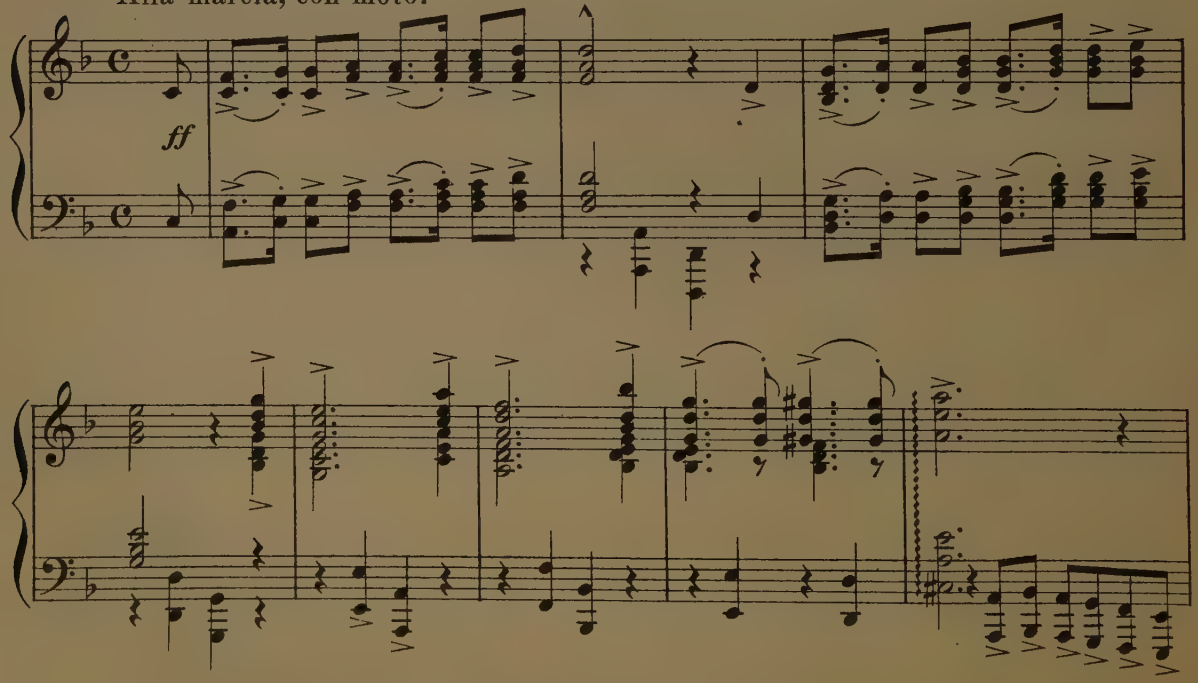


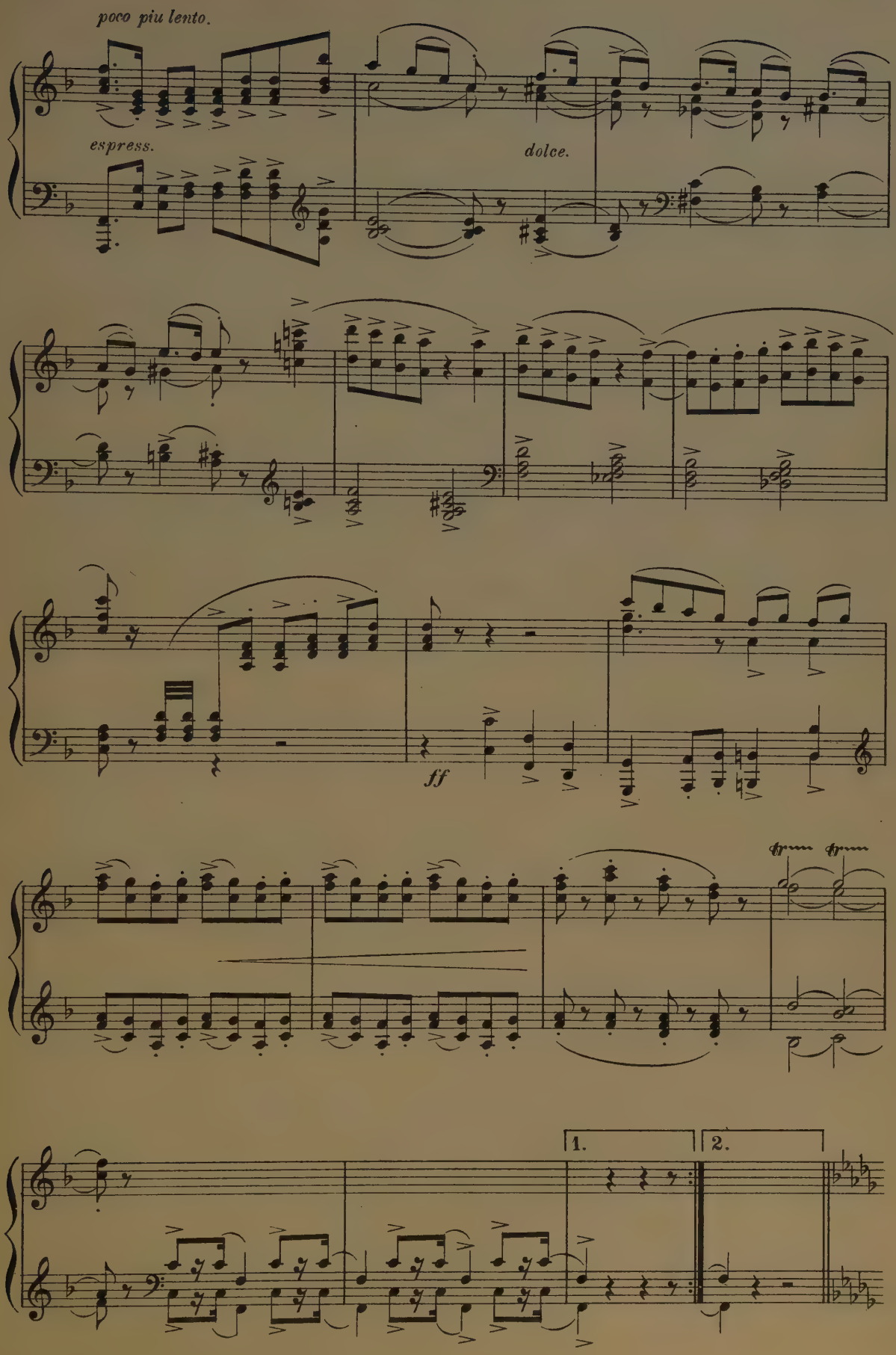
Copyright 1894 by J. B. Millet Company.



Joyous arrival in port.

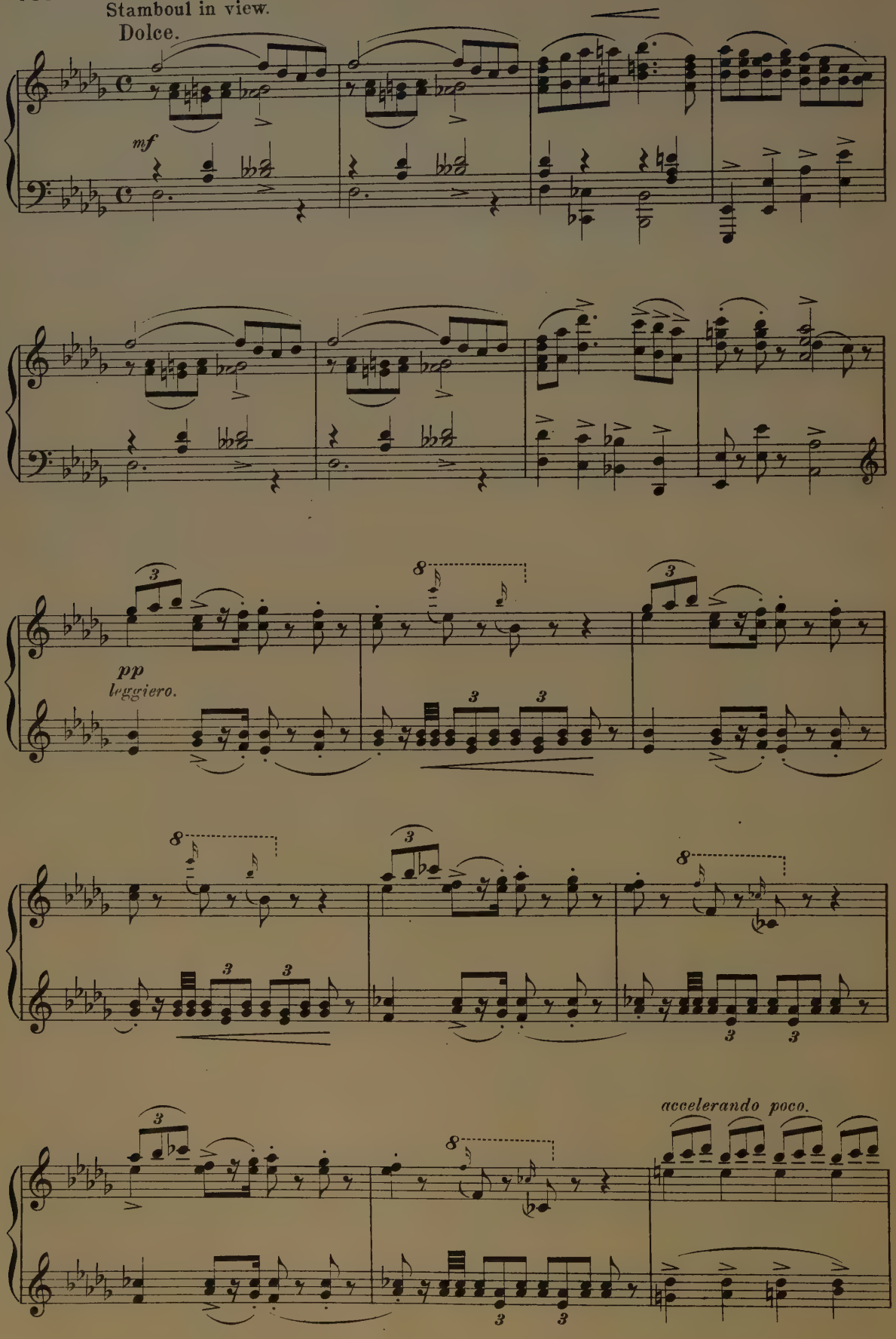
Alla marcia, con moto.

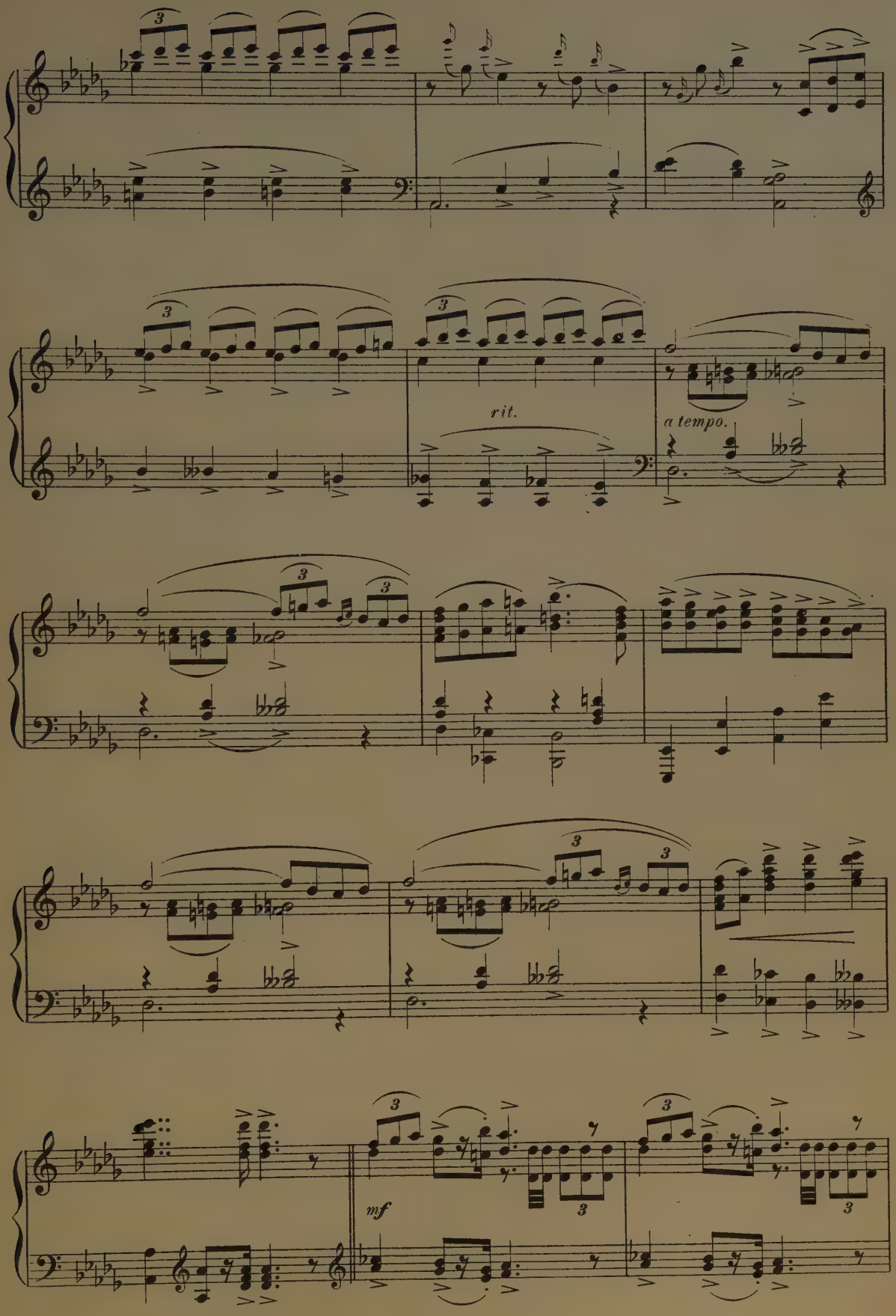



poco piu lento.
espress.
dolce.
ff
1.
2.

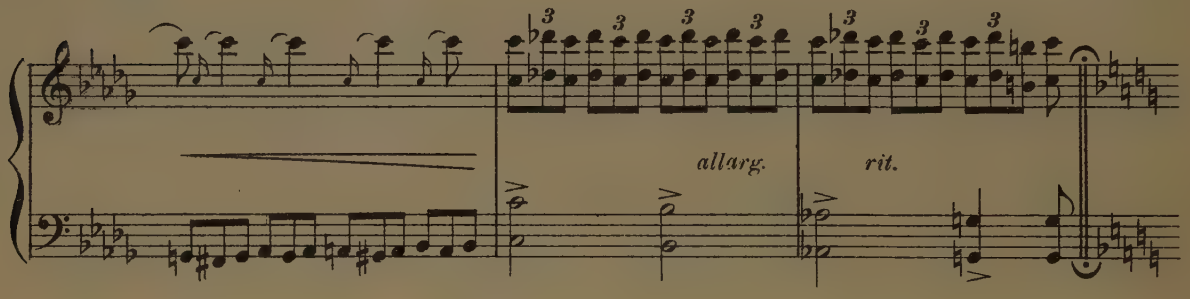
Stamboul in view.

Dolce.

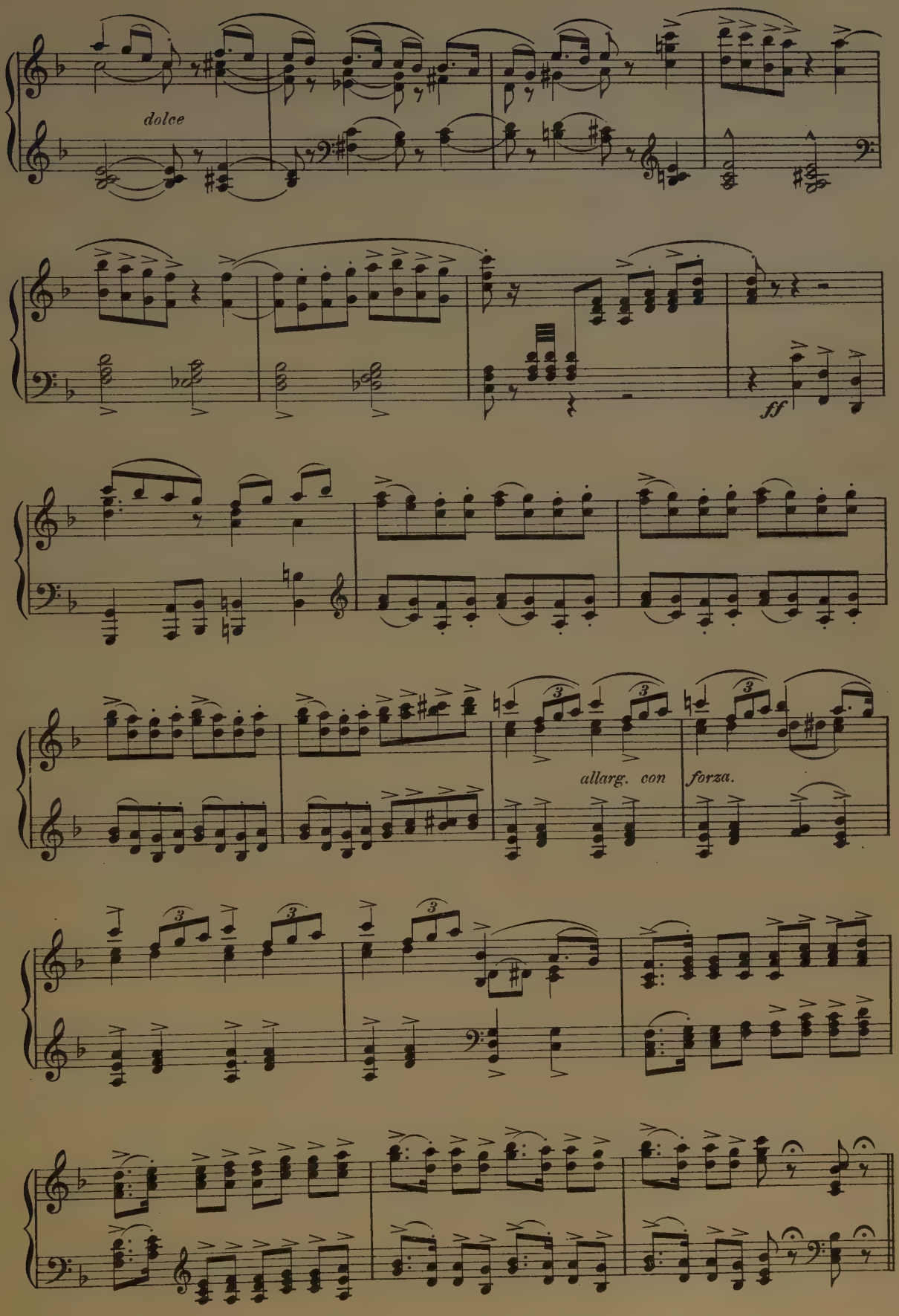


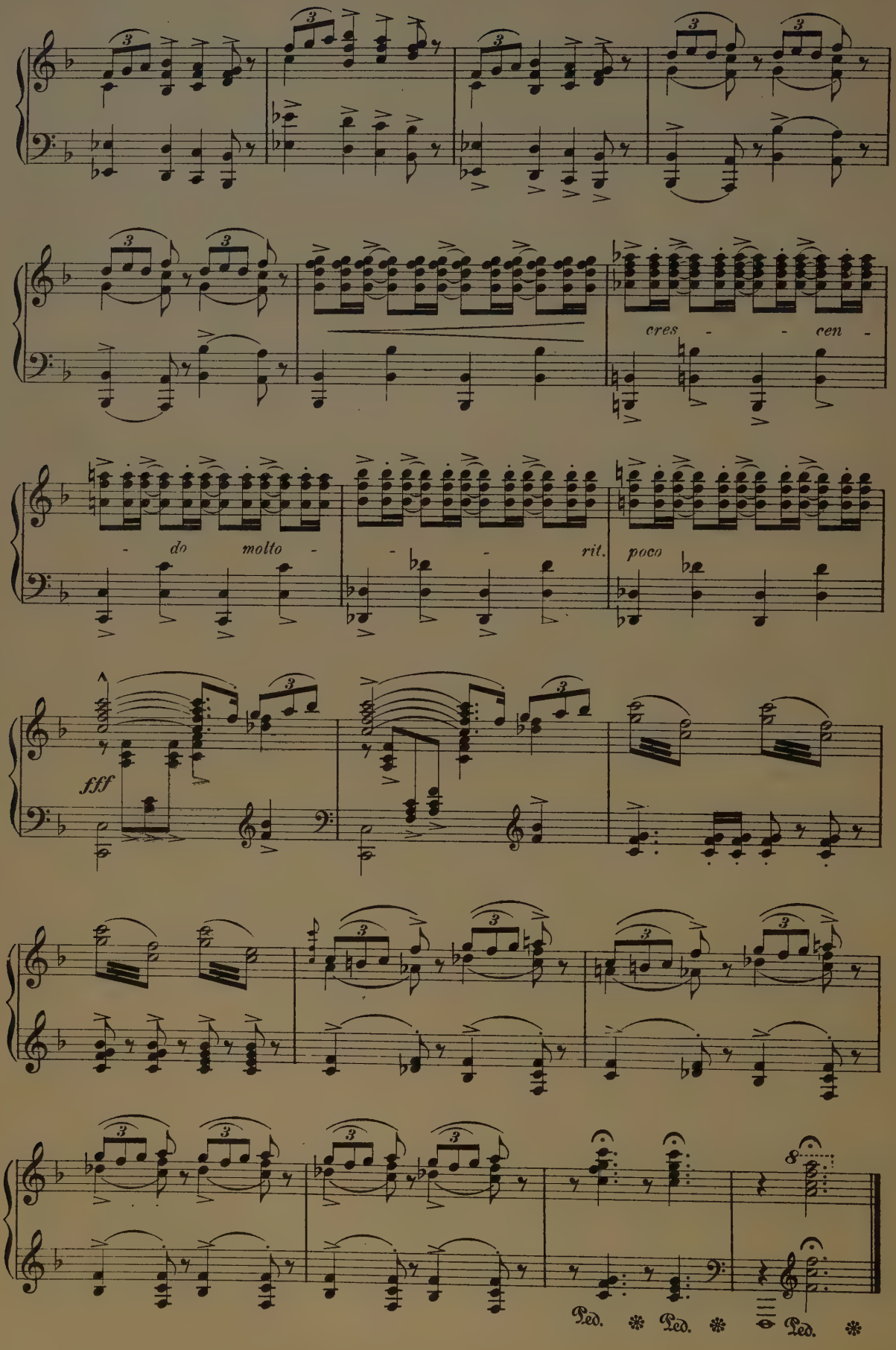

rit.
a tempo.
mf

pp
cres - - cen - - - do
sempre e molto.


allarg.
rit.

Tempo I.
ff


dolce
ff
allarg. con forza.

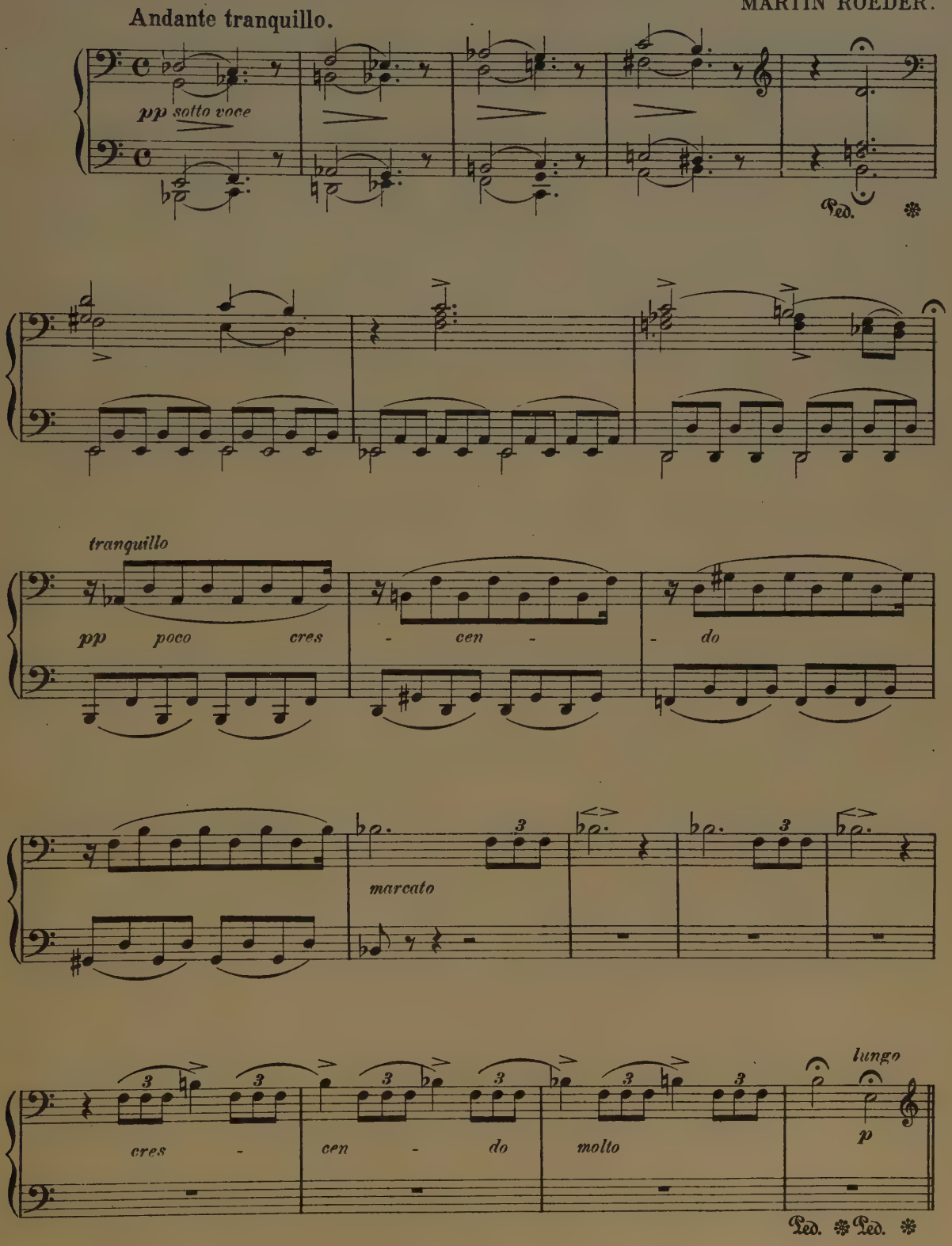

cres - - cen -
- do molto -
- - rit. poco
fff
Ped. * Ped. * Ped. *

Constantinople.

PART II.

CALL OF THE MUEZZIN FROM THE MINARET AT EARLY DAWN.

MARTIN ROEDER.



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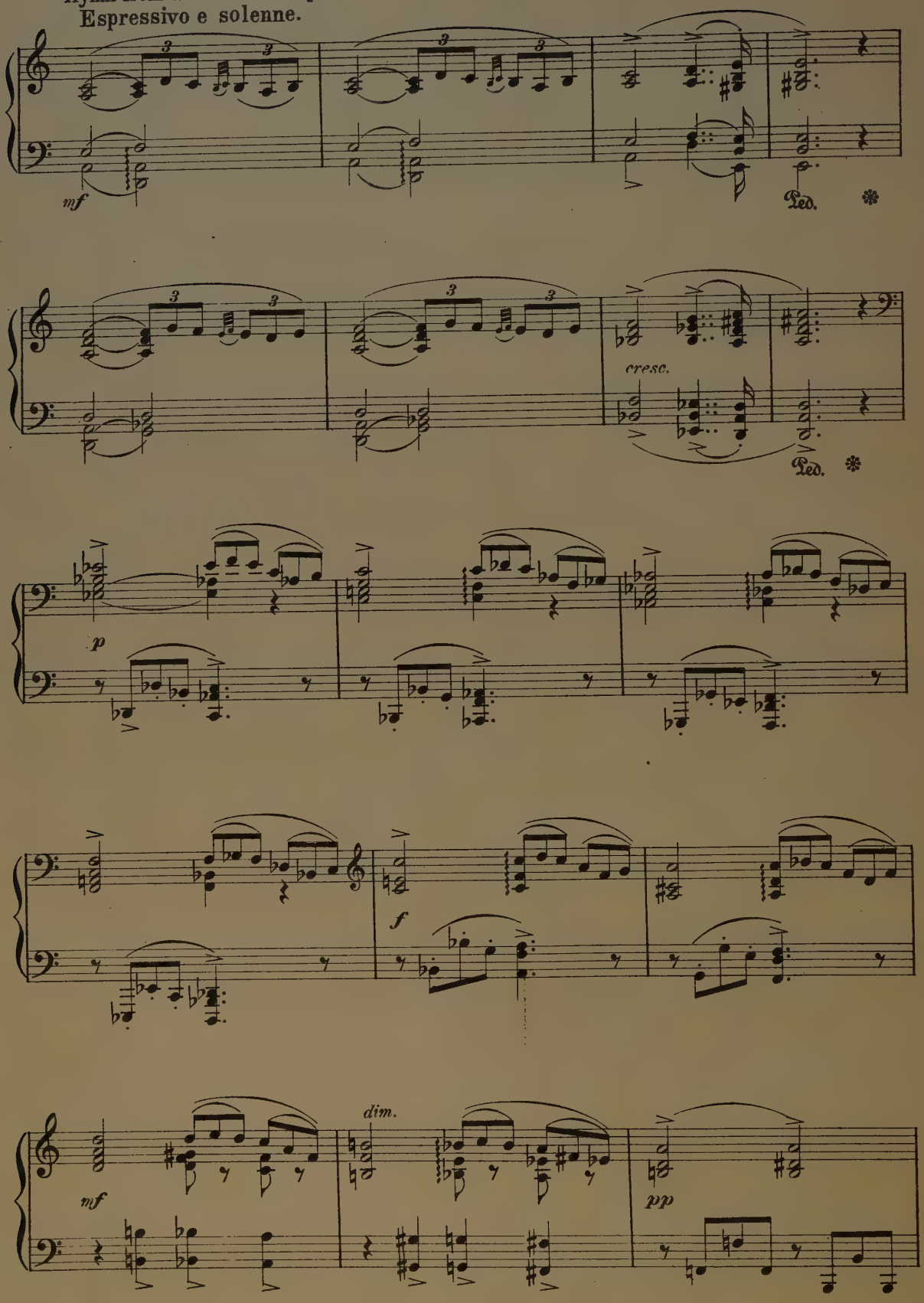
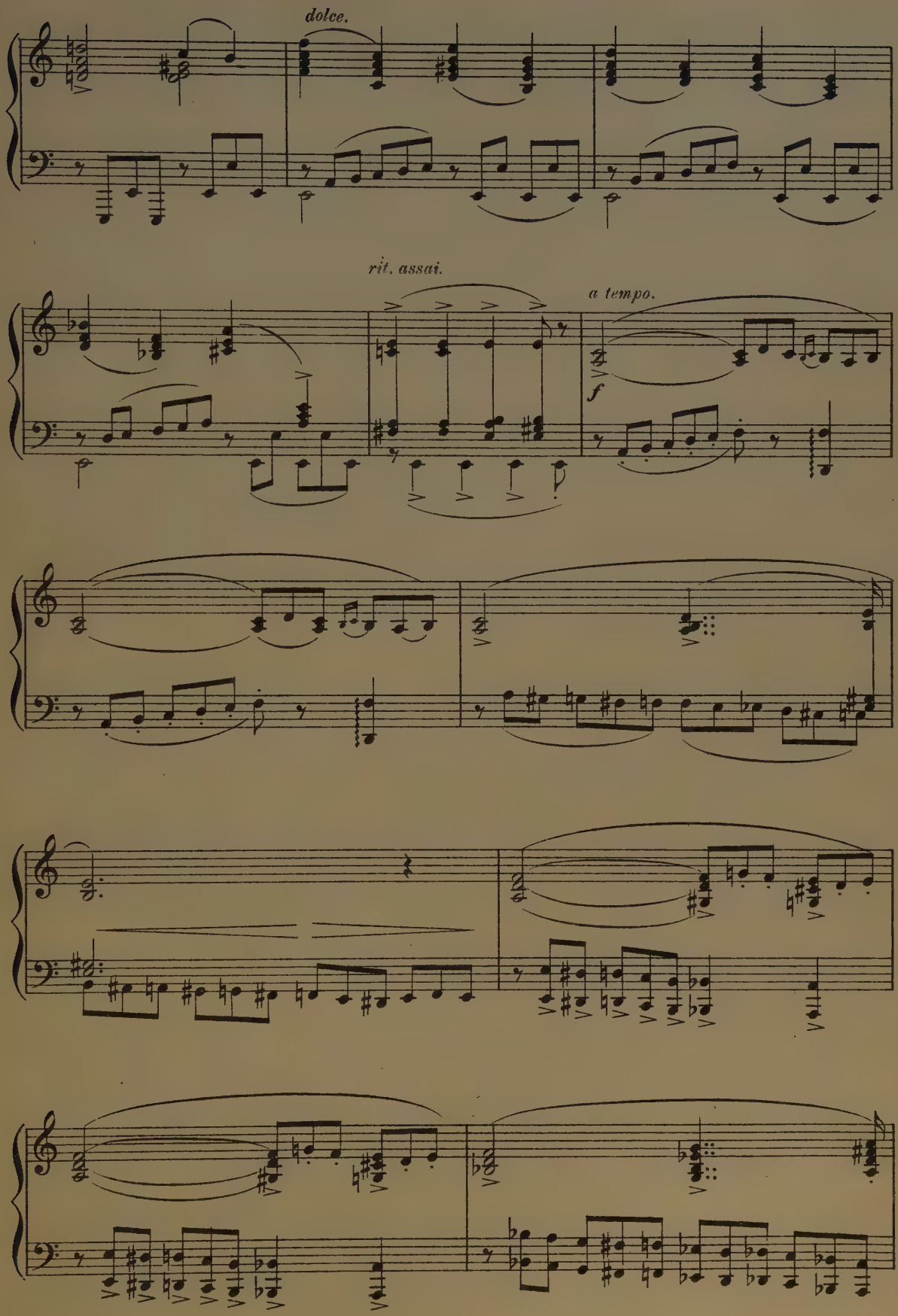
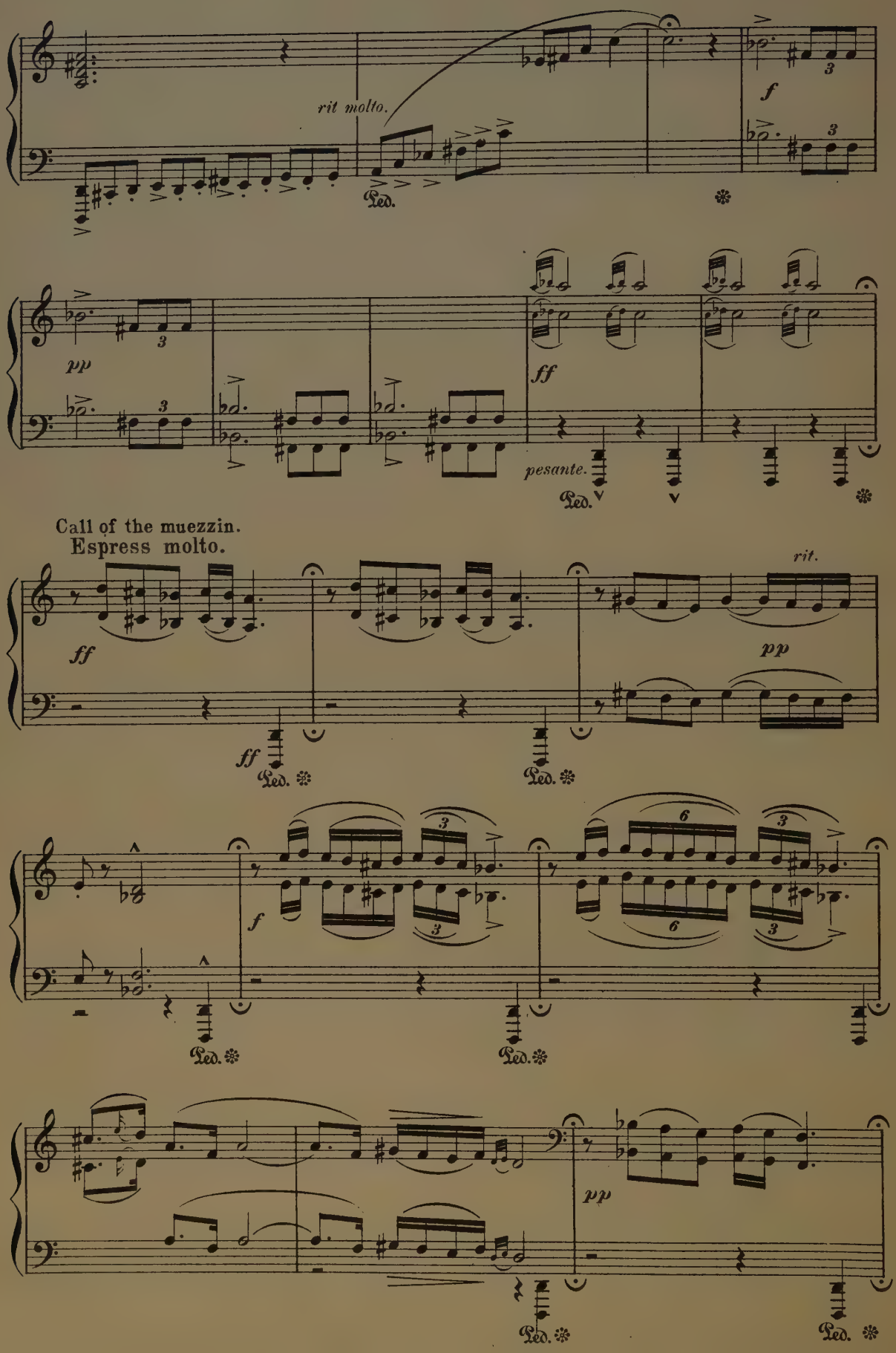
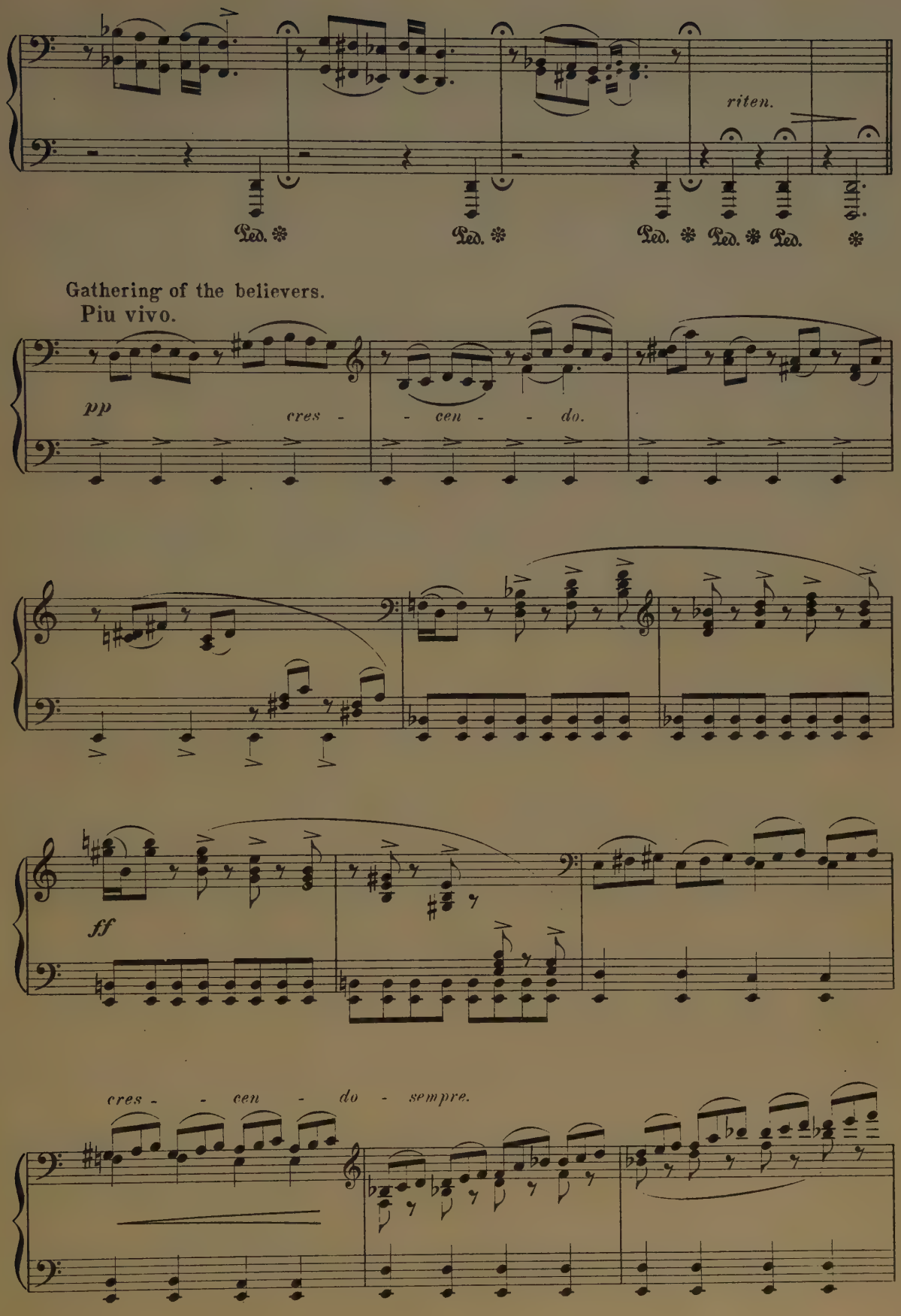
Hymn from within the mosque.
Espressivo e solenne.



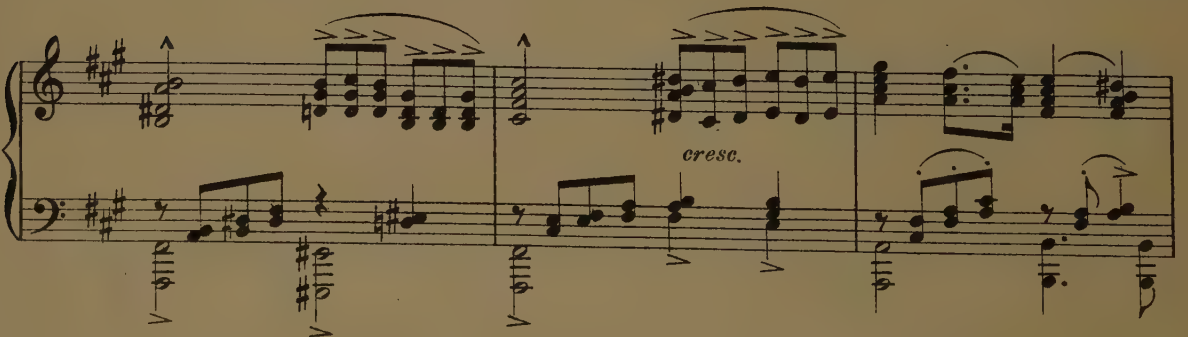

dolce.
rit. assai.
a tempo.
f

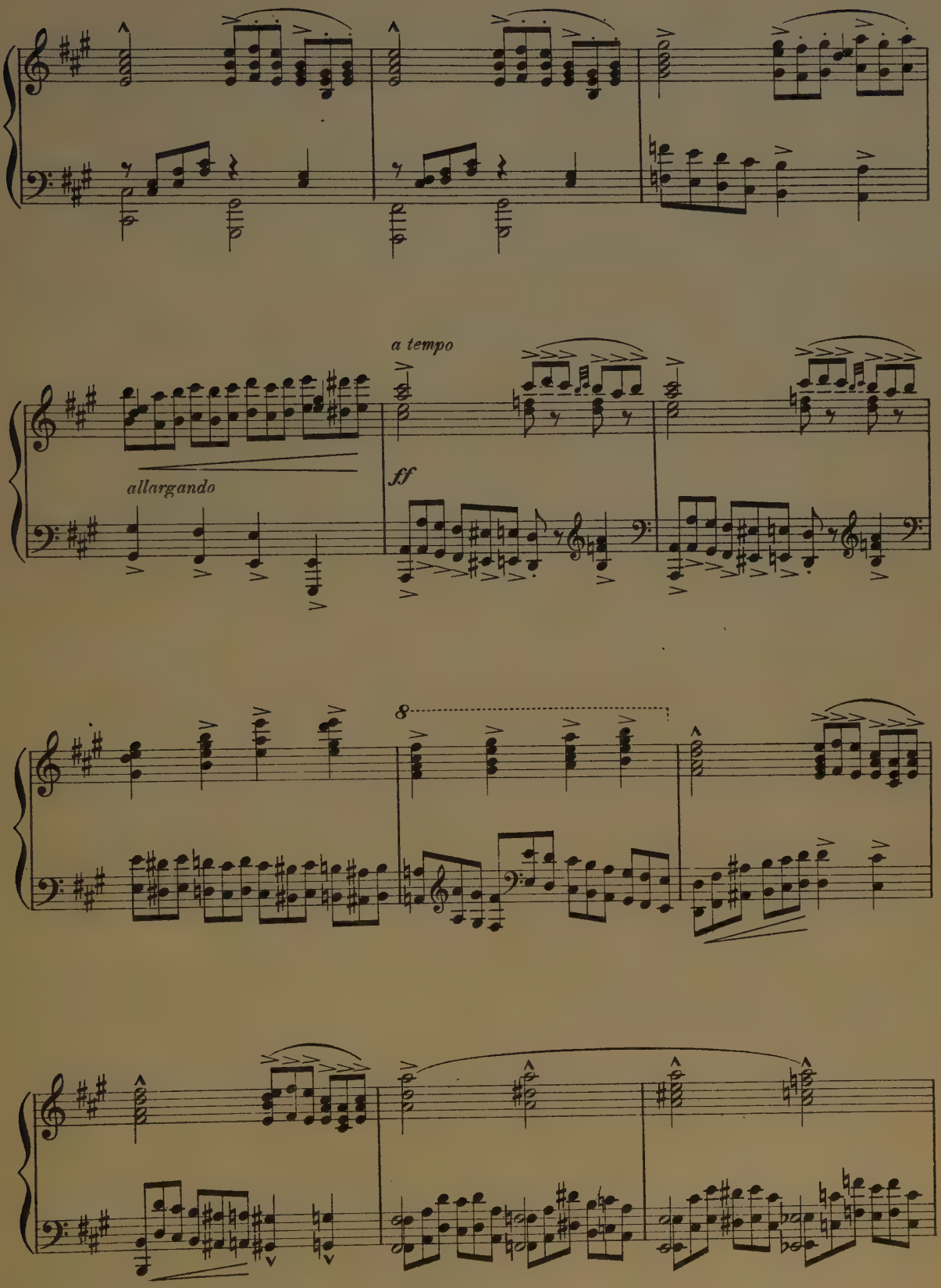

rit molto.
Ped.
f
pp
ff
pesante.
Call of the muezzin.
Espress molto.
rit.

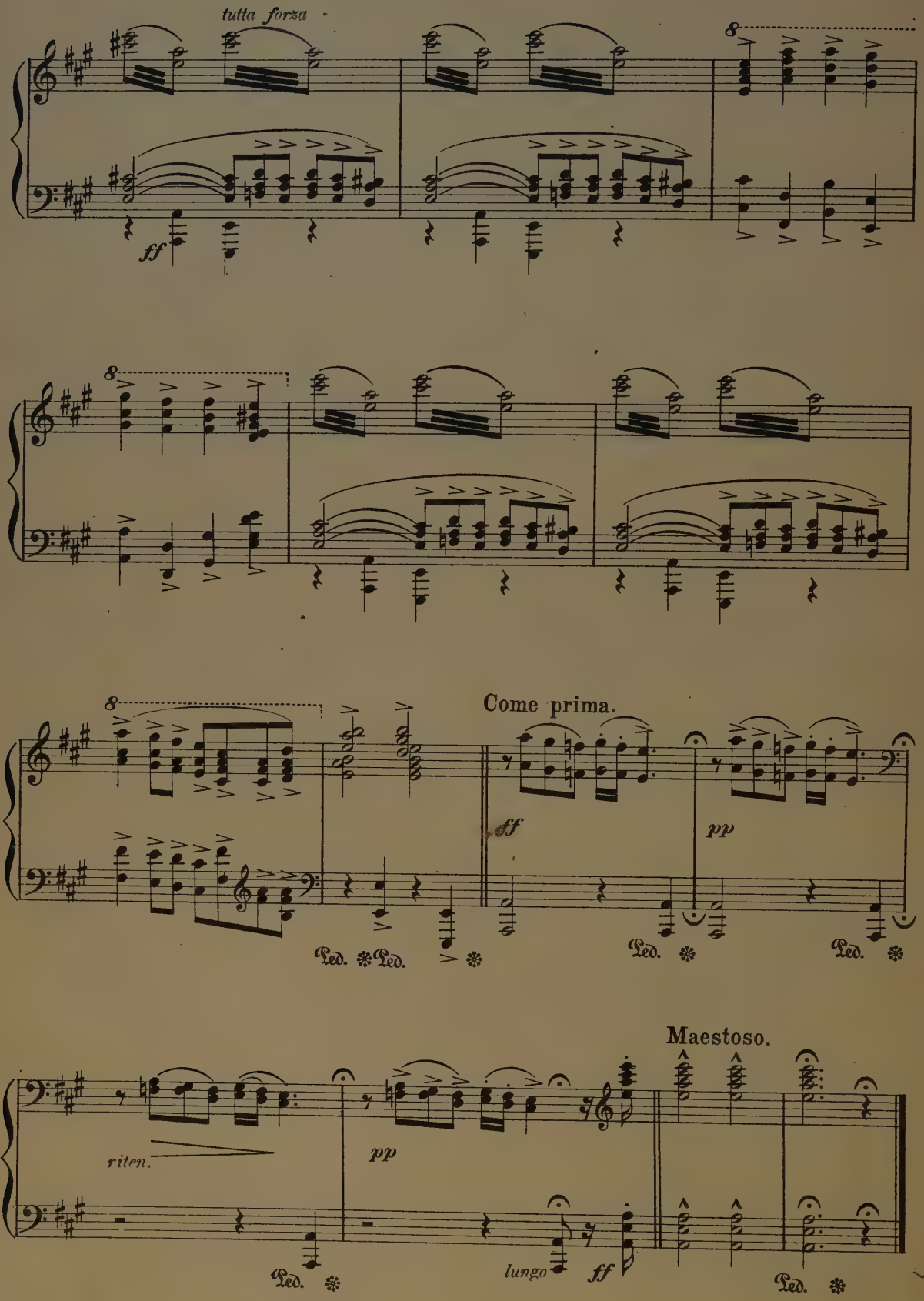

riten.
Ped. * Ped. * Ped. * Ped. * Ped. *
Gathering of the believers.
Piu vivo.
pp
cres - - cen - - do.
ff
cres - - cen - do - sempre.

Thanks to Allah.

Pesante.




a tempo
allargando
ff
8


tutta forza
ff
8
Come prima.
ff
pp
Ped.
Maestoso.
riten.
pp
lungo
ff